

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

FOR IMMEDIATE RELEASE

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The Adrienne Arsht Center for the Performing Arts of Miami-Dade County
Announces 2022-2023 Lineup for

DANCE@ARSHT

MOMIX ALICE

MOMIX's dancer-illusionists transport audiences down the rabbit hole
in the company's newest work
February 5, 2023

AILEY II

Merging the spirit and energy of the country's best young dancers with
the passion and creative vision of
today's most outstanding emerging choreographers
February 25, 2023

PILOBOLUS

Beloved for their wit, sensuality and stunning physical acumen,
Pilobolus returns to perform new works and remixed classics
March 8, 2023

FLAMENCO FESTIVAL MIAMI XIV

Superstar Sara Baras returns with a new bolero-infused work,
plus the debut of Flamenco on the Plaza
March 15-19, 2023

Miami, FL – September 6, 2022 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](https://www.arshtcenter.org)) is pleased to present a global array of boundless creativity, whimsy, athleticism and physical mastery for Dance@Arsht 2022-2023. The four wildly different and all internationally-renowned companies include: **MOMIX** ([@momixofficial](https://www.momixofficial.com)) reimagining the classic *Alice in Wonderland* (February 5); **Ailey II** ([@aileyll](https://www.aileyll.com)), the celebrated second company to Alvin Ailey American Dance Theater in

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their return to Miami during Black History Month (**February 25**); **Pilobolus** ([@pilobolus](#)) with a new program that continues to test the limits of human physicality and the power of connected bodies (**March 8**); and Spanish superstar **Sara Baras** ([@sarabaras](#)) headlining the audience favorite **Flamenco Festival Miami** ([@flamencofest](#)) (March 15-19), which will, for the first time, also include outdoor concerts on the Center's Thomson Plaza.

TICKETS

Tickets for these Dance@Arsht performances will be available to Arsht Center **Culturist members** beginning September 7 at noon, and to the general public on September 9 at noon. Tickets may be purchased at the Adrienne Arsht Center box office by calling (305) 949-6722, or online at [arshtcenter.org](#).

Adrienne Arsht Center presents

MOMIX ALICE

featuring MOMIX

February 5, 2023 at 7 p.m.

Ziff Ballet Opera House

Tickets: \$25, \$39, \$55, \$75, \$95*

"An exhilarating 90-minute head rush" - [Broadwayworld.com](#)

Seamlessly blending illusion, acrobatics, magic and whimsy, MOMIX sends audiences flying down the rabbit hole in a new production inspired by Lewis Carroll's *Alice in Wonderland*. Join this dazzling company on a mind-bending adventure, as Alice encounters time-honored characters such as the Mad Hatter, the Queen of Hearts and the White Rabbit. "I don't intend to retell the story, but to use it as a taking-off point for invention," MOMIX director Moses Pendleton says. Thrilling fans in over 22 countries with stunning multimedia works of exceptional inventiveness and beauty, MOMIX unveils the fantasy world of Alice in a full-length program that will surprise, astonish and enchant.

Adrienne Arsht Center presents

AILEY II

Saturday, February 25, 2023 at 8 p.m.

Knight Concert Hall

Tickets: \$30, \$45, \$55, \$65*

"There's nothing like an evening spent with Ailey II, the younger version of Alvin Ailey American Dance Theater." – *The New York Times*

Hailed by *Dance Magazine* as "second to none," Ailey II merges the spirit and energy of the country's best young dance talent with the passion and creative vision of today's most outstanding emerging choreographers. Founded in 1974, the company embodies Alvin Ailey's pioneering mission to establish an extended cultural community that provides performances, training and community programs for all people. With Artistic Director Francesca Harper at the helm, Ailey II continues to thrive as she brings a fresh

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dimension to this beloved company. Miami native Robert Battle, artistic director of Alvin Ailey American Dance Theater since 2011, also serves as artistic advisor for Ailey II and has set many of his own works on the company. Details about the 2023 program to be performed at the Arsht Center will be announced in January 2023.

Adrienne Arsht Center presents

[PILOBOLUS](#)

Wednesday, March 8, 2023 at 8 p.m.

Ziff Ballet Opera House

Tickets: \$29, \$39, \$59, \$75, \$89

"Proverbial light bulbs of inspiration have gone off with enough frequency for Pilobolus over the past 48 years to make the troupe a household name." – *The Wall Street Journal*

The remarkable company that secured a place in American culture in the early 1970s is still wowing audiences with its irresistible mix of wit, sensuality and physical acumen. Its program includes reimagined works for a never-before-seen Pilobolus experience, including, among other pieces, their newest work, "The Ballad," created in collaboration with local Native American storyteller Darlene Kascak; the solo from "Empty Suitor," a comedic choreographic masterpiece showcasing the humor of Pilobolus; and "Behind the Shadows," where dancers spin, swivel and turn a screen to reveal both the amazing composite shadow figures as well as the technique that has made the company famous around the world.

Adrienne Arsht Center presents

FLAMENCO FESTIVAL MIAMI XIV

March 15 – 19, 2023

The 14th Flamenco Festival Miami opens with the inaugural **Flamenco on the Plaza**, two evenings under the stars and on the Arsht Center's Thomson Plaza showcasing the music of flamenco (March 15 and 16). Artists to be announced later this fall.

[Sara Baras ALMA](#)

Friday, March 17 & Saturday, March 18, 2023 at 8 p.m.

Sunday, March 19 at 2 p.m.

Ziff Ballet Opera House

Tickets: \$35, \$59, \$75, \$99, \$135

"A woman who can dance up not just a flamenco storm, but a hurricane!" – *The Guardian*

The internationally acclaimed dancer, choreographer and superstar of the flamenco world Sara Baras returns to the Arsht Center with her newest show, *Alma*, as the centerpiece of Flamenco Festival Miami 2023. In *Alma*, flamenco embraces the bolero

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and, in turn, bolero sounds are embraced by flamenco moves. Baras pays respect to flamenco's techniques while fusing it with her own modern touch, brilliant footwork, and captivating stage presence. With lavish costumes and live music performed onstage featuring flamenco rhythms, Baras will once again thrill Florida audiences in her first Miami performance since 2019.

To download high-resolutions versions of the photos below, click [here](#).



Image of MOMIX Alice
– Photo by Sharen Bradford



Image of Ailey II in Alia
Kache's *The Gone*–
Photo by Nir Arieli



Image of Sara Baras in
Alma – Photo by Sofia
Wittert

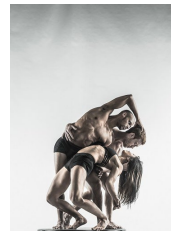


Image of Pilobolus *On the
Nature of Things* – Photo by
Robert Whitman

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*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Visit arshtcenter.org for up-to-date information.

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

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About Us

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami children each year.

Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet and New World Symphony — and a launch pad for local artists to make their mark on the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTEA LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit arshtcenter.org.