



**Adrienne Arsht Center**  
FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

FOR IMMEDIATE RELEASE

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An Arsht Center Series  
**BROADWAY IN MIAMI™**  
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**AIN'T TOO PROUD – THE LIFE AND TIMES OF THE TEMPTATIONS**

The electrifying new musical that follows The Temptations' extraordinary journey  
from the streets of Detroit to the Rock & Roll Hall of Fame

"Pretty close to perfection!" – *The New York Times*, Critics' Pick

**May 9 – 14, 2023**

**Dorothea Green Theater – Ziff Ballet Opera House**

**Miami – April 12, 2023 – AIN'T TOO PROUD – THE LIFE AND TIMES OF THE TEMPTATIONS** ([@ainttooproudmusical](https://www.instagram.com/ainttooproudmusical)) will make its anticipated Miami premiere at the Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](https://www.arshtcenter.org)) from May 9 – 14, 2023. Featuring the Grammy®-winning songs and Tony®-winning moves, **AIN'T TOO PROUD** is the electrifying new musical that follows The Temptations' extraordinary journey from the streets of Detroit to the Rock & Roll Hall of Fame. With their signature dance moves and unmistakable harmonies, they rose to the top of the charts creating an amazing 42 top ten hits with 14 reaching number one and being voted the greatest R&B group of all time by *Billboard Magazine* in 2017. The rest is history - how they met, the groundbreaking heights they hit, and how personal and political conflicts threatened to tear the group apart as the United States fell into civil unrest. This thrilling story of brotherhood, family, loyalty, and betrayal is set to the beat of the group's treasured hits, including "My Girl," "Just My Imagination," "Get Ready," "Papa Was a Rolling Stone,"

and so many more.

Tickets to **AIN'T TOO PROUD** are \$35-\$130\* and may be purchased now online at [arshtcenter.org](https://www.arshtcenter.org) or at the Adrienne Arsht Center box office by calling (305) 949-6722.

The 2022-23 Broadway in Miami subscription season is presented by Bank of America and Florida Theatrical Association in association with the Adrienne Arsht Center, along with support from Nicklaus Children's Hospital.

**PHOTOS AND B-ROLL:**

**NORTH AMERICAN TOUR COMPANY PRODUCTION PHOTOS AND B-ROLL** [HERE](#).

Stepping into the role of "Otis Williams" will be original first national tour cast member, **Michael Andreas**, and joining the tour from the original Broadway company is **E. Clayton Cornelious** as "Paul Williams." They join the current Classic Temptations **Jalen Harris** as "Eddie Kendricks," **Harrell Holmes Jr.** as "Melvin Franklin," and **Elijah Ahmad Lewis** as "David Ruffin."

The tour also welcomes new cast members, **Reggie Bromell, Felander, Melvin Gray Jr., Quiana Onrae'I Holmes, Ryan M. Hunt, Jeremy Kelsey, AJ Lockhart, Omar Madden, Dwayne P. Mitchell, Devin Price, Brittny Smith, Amber Mariah Talley, and Nazaria Workman**, who will be performing with current tour cast members **Brian C. Binion, Shayla Brielle G., Devin Holloway, and Andrew Volzer**.

**CAST BIOS ARE AVAILABLE** [HERE](#).

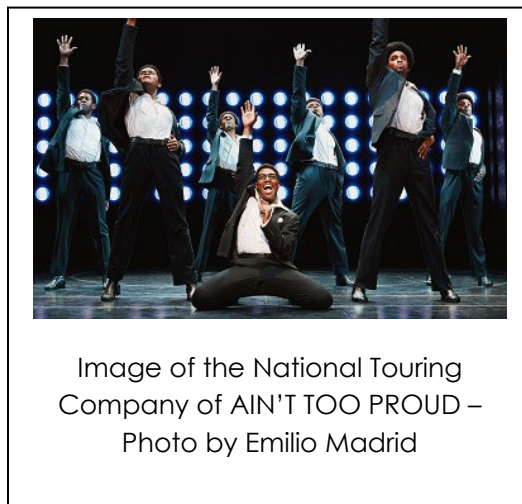
After breaking house records at Berkeley Rep, The Kennedy Center, CTG's Ahmanson Theatre and Toronto's Princess of Wales Theatre, **AIN'T TOO PROUD** opened on Broadway in March 2019, where it continued to play to sold-out audiences and broke the Imperial Theatre's box office record. The first national tour launched in December 2021 at the Kennedy Center in Washington D.C. Written by Kennedy Prize-winning playwright **Dominique Morisseau**, directed by two-time Tony Award® winner **Des McAnuff**, and featuring the Tony Award-winning choreography of **Sergio Trujillo**, this dazzling production now brings the untold story of the legendary quintet to audiences across the country.

The creative team also includes Tony Award nominee **Robert Brill** (scenic design), Tony Award winner **Paul Tazewell** (costume design), Tony Award winner **Howell Binkley** (lighting design), Tony Award winner **Steve Canyon Kennedy** (sound design), Drama Desk Award winner **Peter Nigrini** (projection design), Drama Desk Award winner **Charles G. LaPointe** (hair and wig design), **Steve Rankin** (fight direction), **Brian Harlan Brooks** (tour resident director), **Edgar Godineaux** (associate choreographer), **John Miller** (music coordinator), **Molly Meg Legal** (production supervisor), and **Nicole Olson** (production stage manager). Orchestrations are by Tony Award recipient **Harold Wheeler**, with music supervision and arrangements by **Kenny Seymour**. Casting is by **Tara Rubin Casting, Merri Sugarman, C.S.A.**

The national tour of **AIN'T TOO PROUD** is produced by **Ira Pittelman** and **Tom Hulce**, in association with **Stephen Gabriel**, executive producer. General management and production management by **Work Light Productions**.

The Grammy Award<sup>®</sup>-nominated *Ain't Too Proud* Original Broadway Cast Recording is available from Universal Records on CD, vinyl, and streaming. For more information, please visit: <https://ume.lnk.to/AintTooProudBroadwayCastPR>

For more information on **AIN'T TOO PROUD**, please visit: [Ain't Too Proud: The Life and Times of The Temptations | Official Site \(ainttooproudmusical.com\)](http://Ain't Too Proud: The Life and Times of The Temptations | Official Site (ainttooproudmusical.com)).



For high-res versions of the images above, click [here](#).

\*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Additional fees may apply. Visit [arshtcenter.org](http://arshtcenter.org) for up-to-date information.

*The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.*

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#### **About the Adrienne Arsht Center**

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami



children each year.

Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet and New World Symphony — and a launch pad for local artists to make their mark on the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTEA LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit [arshtcenter.org](http://arshtcenter.org).

**Broadway Across America** (BAA) is part of the John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office and Broadway Brands. Led by 18-time Tony-winning theater producer John Gore (Owner & CEO), BAA is the foremost presenter of first-class touring productions in North America, operating in 48 markets with over 400,000 subscribers. Presentations include *Disney's The Lion King*, *Wicked*, *The Book of Mormon* and *Hamilton*. Current and past productions include *Ain't Too Proud*, *Beautiful*, *Cats*, *Chicago*, *Dear Evan Hansen*, *Mean Girls*, *Moulin Rouge!* and *To Kill A Mockingbird*.

The **John Gore Organization** is the leading presenter, distributor, and marketer of Broadway theater worldwide. Under the leadership of 18-time Tony-winning theater producer and owner John Gore, its family of companies includes Broadway Across America, Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office and Broadway Brands. The company presents shows in 48 cities across North America as well as on Broadway, Off-Broadway, London's West End, Japan, and China. It has won Tony Awards in every producing category as well as numerous other Drama League, Drama Desk and Olivier Awards. The John Gore Organization is committed to supporting theater access and education programs that introduce Broadway to the next generation of audiences and theater professionals.

**Bank of America** provides arts and cultural organizations with vital support worldwide. Our partnerships include exhibition sponsorships, as well as support for programs that help arts nonprofits deliver arts outreach and educational programs to ever-broader audiences, celebrate diverse cultural traditions and protect cultural heritage. We thank the Adrienne Arsht Center for its success in bringing the arts to performers and audiences throughout the community.