

# Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

FOR IMMEDIATE RELEASE

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The Adrienne Arsht Center for the Performing Arts of Miami-Dade County  
Presents

AN ARSHT CENTER SERIES



## A CELEBRATION OF BRUBECK

Dan and Chris Brubeck kick off the 14<sup>th</sup> season of Jazz Roots with a celebration of the life and legacy of their father, jazz giant Dave Brubeck, in a thrilling multimedia retrospective

Featuring the Frost Concert Jazz Band from the Frost School of Music, vocalist Catherine Russell and saxophonist Tom Scott

Friday, October 28, 2022 at 8 p.m.

Tickets: \$45, \$55, \$75, \$125\*

Knight Concert Hall

**Miami, FL – September 30, 2022** – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](https://www.arshtcenter.org)) is proud to announce the return of the critically acclaimed **JAZZ ROOTS** series with **A CELEBRATION OF BRUBECK** on Friday, October 28 in the Knight Concert Hall. To celebrate the life and legacy of pianist/composer **Dave Brubeck**, his sons **Dan and Chris Brubeck** who, together with guitarist **Mike DeMicco** and pianist **Chuck Lamb**, form the **Brubeck Brothers Quartet**, are joined by the award-winning **Frost Concert Jazz Band** from the Frost School of Music, special guest vocalist **Catherine Russell** and saxophonist **Tom Scott** in a multimedia tribute to the jazz pioneer.

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Tickets to **A CELEBRATION OF BRUBECK** are \$45, \$55, \$75 and \$125\* and may be purchased now at the Adrienne Arsht Center Box Office by calling (305) 949-6722, or online at [arshtcenter.org](http://arshtcenter.org).

**JAZZ ROOTS** is presented by the Arsht Center with generous support from presenting sponsor EFG. **JAZZ ROOTS** also receives generous support from Baldwin Richardson Foods, Quint Family Foundation, Alan and Diane Lieberman and Steinway & Sons, the official piano of the Adrienne Arsht Center. WDNA 88.9 FM is a media sponsor.

2020 marked the centennial year of jazz giant **Dave Brubeck**. To celebrate his life and legacy, Dave's sons **Chris and Dan Brubeck**, who performed and recorded with their father beginning in the 1970s, curated a multimedia show with their own **Brubeck Brothers Quartet**. With Dan and Chris as the foundation, guitarist Mike DeMicco and pianist Chuck Lamb complete this dynamic quartet. Through stories told by his sons and music performed by the quartet, the show invites audiences to travel along the timeline of Dave's extraordinary life and career.

**Chris and Dan Brubeck** have been making music together practically all their lives. Drummer Dan and bassist, trombonist and composer Chris cut their first record together in 1966. They've subsequently played a variety of styles in a number of groups, performing at concert series, colleges and jazz festivals across North America and Europe, including the Newport, Detroit, Montreal, Playboy/Hollywood Bowl and Monterey jazz festivals.

The quartet's most recent album, 2018's *TimeLine*, celebrated Dave Brubeck's famous 1958 State Department tour. The album received extensive airplay in major jazz markets across America and was a hit on the *Jazz Week* radio charts for five months.

These versatile musicians collaborate with orchestras across the United States as well as internationally, including the St. Paul Chamber Orchestra, the Philadelphia Orchestra, the Russian National Symphony Orchestra and the Singapore Chinese Orchestra. In honor of Dave's centennial, the quartet is concentrating on his compositions with orchestral arrangements by Chris.

Grammy Award winning vocalist **Catherine Russell** was born into musical royalty. Her father, the late Luis Russell, was a legendary pianist/composer/bandleader and Louis Armstrong's long-time musical director. Her mother, Carline Ray, was a pioneering vocalist/guitarist/bassist who performed with International Sweethearts of Rhythm, Mary Lou Williams, and Sy Oliver.

A graduate of American Academy of Dramatic Arts, Russell has toured the world, performing and recording with **David Bowie, Cyndi Lauper, Paul Simon, Steely Dan, Jackson Browne, Michael Feinstein, The Holmes Brothers, Wynton Marsalis, and Rosanne Cash**, among others, appearing on over 200 albums. Since the 2006 release of her debut album, *Cat*, seven acclaimed and chart-topping albums have followed, including *Strictly Romancin'*, which was awarded Vocal Album of The Year in 2012 by the Jazz Academy

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in France, and *Bring It Back* in 2014. Russell was a featured artist on a Grammy Award winning soundtrack album for the HBO TV series, *Boardwalk Empire*.

Her sixth album, *Harlem On My Mind*, was released in September 2016 and received a Grammy Award nomination for Best Jazz Vocal Album. Catherine has appeared on PBS TV and on *Fresh Air with Terry Gross* on NPR. Russell's 7th album as a leader, *Alone Together*, released in March 2019, was #1 on the *JazzWeek* 2019 Year-End Chart for national radio play and earned Russell her second Grammy nomination for Best Jazz Vocal Album. Catherine's eighth album, *Send For Me*, was released in 2022, once again topping the *JazzWeek* radio charts.

**Tom Scott** is a renowned composer, arranger, producer, music director, saxophonist and educator. His 33 solo recordings have earned him 13 Grammy nominations and 3 Grammy awards. In 2013 he produced a CD for young ukulele master Brittni Paiva which won a Hawaiian Grammy for Ukulele Album of the Year, and in 2017 received his first Emmy Award nomination for musical direction of the *Tony Bennett 90th Birthday TV Special* on NBC.

Tom's career as a guest artist spans more than 2000 recordings—by such diverse artists as **Barbra Streisand, Quincy Jones, Thelonious Monk, the Blues Brothers, Frank Sinatra, Aretha Franklin** and **Aerosmith**. His numerous contributions as a player and arranger include Joni Mitchell's *Court and Spark* and *Miles of Aisles*, Steely Dan's *Aja* and *Gaucho*; hit singles like Carole King's "Jazzman," Paul McCartney's "Listen to What the Man Said," Rod Stewart's "Do You Think I'm Sexy," Blondie's "Rapture," Toto's "Rosanna," Whitney Houston's "Saving All My Love for You" and on countless movie soundtracks such as *Taxi Driver*, *The Jerk*, *Three Days of the Condor*, *Heaven Can Wait*, *Sea of Love*, *Who Framed Roger Rabbit?*, *Toy Story 2*, *Monsters Inc.* and the latest release of *A Star Is Born*.

The award-winning **Frost Concert Jazz Band** is renowned for its outstanding musicianship, inspired performances, soloists, and well-crafted original arrangements. Under the direction of **Dr. John Daversa**, the large jazz ensemble continues its storied history into a new era. The ensemble has won countless *DownBeat* Student Music Awards throughout its history, including awards for Outstanding Performance and Best Graduate Large Ensemble. Most recently, Frost CJB was awarded first place in the College Big Band Division at the 2014 and 2016 Next Generation Jazz Festivals and subsequently invited to perform at Monterey Jazz Festival in Monterey, CA. In December 2017, Frost CJB released the album *Europa*, featuring large jazz ensemble works influenced by European composers. The band has numerous tours, recordings and prestigious collaborations to its credit. Recent guest artists include: Ignacio Berroa, David Binney, Terence Blanchard, Ronnie Cuber, Jon Faddis, Alan Ferber, Jimmy Heath, Dave Liebman, Joe Lovano, Vince Mendoza, Gonzalo Rubalcaba, and Maria Schneider.

### Arts Education Program

**Jazz Roots: Sound Check**, a part of the Jazz Roots series from its inception in 2008, welcomes high school students from Miami-Dade County Public Schools to the Knight

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Concert Hall for free sound checks, lectures and, on occasion, opportunities to perform with headline artists from the Center's Jazz Roots concert series. Participants also receive free admission to that evening's Jazz Roots concert, provided free of charge by the Arsht Center. Throughout the program's history, students have participated with jazz legends such as **Chris Botti, Chucho Valdés, Candy Dulfer, Aaron Neville** and the **Dirty Dozen Brass Band** to name a few. Click [here](#) to watch a behind-the-scenes video of students experiencing a sound check with the **Pete Escovedo Orchestra**.

**Jazz Roots: Sound Check** is made possible in part by EFG; Baldwin Richardson Foods; Alan and Diane Lieberman; Green Family Foundation Trust; Quint Family Foundation; and Hazel Rosen.



Image of the Brubeck Brothers –  
Photo by Jill Rosell



Image of Catherine Russell –  
Photo courtesy artist  
management



Image of Tom Scott – Photo  
courtesy artist management



Image of the Frost Concert Jazz  
Band – Photo courtesy Frost  
School of Music

To download high-resolutions versions of the photos above, click [here](#).

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\*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Visit [arshtcenter.org](http://arshtcenter.org) for up-to-date information.

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*The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.*

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### **About Us**

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami children each year.

Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet and New World Symphony — and a launch pad for local artists to make their mark on the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTEA LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit [arshtcenter.org](http://arshtcenter.org).