

# Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

## FOR IMMEDIATE RELEASE

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## The Adrienne Arsht Center for the Performing Arts of Miami-Dade County announces

AN ARSHT CENTER SERIES



## JAZZ ROOTS 2022-2023

Four thrilling concerts curated especially for Miami featuring the  
brightest stars in jazz

### A CELEBRATION OF BRUBECK

featuring the Brubeck Brothers Quartet with the award-winning Frost  
Concert Jazz Band from the Frost School of Music and special guest

Catherine Russell

October 28, 2022

Dan and Chris Brubeck celebrate the life and legacy of their father,  
jazz giant Dave Brubeck, in a thrilling retrospective featuring the Frost  
Concert Jazz Band from the Frost School of Music and vocalist

Catherine Russell

### CÉCILE MCLORIN SALVANT: *GHOST SONG*

with special guest Christian Sands Trio

February 3, 2023

The Grammy Award-winning singer, composer and Miami native returns  
home to headline her first show at the Arsht Center

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## AN EVENING WITH BRANFORD MARSALIS

March 3, 2023

One of the most influential and revered figures in contemporary music returns to the Arsht Center with the Branford Marsalis Quartet

## CON TUMBAO: A CELEBRATION OF LATIN RHYTHM

April 14, 2023

Cuban singer and songwriter Issac Delgado brings together an all-star band to reimagine the classics of the Great Latin-American Songbook

**Miami, FL – July 18, 2022** – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](https://www.arshtcenter.org)) is proud to announce the return of its critically acclaimed **JAZZ ROOTS** series to the Center's Knight Concert Hall for its 14<sup>th</sup> season. The 2022-2023 season features four extraordinary, curated evenings of live music that celebrate American and Latin jazz masters while spotlighting Miami's brightest stars. EFG returns as the presenting sponsor for Jazz Roots 2022-2023.

"This season of **JAZZ ROOTS** is an exciting and diverse lineup of the genre's brightest stars, featuring some of Miami's own talent," said Liz Wallace, vice president of programming for the Arsht Center. "We're proud to continue the tradition of presenting critically-acclaimed artists which is the mainstay of the Jazz Roots concerts and Jazz Roots: SoundCheck education program."

"Once again, Jazz Roots brings world class music and artists to South Florida, reflecting the diversity of musical traditions that is a hallmark of our community. I can't wait to be in the beautiful Arsht Center for the 2022-23 Jazz Roots Season!" said Frost School of Music Dean and **JAZZ ROOTS** artistic advisor Shelly Berg.

**JAZZ ROOTS 2022-2023** presents four incomparably moving and diverse evenings of jazz, featuring top headliners and exciting new artists. The series kicks off on October 28, 2022 with a multimedia celebration of the life and legacy of jazz giant Dave Brubeck performed by his sons, Dan and Chris, and the **Brubeck Brothers Quartet**. The evening will also feature the **award-winning Frost Concert Jazz Band from the Frost School of Music** and special guest vocalist Catherine Russell. **JAZZ ROOTS** continues into 2023 when Miami's own **Cécile McLorin Salvant** returns to the Arsht Center with music from her new album *Ghost Song* on February 3, 2023, followed by the three-time Grammy Award-winning **Branford Marsalis Quartet** on March 3, 2023. The series culminates on April 14, 2023, as Cuban singer and songwriter **Issac Delgado** and his all-star Latin jazz band **Con Tumbao** reimagine some of the classics of the Great Latin-American Songbook. **Jazz Roots: Sound Check** also returns in the 2022-2023 season, offering Miami-Dade County high school jazz students a unique behind-the-scenes musical experience.

**JAZZ ROOTS 2022-2023** is presented by the Arsht Center with generous support from presenting sponsor EFG. EFG is a global private banking group headquartered in Zurich,

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Switzerland, with regional headquarters in Miami, and the presenting sponsor of other global jazz events, including the EFG London Jazz Festival and EFG Lugano Estival Jazz.

Sanjin Mohorovic, Head of EFG's Americas Region said, "We are delighted to continue our partnership with the Arsht Center for the upcoming season's Jazz Roots. This series has become a welcome part of our international jazz portfolio. The pandemic has demonstrated the importance of the arts and music in all our lives and the power they have to bring us together. We are proud to be part of such an important jazz lineup and look forward to sharing this experience with our many friends in Miami and Latin America."

The series is also supported generously by Baldwin Richardson Foods, Quint Family Foundation, Alan and Diane Lieberman and Steinway & Sons, the official piano of the Adrienne Arsht Center. WDNA 88.9 FM is a media sponsor.

The star-studded lineup for the 2022-2023 **JAZZ ROOTS** season is as follows:

## **A CELEBRATION OF BRUBECK**

**featuring the Brubeck Brothers with the award-winning Frost Concert Jazz Band from the Frost School of Music and special guest Catherine Russell**  
**Friday, October 28, 2022 at 8 p.m.**

"Once again the Brubeck Brothers Quartet attains that rarefied level where music is both relaxed and expressive, and their joy in its creation is contagious. There's really nothing out there that comes close to their unique brand of inventiveness." – *All About Jazz*

To celebrate the life and legacy of pianist/composer **Dave Brubeck**, his sons, **Dan and Chris Brubeck** who, together with guitarist Mike DeMicco and pianist Chuck Lamb, form the **Brubeck Brothers Quartet**, are joined by the **award-winning Frost Concert Jazz Band from the Frost School of Music** and special guest vocalist Catherine Russell in a multimedia tribute to the jazz pioneer.

Dan and Chris Brubeck, who performed and recorded with their father beginning in the 1970s, first curated the multimedia show in 2020 to mark Dave Brubeck's centennial year. **A Celebration of Brubeck** invites audiences to travel along the timeline of Dave's extraordinary life and career, which spanned more than six decades and redefined jazz. Brubeck's 1959 album, *Time Out*, spawned not only the first million-selling jazz record in modern jazz history with the singles "Take Five" and "Blue Rondo a la Turk," but also a slew of albums by other artists also experimenting in nontraditional time signatures.

Chris and Dan Brubeck have been making music together practically all their lives. Drummer Dan and bassist, trombonist and composer Chris cut their first record together in 1966. They have subsequently played a variety of styles in a number of groups, performing at concert series, colleges and jazz festivals across North America and

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Europe, including the Newport, Detroit, Montreal, Playboy/Hollywood Bowl and Monterey jazz festivals.

**CÉCILE McLORIN SALVANT: GHOST SONG**  
with opening act **Christian Sands Trio**  
Friday, February 3, 2023 at 8 p.m.

"Her voice is singularly arresting, yet it's no single sound. She matches this breadth of sounds and feelings with an impressive technical range. She also found her own unique identity, which is what most separates her from her peers." —*Wall Street Journal*

**Cécile McLorin Salvant** ([@cecilemclorinsalvant](https://twitter.com/cecilemclorinsalvant)), a 2020 MacArthur Fellow and three-time Grammy Award winner, is a singer and composer bringing historical perspective, a renewed sense of drama, and an enlightened musical understanding to both jazz standards and her own original compositions. Classically trained, steeped in jazz, blues, and folk, and drawing from musical theater and vaudeville, Salvant embraces a wide-ranging repertoire that broadens the possibilities for live performance.

The Miami native's newest album *Ghost Song* features a diverse mix of seven originals and five interpretations on the themes of ghosts, nostalgia, and yearning. *The New York Times* said of the record, "The vocalist who dares to take on older music with unsavory history turns inward on 'Ghost Song,' her most revealing and rewarding album yet... Salvant has applied that daring-to-go-there ethic to something else: herself, writing music that looks within and doesn't blink." NPR adds, "[Salvant] marshals all of the musicians around her into this style that feels connected to old blues, and rhythm and blues, but also has this kind of very contemporary feeling ... there's something really fascinating happening on every track of this album."

Salvant's performances range from spare duets for voice and piano to instrumental trios to orchestral ensembles. Her unreleased work *Ogresse* is an ambitious long-form song cycle based on oral fairy tales from the nineteenth century that explores the nature of freedom and desire in a racialized, patriarchal world. Salvant studied at the Université Pierre Mendès-France. She has performed at national and international venues and festivals such as the Newport Jazz Festival, the Monterey Jazz Festival, the Village Vanguard, and the Kennedy Center. Salvant is also a visual artist.

For more information, visit [cecilemclorinsalvant.com](https://cecilemclorinsalvant.com).

**Christian Sands** ([@christiansandsjazz](https://twitter.com/christiansandsjazz)) is an emerging jazz force. His abundant piano technique perfectly matches his conception, accomplishing a deep musical goal: a fresh look at the language of jazz. On his most recent album, the stunning *Be Water*, his third for Mack Avenue Records, Sands takes inspiration from water's tranquility and power and muses on the possibilities offered by echoing its fluidity and malleability. Through 10 gorgeous and thrilling pieces, Sands alternately conjures the serenity of a sun-dappled lake and the drama of a relentless thunderstorm.

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Since arriving on the scene, Sands has shared the stage with such jazz luminaries as Wynton Marsalis, Diane Reeves, Shelia E., and Gary Burton. The power and prowess of his playing has taken him from the Kennedy Center in Washington, D.C., to the world-renowned Newport Jazz Festival, Monterey Jazz Festival and Detroit Jazz Festival; celebrated New York jazz clubs such as the Village Vanguard, Jazz Standard, Blue Note and Dizzy's Club; and jazz clubs all over the world.

For more information, visit [christiansandsjazz.com](http://christiansandsjazz.com).

## **AN EVENING WITH BRANFORD MARSALIS** **Friday, March 3, 2023 at 8 p.m.**

"Branford Marsalis' quartet has been a model of daring, unapologetic artistry for the past three decades." - *Jazziz*

**Branford Marsalis** ([@branfordmarsalis](https://twitter.com/branfordmarsalis)) continues to thrill audiences around the world while racking up achievements across diverse musical platforms, even after four decades in the international spotlight. From his initial recognition as a young jazz lion, he has expanded his vision as an instrumentalist, composer, bandleader and educator, crossing stylistic boundaries while maintaining an unwavering creative integrity. In the process, he has become an avatar of contemporary artistic excellence, winning three Grammy Awards, a Tony nomination for his work as a composer on Broadway, a citation by the National Endowment for the Arts as Jazz Master and a 2021 Primetime Emmy nomination for his score for the *Tulsa Burning* documentary.

Growing up in the rich environment of New Orleans as the oldest son of pianist and educator Ellis Marsalis, Branford was drawn to music along with siblings Wynton, Delfeayo and Jason. The Branford Marsalis Quartet, formed in 1986, remains his primary performance vehicle. In its virtually uninterrupted three-plus decades of existence, the quartet has established a rare breadth of stylistic range as demonstrated on the band's 2019 album, *The Secret Between the Shadow and the Soul*.

For more information, visit [branfordmarsalis.com](http://branfordmarsalis.com).

## **CON TUMBAO: A CELEBRATION OF LATIN RHYTHM** **Friday, April 14, 2023 at 8 p.m.**

In his new project, **Con Tumbao**, Cuban singer-songwriter **Issac Delgado** brings together an extraordinary band playing a repertory that speaks a familiar language in many accents. The ensemble features **Issac Delgado Jr.**, piano; **Alain Pérez**, bass and vocals; **Robby Ameen**, drums; **Pedrito Martínez**, congas and percussion; **Tony Succar**, timbal; **Bob Franceschini**, saxophone; **Mike Rodríguez**, and **Juan Manguía**, trumpet; and **Conrad Herwig**, trombone. It's a diverse group, with multiple Grammy winners, first-call sidemen, bandleaders and a MacArthur grant genius. Individually and as a group, their work

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crisscrosses and connects a universe of traditional and contemporary Latin styles. Con Tumbao's goal is to create a whole that is greater than the sum of its parts.

Delgado rose to fame in Cuba in the late 1980s as the singer and frontman of NG la Banda, a pioneering timba group. He stayed with the group for three years and during that time, he gave a voice to three of the band's most popular albums. Still, he developed an international following beginning in the mid-'90s, earning several Grammy and Latin Grammy nominations. After recording several albums under his own name, including collaborations with pianist Gonzalo Rubalcaba and arranger Adalberto Alvarez, he focused on an international career, touring in Europe and performing in New York, including a star-studded show at Madison Square Garden with Celia Cruz.

"Early on, as we discussed the project with Alain [Perez], I told him I wanted to think about how we could combine, conceptually, people coming from different experiences, working on different projects, around our concept of Con Tumbao — with swing," Delgado says. "We know they are all great musicians, but this is not about egos and displays of virtuosity. We've been around the world, and we all have played all kinds of Latin music, so we are not going to do just Cuban music but Latin American music."

## TICKETS

**JAZZ ROOTS 2022-2023** series subscriptions, which include tickets to all four performances, are on sale to the public beginning July 18 with seating priority given to renewing subscribers. Packages start at the early bird rate of \$138\* until August 1. Starting August 2, subscriptions range in price from \$158-\$414\*. Subscriptions can be purchased by calling (305) 949-6722 or online at [arshtcenter.org/jazz](http://arshtcenter.org/jazz). Single tickets will go on sale later this year.

## ABOUT JAZZ ROOTS

**JAZZ ROOTS** is an institution in Miami music and has been credited with revitalizing America's art form in the region, with more than 100,000 people attending the annual concert series. In addition, the series has benefitted more than 10,000 high school jazz music students who have participated in the accompanying **JAZZ ROOTS: Sound Check** educational program. **JAZZ ROOTS** was co-created by the Adrienne Arsht Center in 2008 with the late music industry entrepreneur Larry Rosen and, since then, has presented a rich variety of thematic concerts exploring the spectrum of jazz and featuring more than 160 of the greatest living jazz artists/ensembles on the scene today. Since its inception, the series has included jazz superstars such as Jon Batiste, George Benson, Dee Dee Bridgewater, Dave Brubeck, Chick Corea, Paquito D'Rivera, Michael Feinstein, Keith Jarrett, Eddie Palmieri, Sonny Rollins and Chucho Valdés as well as world-class ensembles, including the Jazz at Lincoln Center Orchestra with Wynton Marsalis, the Count Basie Orchestra and the New Orleans Jazz Orchestra. Quincy Jones has heralded **JAZZ ROOTS** as "the most important new jazz and educational series in America!" This history-making series has sold out dozens of concerts.

**JAZZ ROOTS** also features **JAZZ ROOTS: Sound Check**, an in-depth educational partnership with Miami-Dade County Public Schools which has brought more than 10,000

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high school music students to the Center for a complimentary and unique behind-the-scenes experience including: access to the pre-concert sound check; a Q&A session with featured artists followed by a workshop with a local jazz expert that will highlight the music, the artistic process and the practical skills needed for a career in the arts; and free entry to the evening's performance. The **JAZZ ROOTS** education program is presented by Baldwin Richardson Foods, and made possible in part by EFG, Green Family Foundation Trust, Quint Family Foundation, Hazel Rosen and Alan and Diane Lieberman.



Image of Brubeck Brothers Quartet  
– Photo by Jill Rosell Photography



Image of Cécile McLorin Salvant –  
Photo courtesy artist management



Image of Christian Sands – Photo  
by Anna Webber



Image of Branford Marsalis Quartet  
– Photo by Eric Ryan Anderson



Image of Alain Perez, Issac  
Delgado and Pedrito Martinez in  
Con Tumbao – Photo by Rick  
Swing

To download high-resolutions versions of the photos above, click [here](#).

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\*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Visit [arshtcenter.org](http://arshtcenter.org) for up-to-date information.

*The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.*

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### **About Us**

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami children each year.

Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet and New World Symphony — and a launch pad for local artists to make their mark on the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTEA LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit [arshtcenter.org](http://arshtcenter.org).