

Arsht Center Paid Internship Communications

Program Responsibilities

The Communications Intern will be involved in several activities within the Communications department, working closely with all members of the Communications team to garner press coverage for the Adrienne Arsht Center. They will gain firsthand experience promoting performances and events at the Center, interacting with members of the news media, and working alongside the professional staff of a major non-profit performing arts organization.

The Communications Intern will assist with:

- Archiving media hits and compiling press coverage reports
- Escorting photographers/videographers around the Center to capture images of performances/events
- Staffing press events, including observing one-on-one media interviews both onsite and at broadcast/radio stations
- Writing press releases; crafting media pitches
- Brainstorming and contributing to content creation
- Assembling press kits and other media materials for Arsht Center events and arts education/community activities
- Various administrative tasks as assigned

Program Requirements

- College Junior or Senior status, pursuing a degree in Public Relations or related field (English/Communications)
- Must be at least 18 years old (prior to starting the internship)
- Superior writing and editing skills
- Ability to work and excel in a fast-paced environment
- Ability to shift priorities to meet deadlines as needed
- Experience or interest in photo and video production is a plus
- Minimum 15 hours up to 24 hours of availability weekly
- Strong interest in the arts

Job Type Internship

Work Location

In person



Schedule

Dayshift

Ability to commute/relocate

Miami, FL 33132

Reliable method of transportation or planning to relocate before starting work (Required)

Salary

\$15.00 per hour

This is a paid internship that can also be taken for school credit. Please check with your school for additional details.

Physical Demands

- While performing the duties of this position, the employee is frequently required to stop, reach, stand, walk, lift, pull, push, grasp, communicate, and use repetitive motions.
- While performing the duties of this position, the employee may frequently lift and or move 20 pounds of materials. The position requires the individual to meet multiple demands from multiple people and interact with the public and other staff.

About the Adrienne Arsht Center for the Performing Arts of Miami-Dade County

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center, and to each other. Since opening in 2006, the Arsht Center, a 501C3 nonprofit organization, has been a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 50,000 young learners and offer more than 100 culturally diverse and inclusive education programs. Our 300+ annual events include our Knight Masterworks Classical Music series featuring magnificent orchestras and soloists from around the world; the very best musicals direct from New York for Broadway in Miami; Jazz Roots, the largest jazz series in South Florida; our award-winning, Miami-made Theater Up Close program; Flamenco Festival Miami; brilliant work from our many Arts Partners and local artists, and much more.

The Arsht Center is a home stage for three resident companies - Florida Grand Opera, Miami City Ballet, and New World Symphony - and a launchpad for local artists to make their mark on the international stage. In addition, our Family Fest, Free Gospel Sundays, Communi-Tea LGBTQ+ celebration, and Heritage Fest are among dozens of free activities that bring together people from all corners of our community.

For more information, visit arshtcenter.org.

The Adrienne Arsht Center is an equal opportunity employer committed to being an inclusive workplace and strongly believes in the importance of having a diverse group of individuals represented both onstage and off.