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**BROADWAY IN MIAMI™**  
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# hairspray

## HAIRSPRAY RINGS IN THE NEW YEAR AT THE ARSHT CENTER

Cast will be led by Andrew Levitt aka Nina West from “RuPaul’s Drag Race,” with Niki Metcalf as Tracy Turnblad and Toneisha Harris as Motormouth Maybelle

December 28, 2021 – January 2, 2022  
Dorothea Green Theater – Ziff Ballet Opera House

**Miami, FL – November 23, 2021 – HAIRSPRAY** ([@hairsprayontour](https://twitter.com/hairsprayontour)), Broadway’s Tony Award-winning musical comedy phenomenon, will be presented at the **Adrienne Arsht Center for the Performing Arts of Miami-Dade County** ([@arshtcenter](https://twitter.com/arshtcenter)) from **December 28, 2021 – January 2, 2022**. The new touring production, helmed by **Jack O’Brien** and **Jerry Mitchell**, will star **Andrew Levitt aka Nina West** (from “RuPaul’s Drag Race”) as Edna Turnblad, **Niki Metcalf** as Tracy Turnblad and **Toneisha Harris** (from NBC’s “The Voice”) as Motormouth Maybelle with **Billy Dawson** as Corny Collins, **Will Savarese** as Link Larkin, **Emery Henderson** as Penny Pingleton, **Brandon G. Stalling** as Seaweed J. Stubbs, **Kaelee Albritton** as Amber Von Tussle and **Addison Garner** as Velma Von Tussle.

**HAIRSPRAY** production photos available [here](#).

**HAIRSPRAY** kicks off the anticipated 15th anniversary season of Broadway in Miami. The new Broadway in Miami season is presented by Florida Theatrical Association with



presenting sponsor Bank of America in association with the Adrienne Arsht Center along with support from Nicklaus Children's Hospital.

Tickets to **HAIRSPRAY** are \$35, \$50, \$70, \$90, \$120 and \$150\* and may be purchased now at the Adrienne Arsht Center box office by calling (305) 949-6722, or online at [arshtcenter.org](http://arshtcenter.org).

Christopher Swan plays Wilbur Turnblad and Kaléa Leverette plays Little Inez with Caroline Daye Attayek, Kelly Barberito, Helene Britany, Jamonté Bruten, Tanner Callicutt, Ryahn Evers, Michael Corey Hassel, Kaleb Jenkins, Greg Kalafatas, Gabriel Kearns, Caira Asanté Lakota, Stevie LeWarne, Jr., Brendan Morris, Faith Northcutt, Adam Blake Raque, Renée Reid, Sydney Simone, Christopher Swan, Gabriyel Thomas, George Vickers V, Mea Wilkerson and Emmanuelle Zeesman as members of the ensemble.

**HAIRSPRAY** is the story of 16-year-old Tracy Turnblad in 1960's Baltimore as she sets out to dance her way onto TV's most popular show. Can a girl with big dreams (and even bigger hair) change the world? Featuring the beloved score of hit songs including "Welcome to the 60's," "Good Morning Baltimore," and "You Can't Stop the Beat," **HAIRSPRAY** is "fresh, winning, and deliriously tuneful!" (*The New York Times*).

This new touring production reunites Broadway's award-winning creative team, led by Director Jack O'Brien and Choreographer Jerry Mitchell, to bring **HAIRSPRAY** to a new generation of theater audiences. **HAIRSPRAY** is based on the New Line Cinema film written and directed by John Waters, who served as a creative consultant on the musical comedy. It features a book by Mark O'Donnell and Thomas Meehan. **HAIRSPRAY** features an original score by Academy Award-nominated Marc Shaiman and lyrics by Marc Shaiman and Scott Wittman. The tour is produced by NETWORKS Presentations.

Additional creative team for **HAIRSPRAY** includes Tour Director Matt Lenz, Tour Choreographer Michele Lynch, Set Designer David Rockwell, Lighting Designer Kenneth Posner, Tour Lighting Designer Paul Miller, Costume Designer William Ivey Long, Hair and Wig Designer Paul Huntley and Richard Mawbey, Sound Designer Shannon Slaton, Music Supervisor Lon Hoyt and Casting by Stewart/Whitley.

**HAIRSPRAY** premiered at Seattle's 5<sup>th</sup> Avenue Theater in June 2002. The show was a smash hit when it transferred to Broadway, winning eight 2003 Tony Awards including Best Musical, and became the longest-running musical to play the Neil Simon Theater, running 2,642 performances from July 18, 2002, until January 4, 2009. It is the 22<sup>nd</sup> longest running show in Broadway history. For more information, please visit [www.hairspraytour.com](http://www.hairspraytour.com).

#### **Arsht Center Commitment to Health and Safety**

The Arsht Center remains deeply committed to the health and peace of mind of our guests, artists and staff. **Based on guidance from national and local health officials, masks and proof of a recent negative COVID-19 test are required. Guests may volunteer proof of vaccination in lieu of a negative test. Learn more [here](#).** This event will be seated at full capacity. We will also maintain enhanced cleaning, sanitation and air filtration

procedures. Any policy changes will be sent directly to ticketholders and updated regularly at [arshtcenter.org/covid-19](https://arshtcenter.org/covid-19).



Image of Niki Metcalf as Tracy Turnblad in *Hairspray* - Photo by Jeremy Daniel



Image of Niki Metcalf as Tracy Turnblad, Andrew Levitt (aka Nina West) as Edna Turnblad and company in *Hairspray* - Photo by Jeremy Daniel



Image of Toneisha Harris as Motormouth Maybelle and company in *Hairspray* - Photo by Jeremy Daniel



Image of the company of *Hairspray* taking their opening night curtain call - Photo by Jeremy Daniel

To download high-resolutions versions of the photos above, click [here](#).

@ArshtCenter

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\*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Visit [arshtcenter.org](https://arshtcenter.org) for up-to-date information.

*The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.*

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### About Us

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami children each year.

Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet and New World Symphony — and a launch pad for local artists to make their mark on the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTEA LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit [arshtcenter.org](http://arshtcenter.org).

**Broadway Across America (BAA)** is part of The John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com and Group Sales Box Office. Led by 15-time Tony-winning theater producer John Gore (Owner & CEO), BAA is the foremost presenter of first-class touring productions in North America, operating in 48 markets with over 400,000 subscribers. Presentations include *Disney's The Lion King*, *Wicked*, *The Book of Mormon*, *The Phantom of the Opera* and *Hamilton*. Current and past productions include *The Band's Visit*, *Beautiful*, *Cats*, *Chicago*, *Dear Evan Hansen*, *Hairspray*, *Mean Girls*, *The Producers* and *Waitress*.

**The John Gore Organization** is the leading developer, producer, distributor and marketer of Broadway theatre worldwide. Under the leadership of 15-time Tony-winning theater producer and owner John Gore, its family of companies includes Broadway Across America, Broadway.com, The Broadway Channel, BroadwayBox.com, and Group Sales Box Office. The company presents shows in 48 cities across North America as well as on Broadway, Off-Broadway, London's West End, Japan, and China. It has won Tony Awards in every producing category as well as numerous other Drama League, Drama Desk and Olivier awards.

**Florida Theatrical Association** – the non-profit presenter of Broadway in Orlando, Fort Lauderdale and Miami – was founded with the charge of educating and developing new theater audiences and encouraging and preserving the presentation of touring Broadway theater. Since 1989 Florida Theatrical Association has presented over 1,065 Broadway performances and distributed over \$1.725 million in scholarships and grants to arts organizations across the state of Florida.