

# Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

FOR IMMEDIATE RELEASE

**MEDIA CONTACTS:**

Suzette Espinosa Fuentes

786-468-2221

[sespinosa@arshtcenter.org](mailto:sespinosa@arshtcenter.org)

Alexandra Medina

786-468-2234

[amedina@arshtcenter.org](mailto:amedina@arshtcenter.org)

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County  
Presents

AN ARSHT CENTER SERIES



**CÉCILE McLORIN SALVANT**

with special guest  
**CHRISTIAN SANDS TRIO**

Miami native returns home to celebrate her Grammy Award-nominated album *Ghost Song*, named *New York Times* Best Jazz Album of 2022

Featuring opening act Christian Sands Trio, a five-time Grammy nominee and emerging jazz force

Friday, February 3, 2023 at 8 p.m.

Tickets: \$45, \$55, \$75, \$125\*

Knight Concert Hall

**Miami, FL – January 5, 2023** – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](https://www.arshtcenter.org)) is proud to present Grammy Award-winner **CÉCILE McLORIN SALVANT** on Friday, February 3 as part of its Jazz Roots concert series. The Miami native will be bringing her critically acclaimed jazz album *Ghost Song* to the Knight Concert Hall in a one-night-only homecoming performance. *The New York Times* recently named *Ghost Song* the [Best Jazz Album of 2022](#), calling it “stylistically adventurous,” and NPR named it one of the [50 Best Albums of 2022](#).

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Tickets to **JAZZ ROOTS: CÉCILE McLORIN SALVANT** are \$45, \$55, \$75 and \$125\* and may be purchased now at the Adrienne Arsht Center Box Office by calling (305) 949-6722, or online at [arshtcenter.org](http://arshtcenter.org).

**JAZZ ROOTS** is presented by the Arsht Center with generous support from presenting sponsor EFG. **JAZZ ROOTS** also receives generous support from Baldwin Richardson Foods, Quint Family Foundation, Alan and Diane Lieberman and Steinway & Sons, the official piano of the Adrienne Arsht Center. WDNA 88.9 FM is a media sponsor.

**CÉCILE McLORIN SALVANT**, a 2020 MacArthur Fellow and three-time Grammy Award winner, is a singer and composer bringing historical perspective, a renewed sense of drama and an enlightened musical understanding to jazz standards and her own compositions. Classically trained, steeped in jazz, blues and folk and drawing from musical theater and vaudeville, Salvant embraces a wide-ranging repertoire that broadens the possibilities for live performance.

Her album, *Ghost Song*, features a diverse mix of seven originals and five interpretations on the themes of ghosts, nostalgia and yearning. *The New York Times* said of the record, "The vocalist who dares to take on older music with unsavory history turns inward on 'Ghost Song,' her most revealing and rewarding album yet... Salvant has applied that daring-to-go-there ethic to something else: herself, writing music that looks within and doesn't blink." NPR raved, "[Salvant] marshals all of the musicians around her into this style that feels connected to old blues, and rhythm and blues, but also has this kind of very contemporary feeling...there's something really fascinating happening on every track of this album."

McLorin Salvant grew up in Miami and graduated from Coral Reef Senior High School. She is the daughter of a Haitian father and French-Guadeloupean mother, and studied classical voice performance in Aix-en-Provence, France after high school.

"I'm really excited to be returning to the Arsht Center, this time as a headliner," said McLorin Salvant. "It's always really special for me to perform in my hometown of Miami and a rare opportunity to share my music with family and friends."

Salvant made her Arsht Center debut in 2018, taking the stage as part of **ARTEMIS**, an all-female supergroup made up of some of jazz music's brightest stars. Her performances range from spare duets for voice and piano to instrumental trios and orchestral ensembles. Her jazz/theater work *Ogresse*, which premiered at the Kennedy Center in November 2022, is an ambitious, long-form musical fable based on oral fairy tales from the 19th century that explores the nature of freedom and desire in a racialized, patriarchal world. She has performed at international venues and festivals such as the Newport Jazz Festival, the Monterey Jazz Festival and the Village Vanguard.

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Opening for Salvant is emerging jazz force **CHRISTIAN SANDS**. His abundant piano technique perfectly matches his conception, accomplishing a deep musical goal: a fresh look at the language of jazz.

Since arriving on the scene, Sands has shared the stage with such jazz luminaries as Wynton Marsalis, Diane Reeves, Shelia E. and Gary Burton. The power and prowess of his playing has taken him from the Kennedy Center in Washington, D.C., to the world-renowned Newport Jazz Festival, Monterey Jazz Festival and Detroit Jazz Festival; celebrated New York jazz clubs such as the Village Vanguard, Jazz Standard, Blue Note and Dizzy's Club; and jazz clubs all over the world. Sands also became a member of Christian McBride's Trio, with whom he has toured throughout the world. Their 2013 release, *Out Here*, received a Grammy nomination for Best Jazz Instrumental Album.

## Arts Education Program

**Jazz Roots: Sound Check**, a part of the Jazz Roots series from its inception in 2008, welcomes high school students from Miami-Dade County Public Schools to the Knight Concert Hall for free sound checks, lectures and, on occasion, opportunities to perform with headline artists from the Center's Jazz Roots concert series. Participants also receive free admission to that evening's Jazz Roots concert, provided free of charge by the Arsht Center. Throughout the program's history, students have participated with jazz legends such as **Chris Botti, Chucho Valdés, Candy Dulfer, Aaron Neville** and the **Dirty Dozen Brass Band** to name a few. Click [here](#) to watch a behind-the-scenes video of students experiencing a sound check with the **Pete Escovedo Orchestra**.

**Jazz Roots: Sound Check** is made possible in part by EFG; Baldwin Richardson Foods; Alan and Diane Lieberman; Green Family Foundation Trust; Quint Family Foundation; and Hazel Rosen.



Image of Cécile McLorin Salvant – Photo courtesy artist management



Image of Christian Sands – Photo by Anna Webber

To download high-resolutions versions of the photos above, click [here](#).

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\*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Visit [arshtcenter.org](http://arshtcenter.org) for up-to-date information.

*The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.*

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## **About Us**

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami children each year.

Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet and New World Symphony — and a launch pad for local artists to make their mark on the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTEA LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit [arshtcenter.org](http://arshtcenter.org).