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Photos and B-Roll:

First National Tour production photos are available [HERE](#)
First National Tour B-roll is available [HERE](#)
Jamaal Fields-Green announcement video is available [HERE](#)

MJ

**The four-time Tony Award®-winning new musical
is startin' somethin' in South Florida!**

**"UTTERLY ELECTRIC!"
Chris Jones, *Chicago Tribune***

**"MJ IS A RUNAWAY HIT!"
Peter Marks, *The Washington Post***

Tickets on sale this Friday, November 22

**Adrienne Arsht Center
March 18-23, 2025**

**Broward Center
April 8-20, 2025**

Miami – November 22, 2024 – The Arsht Center ([@arshtcenter](#)), Broward Center ([@browardcenter](#)) and Broadway Across America ([@bwayamerica](#)) are thrilled to announce that individual tickets for the smash-hit musical, MJ, will go on sale starting November 22 at 10 a.m. Fans will have two opportunities to catch the Tony Award®-winning musical beginning at the Arsht Center from March 18-23 and the Broward Center from April 8-20, 2025.

Tickets:

Tickets to MJ at the Arsht Center and Broward Center will go on sale this Friday, November 22.



Tickets to MJ at the Arsht Center are \$49-\$199* and may be purchased now at arshtcenter.org or at the Arsht box office by calling (305) 949-6722.

Tickets to MJ at the Broward Center start at \$45.00* and may be purchased now at browardcenter.org or at the Broward Center AutoNation box office by calling 954-468-0222.

He is one of the greatest entertainers of all time. Now, Michael Jackson's unique and unparalleled artistry comes to South Florida in MJ, the multiple Tony Award®-winning musical centered around the making of the 1992 Dangerous World Tour. Created by Tony Award®-winning Director/Choreographer Christopher Wheeldon and two-time Pulitzer Prize winner Lynn Nottage, MJ goes beyond the singular moves and signature sound of the star, offering a rare look at the creative mind and collaborative spirit that catapulted Michael Jackson into legendary status. It's thrilling sold out crowds on Broadway, in cities across North America, and in London's West End...and now MJ is startin' somethin' in Miami and Fort Lauderdale as it makes its premiere at the Arsht Center in March 2025.

Jamaal Fields-Green plays the title role of 'MJ' after achieving the distinction of being the first and only person to have played the role in all three global productions: on Broadway, on the National Tour and in London's West End. He is joined on tour by Jordan Markus (MJ - Alternate) who will play the role twice a week, Erik Hamilton (Michael), Josiah Benson (Little Michael), Bane Griffith (Little Michael), Devin Bowles (Joseph Jackson/Rob), J. Daughtry (Berry Gordy/Nick), Josh A. Dawson (Tito Jackson/Quincy Jones), Anthony J. Garcia (Alejandro), Bryce A. Holmes (Little Marlon), Cecilia Petrush (Rachel), Jed Resnick (Dave) and Anastasia Talley (Katherine Jackson/Kate).

The ensemble includes JoJo Carmichael (Swing/Dance Captain), Joshua Dawson (Swing), Alaman Diadhieu (MJ/Michael Standby), Croix Dilenno (Ensemble/Assistant Dance Captain), Kellie Drobnick (Ensemble), Zuri Noelle Ford (Swing), Ui-Seng François (Swing), Jahir L. Higgs (Swing), Amber Jackson (Ensemble), Faith Jones (Swing), Rajané Katurah (Swing), Matteo Marretta (Ensemble), Jay McKenzie (Ensemble), Kendrick Mitchell (Swing), Zion Mikhail Pradier (Swing), Aylon Trust Tate (Ensemble), Brion Marquis Watson (Ensemble), Charles P. Way (Swing) and Malcolm Miles Young (Ensemble).

The MJ creative team features Scenic Design by two-time Tony and Emmy Award winner Derek McLane, Lighting Design by seven-time Tony Award winner Natasha Katz, Costume Design by Tony and Emmy Award winner Paul Tazewell, Sound Design by Tony Award winner Gareth Owen, Projection Design by two-time Tony Award nominee Peter Nigrini, Hair & Wig Design by two-time Emmy Award nominee Charles G. LaPointe and Makeup Design by Emmy nominee Joe Dulude II. The creative team also features Musical Supervision by Tony Award nominee David Holcenberg, Orchestrations and Arrangements by David Holcenberg and Tony Award winner



Jason Michael Webb, and Music Direction by Nathanael Wilkerson and Jason Yarcho. Casting by The Telsey Office / Rachel Hoffman, CSA, Lindsay Levine, CSA.

The MJ First National Tour is general managed by Bespoke Theatricals. The stage management team is led by Production Stage Manager Nicole Olson, Stage Manager Xavier Khan and Assistant Stage Managers

Alexander Pierce, Christopher K Anaya-Gorman and Lauren Taylor Winston. The company management team is led by Company Manager Justin T. Scholl and Assistant Company Manager Bianca Jean-Charles.

For more information worldwide, visit: www.mjthemusical.com • [Facebook](#) • [Twitter](#) • [Instagram](#).

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*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Additional fees may apply. Visit www.BrowardCenter.org or www.arshtcenter.org for up-to-date information, details and performance schedules.

MJ is part of the 2024-25 Broadway in Miami season is presented by Florida Theatrical Association in association with the Adrienne Arsht Center, with generous support from presenting sponsor Bank of America along with support from Nicklaus Children's Hospital.

The Bank of America Broadway in Fort Lauderdale 2024/2025 season is made possible with the generous support of title sponsor Bank of America and presenting sponsor Nicklaus Children's Hospital. Bank of America Broadway in Fort Lauderdale is presented by Florida Theatrical Association in partnership with the Broward Center for the Performing Arts. The Broward Center 2024/2025 performance season is supported by the Broward Performing Arts Foundation.

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

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About the Adrienne Arsht Center for the Performing Arts of Miami-Dade County

The Arsht proudly serves as the cultural pulse of Miami – the heart of magical live arts experiences that spark the imagination and connect people to one another. Whether on our stages or in your neighborhood, the Arsht is alive year-round with international artists , innovative programming from [resident companies](#)



and local arts partners, free community events that reflect Miami's unique identity and more than 100 culturally diverse and impactful learning experiences for 80,000 children every year.

Since opening in 2006 in the heart of downtown, the Arsht, a 501(c)(3) non-profit organization, has been recognized as a leader in the city's cultural transformation, a catalyst for billions of dollars in new development and a host venue for historic events. The 300+ annual Arsht events include a robust series of touring Broadway musicals direct from New York, star-studded jazz and classical music concerts curated for South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, Family Fest, Gospel Fest Miami, Art + Mind Day, Heritage Fest and our LGBTQ+ Pride celebration are among dozens of free events that bring people from all corners of our community together. For more information, visit arshtcenter.org.

The Broward Center for the Performing Arts is one of America's premier performing arts venues, presenting more than 700 performances each year to more than 700,000 patrons, showcasing a wide range of exciting cultural programming and events. Guest experiences at the Broward Center include the all-inclusive Spirit Club Level, the UHealth University of Miami Health System Intermezzo Lounge, special events in the Huizenga Pavilion, waterfront

dining at Marti's New River Bistro and innovative classes and workshops for all ages at the Rose Miniaci Arts Education Center. With one of the largest arts-in-education programs in the United States, the Broward Center serves more than 100,000 students annually. The Broward Performing Arts Foundation, Inc. receives and maintains funds to sustain, develop and secure the future of the Broward Center. The Broward Center for the Performing Arts

is located at 201 SW Fifth Ave. in Fort Lauderdale. For more information, visit BrowardCenter.org.
#browardcenter #broadwayinbroward

Broadway Across America (BAA) is part of the John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office, and Broadway Brands. Led by 22-time Tony-winning theater producer John Gore (Owner & CEO), BAA is the foremost presenter of first-class touring productions in North America, operating in 48 markets with over 450,000 subscribers. Presentations include Disney's *The Lion King*, *Wicked*, *The Book of Mormon*, and *Hamilton*. Current productions include *Juliet*, *Hadestown*, *Hamilton*, *Hell's Kitchen*, *MJ: The Musical*, *Moulin Rouge! The Musical*, *The Outsiders* and *Stereophonic*.

The John Gore Organization is the leading presenter, distributor, and marketer of Broadway theater worldwide. Under the leadership of 22-time Tony-winning theater producer and owner John Gore, its family of companies includes Broadway Across America, Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office and Broadway Brands. The company presents shows in 48 cities across North America as well as on Broadway, Off-Broadway, London's West End, Japan, and China. It has won Tony Awards in every producing category as well as numerous other Drama League, Drama Desk, and Olivier Awards. The John Gore Organization is committed to supporting theater access and education programs that introduce Broadway to the next generation of audiences and theater professionals.