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MEDIA CONTACTS

Gino R. Campodónico
786-468-2228

gcampodonico@arshtcenter.org

Suzette Espinosa Fuentes
786-468-2221

sespinosa@arshtcenter.org

PHOTOS AND BROLL AVAILABLE [HERE](#).



**ANNOUNCING THE 2025-26 SEASON OF
BROADWAY IN MIAMI**

**The Arsht and Broadway Across America celebrate 20 years of
Broadway in Miami with a spectacular new season starting this October**

TWO SOUTH FLORIDA PREMIERES

THE WIZ

October 7-12, 2025

& JULIET

December 30, 2025–January 4, 2026

THREE MIAMI PREMIERES

CLUE

December 2-7, 2025

MOULIN ROUGE!

March 17-22, 2026

THE NOTEBOOK

May 5-10, 2026

PLUS, THE RETURN OF...

THE BOOK OF MORMON

June 9-14, 2026

Six-show subscription package starts at \$252*

MIAMI, FL – February 21, 2025 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](#)) and Broadway Across America ([@bwayamerica](#)) are proud to announce the 2025-26 Broadway in Miami season in the Ziff Ballet Opera House with a six-show subscription package that includes two South Florida premieres, three Miami premieres and the return of a blockbuster musical. This milestone season marks a celebration of 20 years of bringing the magic of Broadway to Miami, with a spectacular lineup kicking off this October.

- **THE WIZ** – October 7-12, 2025
- **CLUE** – December 2-7, 2025
- **& JULIET** – December 30, 2025-January 4, 2026
- **MOULIN ROUGE!** – March 17-22, 2026
- **THE NOTEBOOK** – May 5-10, 2026
- **THE BOOK OF MORMON** – June 9-14, 2026

SEASON SUBSCRIPTIONS

Season ticket packages are now on sale and prices range from \$252 to \$932* for all six shows. To renew a subscription or become a subscriber, visit [arshtcenter.org](#) or call the Arsht Center box office at 305.949.6722 or the Season Ticket Holder Hotline toll-free at 800.939.8587.

All Broadway in Miami ticketholders have access to [Broadway on Biscayne](#), a series of interactive pre-performance experiences such as artist conversations, dance lessons, cooking demos, live music and family fun offered on select performances. For guests with [accessibility needs](#), the Arsht provides accessible seating and complimentary assistive listening devices for all performances, along with sign language interpretation, open captioning, and audio description at select shows to ensure an inclusive experience for all guests.

The 2025-26 Broadway in Miami season is presented by Florida Theatrical Association in association with the Adrienne Arsht Center, with generous support from presenting sponsor Bank of America.

The new Broadway in Miami six-show subscription series at the Arsht Center is as follows:

THE WIZ – South Florida premiere

October 7-12, 2025

PHOTO AND BROLL AVAILABLE [HERE](#).

The Tony® Award-winning Best Musical that took the world by storm is back.

The Wiz returns “home” to stages across America in an all-new tour, direct from Broadway.



The *Baltimore Sun* raves "Powerhouse performances. Stunning choreography. Visionary sets" and the *Chicago Sun-Times* proclaims *The Wiz* is "An eye-popping and high-intensity revival!"

This groundbreaking twist on *The Wizard of Oz* changed the face of Broadway—from its iconic score packed with soul, gospel, rock, and 70s funk to its stirring tale of Dorothy's journey to find her place in a contemporary world.

With direction by Schele Williams (*The Notebook*, revival of Disney's *Aida*), choreography by JaQuel Knight (Beyoncé's "Single Ladies," *Black Is King*) and additional material by Tony-nominated and Emmy-nominated writer and TV host Amber Ruffin (*The Amber Ruffin Show*, *Late Night with Seth Meyers*), this dynamite infusion of ballet, jazz, and modern pop brings a whole new groove to easing on down the road. Everybody rejoice!

CLUE – Miami premiere

December 2-7, 2025

PHOTO AND BROLL AVAILABLE [HERE](#).

"A very fun whodunit that strikes contemporary parallels on the way to its grand reveal." - *The New York Times*

Murder and blackmail are on the menu when six mysterious guests assemble at Boddy Manor for a night they'll never forget! Was it Mrs. Peacock in the study with the knife? Or was it Colonel Mustard in the library with the wrench? Based on the fan-favorite 1985 Paramount Pictures movie and inspired by the classic Hasbro board game, *Clue* is the ultimate whodunit that will leave you dying of laughter and keep you guessing until the final twist.

& JULIET – South Florida premiere

December 30, 2025-January 4, 2026

PHOTO AND BROLL AVAILABLE [HERE](#).

"The most fun you'll have in a theatre! A smart, laugh-out-loud shot of pure gold. Exactly what we need right now." - *Variety*

Created by the Emmy®-winning writer from "Schitt's Creek," this hilarious new musical flips the script on the greatest love story ever told. *& Juliet* asks: what would happen next if Juliet didn't end it all over Romeo? Get whisked away on a fabulous journey as she ditches her famous ending for a fresh beginning and a second chance at life and love—her way.

Juliet's new story bursts to life through a playlist of pop anthems as iconic as her name, including "Since U Been Gone," "Roar," "Baby One More Time," "Larger Than Life," "That's The Way It Is," and "Can't Stop the Feeling!"—all from the genius songwriter/producer behind more #1 hits than



any other artist this century. Break free of the balcony scene and get into this romantic comedy that proves there's life after Romeo. The only thing tragic would be missing it.

MOULIN ROUGE! – Miami premiere

March 17-22, 2026

PHOTO AND BROLL AVAILABLE [HERE](#).

"Euphoric. Gasp-inducing. Forbidden pleasures abound in this spectacular musical. In 'Moulin Rouge,' life is beautiful." - *The New York Times*

Pop the champagne, *Moulin Rouge! The Musical* is the winner of 10 Tony Awards®—including Best Musical!

Enter a world of splendor and romance, of eye-popping excess, of glitz, grandeur, and glory! A world where bohemians and aristocrats rub elbows and revel in electrifying enchantment. Welcome to *Moulin Rouge! The Musical*! Baz Luhrmann's revolutionary film comes to life onstage, remixed in a new musical mash-up extravaganza. Directed by Tony Award® winner Alex Timbers, *Moulin Rouge! The Musical* is a theatrical celebration of Truth, Beauty, Freedom, and—above all—Love. With a book by Tony Award® winner John Logan; music supervision, orchestrations, and arrangements by Tony Award® winner Justin Levine; and choreography by Tony Award® winner Sonya Tayeh, *Moulin Rouge!* is more than a musical—it is a state of mind.

THE NOTEBOOK – Miami premiere

May 5-10, 2026

PHOTO AND BROLL AVAILABLE [HERE](#).

Based on the best-selling novel that inspired the iconic film, *The Notebook* tells the story of Allie and Noah, both from different worlds, who share a lifetime of love despite the forces that threaten to pull them apart. "Full of butterfly-inducing highs and beautiful songs" (*Entertainment Weekly*), *The Notebook* is a deeply moving portrait of the enduring power of love.

Chris Jones of *The Chicago Tribune* says *The Notebook* is "absolutely gorgeous, not to be missed," and *The New York Daily News* calls it "a love story for the ages."

The Notebook is directed by Michael Greif (*Dear Evan Hansen*, *Next to Normal*, *RENT*) and Schele Williams (*The Wiz*, *Aida*), and features music and lyrics by multi-platinum singer-songwriter Ingrid Michaelson, book by Bekah Brunstetter (NBC's "This Is Us"), and choreography by Katie Spelman.

THE BOOK OF MORMON

June 9-14, 2026

PHOTO AND BROLL AVAILABLE [HERE](#).



The New York Times calls it "the best musical of this century." *The Washington Post* says, "It is the kind of evening that restores your faith in musicals." And *Entertainment Weekly* says, "Grade A: the funniest musical of all time." Jimmy Fallon of *The Tonight Show* calls it "Genius. Brilliant. Phenomenal." It's *The Book of Mormon*, the nine-time Tony Award® winning Best Musical.

This outrageous musical comedy follows the adventures of a mismatched pair of missionaries, sent halfway across the world to spread the Good Word. With standing room only productions in London, on Broadway, and across North America, *The Book of Mormon* has truly become an international sensation. Contains explicit language.

*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Additional fees may apply. Visit arshtcenter.org for up-to-date information.

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

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About the Adrienne Arsht Center for the Performing Arts of Miami-Dade County

The Arsht proudly serves as the cultural pulse of Miami – the heart of magical live arts experiences that spark the imagination and connect people to one another. Whether on our stages or in your neighborhood, the Arsht is alive year-round with international artists, innovative programming from [resident companies](#) and local arts partners, free community events that reflect Miami's unique identity and more than 100 culturally diverse and impactful learning experiences for 80,000 children every year.

Since opening in 2006 in the heart of downtown, the Arsht, a 501(c)(3) non-profit organization, has been recognized as a leader in the city's cultural transformation, a catalyst for billions of dollars in new development and a host venue for historic events. The 300+ annual Arsht events include a robust series of touring Broadway musicals direct from New York, star-studded jazz and classical music concerts curated for South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, Family Fest, Gospel Fest Miami, Art + Mind Day, Heritage Fest and our LGBTQ+ Pride celebration are among dozens of free events that bring people from all corners of our community together. For more information, visit arshtcenter.org.

Broadway Across America (BAA) is part of the John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office, and Broadway Brands. Led by 22-time Tony-winning theater producer John Gore (Owner & CEO), BAA is the foremost presenter of first-class touring productions in North America, operating in 48 markets with over 450,000 subscribers. Presentations include Disney's *The Lion King*, *Wicked*, *The Book of Mormon*, and *Hamilton*. Current productions include *Juliet*, *Hadestown*, *Hamilton*, *Hell's Kitchen*, *MJ: The Musical*, *Moulin Rouge! The Musical*, *The Outsiders* and *Stereophonic*.



The John Gore Organization is the leading presenter, distributor, and marketer of Broadway theater worldwide. Under the leadership of 22-time Tony-winning theater producer and owner John Gore, its family of companies includes Broadway Across America, Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office and Broadway Brands. The company presents shows in 48 cities across North America as well as on Broadway, Off-Broadway, London's West End, Japan, and China. It has won Tony Awards in every producing category as well as numerous other Drama League, Drama Desk, and Olivier Awards. The John Gore Organization is committed to supporting theater access and education programs that introduce Broadway to the next generation of audiences and theater professionals.