

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

FOR IMMEDIATE RELEASE

MEDIA CONTACTS:

Alexandra Medina
786-468-2234
amedina@arshtcenter.org

Suzette Espinosa Fuentes
786-468-2221
sespinosa@arshtcenter.org

**The Adrienne Arsht Center for the Performing Arts of Miami-Dade County
Announces**

AN ARSHT CENTER SERIES



2024-2025 JAZZ ROOTS SEASON

Made-for-Miami concerts celebrating four legends of jazz

SARAH VAUGHAN: A SASSY CENTENNIAL
featuring Grammy winners Patti Austin, Lisa Fischer,
Randy Brecker and 2023 Sarah Vaughan Vocal
Competition Winner Tyreek McDole with the Frost
School of Music's Henry Mancini Institute Orchestra
November 1, 2024

CHUCHO VALDÉS ROYAL QUARTET
February 7, 2025

**JASON MORAN PERFORMS THE MUSIC OF DUKE
ELLINGTON: MY HEART SINGS**
with special guest Alicia Hall Moran and the
Frost School of Music Big Band

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

March 21, 2025

ARTURO SANDOVAL: A MASTER OF AFRO-CUBAN JAZZ

April 11, 2025

Plus, the Arsht Center's Jazz Roots: SoundCheck program continues to inspire more than 400 young musicians per season with behind-the-scenes access to artists and free concert tickets

Miami, FL – August 13, 2024 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](#)) is proud to announce the 2024-2025 season of **JAZZ ROOTS**, which returns to the Center's Knight Concert Hall with four curated evenings of live jazz featuring tributes to iconic figures and new works from living legends.

The 2024-2025 season of **JAZZ ROOTS** celebrates the enduring legacy of two jazz titans more than 100 years later and welcomes two Latin jazz legends back to the Arsht Center after a wildly popular and sold-out reunion concert last year. The season kicks off on November 1, 2024 with a celebration of the legacy of jazz vocalist **Sarah Vaughan** 100 years after her birth. **JAZZ ROOTS** continues into 2025 with the return of living legend of Afro-Cuban jazz and 2025 National Endowment for the Arts Jazz Master **Chucho Valdés** as he performs music from his new album *Cuba & Beyond* with the **Royal Quartet** on February 7; Pianist and composer **Jason Moran** pays tribute to the enduring legacy of Duke Ellington on March 21, 2025; and the series wraps up with an evening with Cuban-born trumpet virtuoso and 2024 Kennedy Center Honoree **Arturo Sandoval** on April 11, 2025.

"This season of Jazz Roots celebrates the rich traditions of jazz as well as the current contributions from today's most influential artists, giving audiences the chance to appreciate a wide spectrum of the genre," said Liz Wallace, vice president of programming for the Arsht Center.

TICKETS

JAZZ ROOTS 2024-2025 series subscriptions, which include tickets to all four performances, are on sale to the public beginning today with seating priority given to renewing subscribers. Four-concert subscription packages range in price from \$142-\$430* and can be purchased online at [arshtcenter.org/jazz](#) or by calling the Arsht Center Box Office at 305-949-6722. Single concert tickets for all shows will go on sale on September 20.

The 2024-2025 **JAZZ ROOTS** season is presented by the Arsht Center with generous support from presenting sponsor Baldwin Richardson Foods, with additional support from PNC Bank, Alan and Diane Lieberman and Steinway & Sons, the official piano of the Adrienne Arsht Center. WDNA 88.9 FM is the media sponsor.

The star-studded four-concert season of **JAZZ ROOTS** includes the following:

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

[SARAH VAUGHAN: A SASSY CENTENNIAL](#)

Friday, November 1, 2024 at 8 p.m.

Featuring Patti Austin, Randy Brecker, Lisa Fischer and 2023 Sarah Vaughan Vocal Competition Winner Tyreek McDole with the Frost School of Music's Henry Mancini Institute Orchestra and its resident conductor, Scott Flavin

This celebration of the versatile and widely influential jazz singer **Sarah Vaughan**, whose nicknames included "Sassy" and the "Divine Sarah," will find talented admirers performing her music in front of a full orchestra. "Among the singers of her generation, only Ella Fitzgerald enjoyed comparable stature," *The New York Times* wrote of Vaughan, whose hits included "It's Magic," "What Lola Wants" and "Make Yourself Comfortable."

Leading audiences in the celebration will be Grammy-winning vocalists **Patti Austin** ([@pattiaustinofficial](#)) and **Lisa Fischer** ([@l.i.s.a.f.i.s.c.h.e.r](#)), along with Grammy-winning trumpeter **Randy Brecker** ([@randybrecker](#)) and the winner of the 2023 Sarah Vaughan Vocal Competition, **Tyreek McDole** ([@tyreek.mcdole](#)), all accompanied by the Frost School of Music's Henry Mancini Institute Orchestra.

[CHUCHO VALDÉS ROYAL QUARTET](#)

Friday, February 7, 2025 at 8 p.m.

In his early 80s, Cuban-born pianist **Chucho Valdés** ([@chuchovaldesmusic](#)) continues to excite audiences with electrifying performances of music that draws from his deep well of jazz, blues, funk, Latin, classical and African influences. The title of Valdés' new album, *Cuba & Beyond*, reflects the scope of his sound and ambition, and pays tribute to musicians and composers he reveres, including Chick Corea and Mozart. Named a 2025 NEA Jazz Master by the National Endowment for the Arts, Valdés recorded *Cuba & Beyond* with his Royal Quartet, which also includes Horacio "El Negro" Hernandez on drums, José Armando Gola on bass and Roberto Jr. Vizcaino on percussion.

This concert marks the continuation of Valdés' ongoing relationship with the Arsht Center, which includes a sold-out 50th anniversary reunion of the legendary band Irakere in 2023 and the world premiere of his epic composition *La Creacion*, which was commissioned by the Arsht in 2021.

[JASON MORAN PERFORMS THE MUSIC OF DUKE ELLINGTON: MY HEART SINGS](#)

Friday, March 21, 2025 at 8 p.m.

Featuring Alicia Hall Moran and the Frost School of Music Big Band

Guided by Duke Ellington's great canon, jazz pianist, composer and artist **Jason Moran** ([@thejasonmoran](#)) takes a solo piano climb up "Mount Ellington" in this extraordinary celebration of the composer's enduring legacy 125 years after his birth. Audiences will experience the timeless genius of Ellington's music, brilliantly reimagined by Moran.

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

ARTURO SANDOVAL: A MASTER OF AFRO-CUBAN JAZZ

Friday, April 11, 2025 at 8 p.m.

Cuban-born trumpeter **Arturo Sandoval** ([@arturo_sandoval_arocho](#)) returns to the Arsht stage for an evening of virtuosic, hard-swinging jazz. A founding member of groundbreaking Latin jazz act Irakere, which recently celebrated its 50th anniversary at the Arsht Center, Sandoval's Dizzy Gillespie-inspired playing has earned him numerous awards and accolades. In 2000, *For Love or Country: The Arturo Sandoval Story*, a biopic starring Andy Garcia and Gloria Estefan, debuted on HBO. Sandoval performed the Emmy Award-winning music from the movie in a concert at the Arsht Center in 2022.

Dafnis Prieto's Sí o Sí Quartet will open the show.

ABOUT JAZZ ROOTS

The Arsht Center's **JAZZ ROOTS** series is an institution in Miami music and has been enjoyed by more than 88,000 people. In addition, the series has benefitted more than 15,000 high school jazz music students who have participated in the accompanying **JAZZ ROOTS: SoundCheck** educational program. **JAZZ ROOTS** was co-created by the Adrienne Arsht Center in 2008 with the late music industry entrepreneur Larry Rosen and, since then, has presented a rich variety of thematic concerts exploring the spectrum of jazz and featuring more than 160 of the greatest living jazz artists/ensembles on the scene today. Since its inception, the series has included jazz superstars such as Jon Batiste, George Benson, Dee Dee Bridgewater, Dave Brubeck, Chick Corea, Paquito D'Rivera, Michael Feinstein, Keith Jarrett, Eddie Palmieri, Sonny Rollins and Chucho Valdés as well as world-class ensembles, including the Jazz at Lincoln Center Orchestra with Wynton Marsalis, the Count Basie Orchestra and the New Orleans Jazz Orchestra. Quincy Jones has heralded **JAZZ ROOTS** as "the most important new jazz and educational series in America!" This history-making series has sold out dozens of concerts.

Arts Education Program

JAZZ ROOTS: SoundCheck, a part of the Jazz Roots series from its inception in 2008, welcomes high school students from Miami-Dade County Public Schools to the Knight Concert Hall for free sound checks, lectures and, on occasion, opportunities to perform with headline artists from the Center's Jazz Roots concert series. **JAZZ ROOTS: SoundCheck** program is presented by the Arsht Center with generous support from presenting sponsor Baldwin Richardson Foods, and made possible in part by PNC Bank, Quint Family Foundation, Hazel Rosen and Alan and Diane Lieberman. For more information on **JAZZ ROOTS: SoundCheck**, click [here](#). Watch a video about the program [here](#).

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY



**Image of Patti Austin – Photo
courtesy artist management**



**Image of Lisa Fischer – Photo by Alex
Logaiski**

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY



Image of Randy Brecker- Photo courtesy artist management



Image of Tyreek McDole - Photo courtesy artist management



Image of Chucho Valdés and The Royal Quartet - Photo courtesy artist management



Image of Jason Moran - Photo by Clay Patrick McBride



Image of Arturo Sandoval – Photo courtesy artist management

For high-res versions of the images above, click [here](#).

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

@ArshtCenter

#ArshtCenter

*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Additional fees may apply. Visit arshtcenter.org for up-to-date information.

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

###

About Us

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami children each year.

Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet and New World Symphony — and a launch pad for local artists to make their mark on the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTEA LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit arshtcenter.org.