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PETER PAN
FLIES INTO MIAMI THIS MAY!

All-new production of the Tony Award-winning Broadway classic makes its South Florida premiere at the Arsht Center

May 7-12, 2024

Dorothea Green Theater – Ziff Ballet Opera House

Miami – April 3, 2024 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](https://www.arshtcenter.org)) and Broadway Across America ([@bwayamerica](https://www.bwayamerica.com)) are proud to continue the 2023-2024 Broadway in Miami series with the South Florida premiere of **PETER PAN** ([@peterpanthemusical](https://www.peterpanthemusical.com)) for a limited engagement from May 7-12, 2024.

The adventure begins when **PETER PAN** and his mischievous sidekick, Tinker Bell, visit the bedroom of the Darling children late one night. With a sprinkle of fairy dust and a few happy thoughts, the children are taken on a magical journey they will never forget. This extraordinary musical full of excitement and adventure features iconic and timeless songs including “I’m Flying,” “I Gotta Crow,” “I Won’t Grow Up” and “Neverland.” **PETER PAN** embraces the child in us all, so go on a journey from the second star to the right and straight on ‘til morning. Your entire family will be Hooked!

Tickets to **PETER PAN** are \$25-\$140* and may be purchased now online at [arshtcenter.org](https://www.arshtcenter.org) or at the Adrienne Arsht Center box office by calling (305) 949-6722.

The 2023-24 Broadway in Miami season is presented by Florida Theatrical Association in association with the Adrienne Arsht Center, with generous support from presenting sponsor Bank of America along with support from Nicklaus Children's Hospital. Peter Pan is additionally supported by Sidley Austin LLP.

PHOTOS AND B-ROLL:

TOUR COMPANY PRODUCTION PHOTOS AND B-ROLL [HERE.](#)

CAST BIOS [HERE.](#)

This high-flying musical has been thrilling audiences of all ages for close to 70 years and is now being brought back to life in a newly-imagined production directed by Emmy Award winner **Lonny Price** (*Sunset Boulevard, Lady Day at Emerson's Bar and Grill*) with additional book by celebrated playwright **Larissa FastHorse** (*The Thanksgiving Play, What Would Crazy Horse Do?*) and choreography by **Lorin Latarro** (*Waitress, The Who's Tommy*).

"**PETER PAN** is one of the great treasures of the American musical theatre," said Lonny Price. "The show nurtures and inspires the imagination of its audience and reminds us to keep alive the child within us all."

"I am thrilled to be part of bringing **PETER PAN** to life for a new generation," said Larissa FastHorse. "If you loved this musical before, you will still see the show that enchanted you, while discovering a **PETER PAN** that everyone can enjoy, without harm, for many years to come."

Seventeen-year-old **Nolan Almeida** will play the iconic role of "Peter Pan." An Orange County, California native, Nolan was most recently seen as 'Crutchie' in *Newsies* at 5-Star Theatricals and was featured in "Christmas on Repeat" on Hulu. Joining him will be **Cody Garcia** as "Captain Hook" who most recently starred as "Willy Wonka" in the national tour of *Charlie and the Chocolate Factory* and as "Buddy" in *Elf*; Emerson College graduate **Hawa Kamara** as "Wendy" and acclaimed recording artist **Raye Zaragoza** as "Tiger Lily."

The full cast is completed by **Shefali Deshpande** as "Mrs. Darling," **Kurt Perry** as "Smee," **William Foon** and **Micah Turner Lee** alternate as "John," **Reed Epley** and **Camden Kwok** alternate as "Michael." The ensemble includes **Charles Antenen, Jonah Barricklo, Christina Hélène Braa, Jordan T. DeLeon, Brandon Gille, Ryan Perry Marks, Michael Marrero, Kenny Ramos, Hannah Schmidt, Kiara Williams.** The swings are **Tony Collins, Bailey Frankenberg, Leo Gallegos** and **Cheyenne Omani.**

Director **Lonny Price** is thrilled to introduce **Nolan Almeida** as the high-flying 'Peter Pan.' "Nolan embodies all the beautiful contradictions of Peter. He's an extraordinarily gifted young actor, a wonderful singer and nothing short of magical. **Cody Garcia** as Captain Hook is utterly modern, surprising and one of the most engaging actors I've ever worked with."

"I also want to celebrate **Hawa Kamara**, making her professional debut as Wendy! A wildly charismatic young actress, who's as talented as she is beautiful. And rounding out this sensational group is **Raye Zaragoza** as Tiger Lily - brilliant multi-faceted recording artist and actress. This company is simply going to blow people away and I cannot wait for audiences across the country to fall in love with each of them."

Based on **Sir James M. Barrie's** classic tale and originally directed, choreographed and adapted by Broadway legend **Jerome Robbins**, **PETER PAN** features an iconic and unforgettable score by **Morris (Moose) Charlap**; lyrics by **Carolyn Leigh**; additional lyrics by **Betty Comden, Adolph Green** and **Amanda Green**; additional music by **Jule Styne**.

PETER PAN is directed by **Lonny Price**, with additional book by **Larissa FastHorse**, choreography by **Lorin Latarro** and flight choreography by **Paul Rubin**, with music supervision and additional arrangements by **Andy Einhorn** and dance arrangements by **David Dabbon**. The national tour has scenic design by **Anna Louizos**, costume design by **Sarafina Bush**, lighting design by **Amith Chandrashaker**, sound design by **Kai Harada**, projections by **David Bengali**, hair & make-up design by **J. Jared Janas**, fight direction by **Rick Sordelet & Christian Kelly-Sordelet**, and "Tinker Bell" design by **Paul Kieve**. The Associate Director is **Matt Cowart** and the Associate Choreographer is **Travis Waldschmidt**, with casting by **ARC/Duncan Stewart, CSA** and additional casting by **Michael Donovan Casting**. The production is licensed by **Music Theatre International**. The tour is produced by **NETworks Presentations**.

The **PETER PAN** tour is conducted by **Jonathan Marro**. The stage management team is led by **Megan Belgam** with **Kendall Stevens**. The company management team is led by **Luke Meyer** with **Kyle Hess**.

Peter Pan Family Nights: This Way to Neverland

Ahoy! Calling all lost boys, fairies and pirates! Join us for Family Nights on May 7 and 8.

Before the magic begins, guests will be invited to participate in the This Way to Neverland pre-show experience starting at 6:30 p.m.

Grab a treasure map and set sail on an adventure to Neverland! Along the way, you can explore themed stations and create dazzling crafts as you fly through Fairy Hollow, Pirates Cove and Crocodile Creek. All dreamers, swashbucklers and adventurers are welcome to partake in the fun!

The This Way to Neverland pre-show experience is free with a ticket to the May 7 or 8 performances of *Peter Pan*.



Image of Micah Turner Lee as John, Reed Epley as Michael, Hawa Kamara as Wendy, and Nolan Almeida as Peter Pan – Photo by Matthew Murphy



Image of Nolan Almeida as Peter Pan, Cody Garcia as Captain Hook, Hawa Kamara as Wendy and the cast of Peter Pan - Photo by Matthew Murphy



Image of Nolan Almeida as Peter Pan (center) and the cast of Peter Pan - Photo by Matthew Murphy



Image of Nolan Almeida as Peter Pan, Hawa Kamara as Wendy - Photo by Matthew Murphy

For high-res versions of the images above and broll, click [here](#).

*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Additional fees may apply. Visit arshtcenter.org for up-to-date information.

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

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About the Adrienne Arsht Center

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world,



Adrienne Arsht Center
FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

innovative programming from our resident companies and local arts partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami children each year.

Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet and New World Symphony — and a launch pad for local artists to make their mark on the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTEA LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit arshtcenter.org.

Broadway Across America (BAA) is part of the John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office and Broadway Brands. Led by 20-time Tony-winning theater producer John Gore (Owner & CEO), BAA is the foremost presenter of first-class touring productions in North America, operating in 48 markets with over 400,000 subscribers. Presentations include Disney's *The Lion King*, *Wicked*, *The Book of Mormon*, and *Hamilton*. Current productions include *&Juliet*, *Hadestown*, *Hamilton*, *Kimberly Akimbo*, *MJ: The Musical* and *Moulin Rouge! The Musical*.

The John Gore Organization is the leading presenter, distributor, and marketer of Broadway theater worldwide. Under the leadership of 20-time Tony-winning theater producer and owner John Gore, its family of companies includes Broadway Across America, Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office and Broadway Brands. The company presents shows in 48 cities across North America as well as on Broadway, Off-Broadway, London's West End, Japan, and China. It has won Tony Awards in every producing category as well as numerous other Drama League, Drama Desk and Olivier Awards. The John Gore Organization is committed to supporting theater access and education programs that introduce Broadway to the next generation of audiences and theater professionals.

Bank of America provides arts and cultural organizations with vital support worldwide. Our partnerships include exhibition sponsorships, as well as support for programs that help arts nonprofits deliver arts outreach and educational programs to ever-broader audiences, celebrate diverse cultural traditions and protect cultural heritage. We thank the Adrienne Arsht Center for its success in bringing the arts to performers and audiences throughout the community.