



**Adrienne Arsht Center**  
FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

**FOR IMMEDIATE RELEASE**

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An Arsht Center Series

**BROADWAY IN MIAMI™**

Presenting Sponsor:

**BANK OF AMERICA** 

**Lincoln Center Theater's  
award-winning, critically acclaimed production of**

**LERNER & LOEWE'S  
MY FAIR LADY**

**Book and Lyrics by Alan Jay Lerner**

**Music by Frederick Loewe**

**Directed by Bartlett Sher**

"Thrilling, glorious and better than it ever was. A marvelous and transformative revival."

- *The New York Times*

**March 28 – April 2, 2023**

**Dorothea Green Theater – Ziff Ballet Opera House**

**Miami – February 22, 2022** – Lincoln Center Theater's production of Lerner & Loewe's **MY FAIR LADY** ([@mflontour](https://twitter.com/mflontour)) will make its anticipated South Florida premiere at the Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](https://twitter.com/arshtcenter)) from March 28 – April 2, 2023. Boasting a score that contains such now-classic songs as "I Could Have Danced All Night," "Get Me to the Church on Time," "Wouldn't It Be Lovely," "On the Street Where You Live," "The Rain in Spain," and "I've Grown Accustomed to Her Face," **MY FAIR LADY** tells the story of Eliza Doolittle, a young Cockney flower seller, and Henry Higgins, a linguistics professor who is determined to transform her into his idea of a "proper lady." But who is really being transformed?

Tickets to **MY FAIR LADY** are \$33-\$130\* and may be purchased now at the Adrienne Arsht Center box office by calling (305) 949-6722, or online at [arshtcenter.org](https://www.arshtcenter.org).

The 2022-23 Broadway in Miami subscription season is presented by Bank of America and Florida Theatrical Association in association with the Adrienne Arsht Center, along with support from Nicklaus Children's Hospital.

**Photos and B-Roll:**

**North American tour company production photos and B-roll [HERE](#).**

Lincoln Center Theater's production of Lerner & Loewe's **MY FAIR LADY** is the winner of 5 Outer Critics Circle Awards including Best Revival of a Musical and was nominated for 10 Tony Awards including Best Musical Revival, 5 Drama Desk Awards including Best Musical Revival and 3 Drama League Awards including Best Musical Revival.

The touring production will feature **Madeline Powell** as Eliza Doolittle, **Jonathan Grunert** as Professor Henry Higgins, **John Adkison** as Colonel Pickering, **Madeline Brennan** as Mrs. Pearce, **Michael Hegarty** as Alfred P. Doolittle, **Nathan Haltiwanger** as Freddy Eynsford-Hill and **Becky Saunders** as Mrs. Higgins.

The ensemble features **Ashley Agrusa, Anna Backer, Blair Beasley, Nick Berke, Sophie Braud, Timothy Scott Brausch, Daniel James Canaday, William Warren Carver, Richard Coleman, Diana Craig, Andrew Fehrenbacher, Allyson Gishi, Sam Griffin, Zoey Lytle, Mark Mitrano, Maeghin Mueller, Sami Murphy, Kevin D. O'Neil, Charlie Tingen, Torinae** and **Cullen J. Zeno**.

Adapted from George Bernard Shaw's play and Gabriel Pascal's motion picture *Pygmalion*, **MY FAIR LADY**, with a book and lyrics by Alan Jay Lerner and music by Frederick Loewe, premiered on Broadway on March 15h, 1956. The legendary original production won 6 Tony Awards including Best Musical and ran for 2,717 performances making it, at the time, the longest-running musical in Broadway history.

Lincoln Center Theater's production of **MY FAIR LADY** was hailed by *The New York Times* as "Thrilling, glorious and better than it ever was. A marvelous and transformative revival." *New York Magazine* described it as "Enthralling," adding that "Bartlett Sher's glowing revival proves that a beloved musical from another era can keep on kicking," and *Entertainment Weekly* raved "A sumptuous new revival of the most perfect musical of all time. A masterful piece of entertainment."

The tour of Lincoln Center Theater's production of Lerner & Loewe's **MY FAIR LADY** directed by Bartlett Sher with tour direction by Samantha Saltzman features original choreography by Christopher Gattelli with tour choreography by Jim Cooney, and has sets by Michael Yeargan, costumes by Catherine Zuber, lighting by Donald Holder and sound by Marc Salzberg and Beth Lake. Music Supervision is by Ted Sperling, featuring **MY FAIR LADY**'s original musical arrangements by Robert Russell Bennett and Phil Lang, and dance arrangements by Trude Rittman. Tour orchestrations are by Josh Clayton and Larry Blank and music direction is by David Andrews Rogers.

The North American tour of Lincoln Center Theater's production of Lerner & Loewe's **MY FAIR LADY** is produced by Troika Entertainment, LLC.

For more information about **MY FAIR LADY**, please visit <https://www.myfairladyontour.com/>.

Follow **MY FAIR LADY** on [Facebook](#), [Twitter](#) and [Instagram](#).



Image of Madeline Powell as Eliza Doolittle in the national tour of My Fair Lady – Photo by Jeremy Daniel

For high-res versions of the images above, click [here](#).

\*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Additional fees may apply. Visit [arshtcenter.org](http://arshtcenter.org) for up-to-date information.

*The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.*

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### **About the Adrienne Arsht Center**

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami children each year.

Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in



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programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet and New World Symphony — and a launch pad for local artists to make their mark on the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTEA LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit [arshtcenter.org](http://arshtcenter.org).

**Broadway Across America** (BAA) is part of the John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office and Broadway Brands. Led by 18-time Tony-winning theater producer John Gore (Owner & CEO), BAA is the foremost presenter of first-class touring productions in North America, operating in 48 markets with over 400,000 subscribers. Presentations include *Disney's The Lion King*, *Wicked*, *The Book of Mormon* and *Hamilton*. Current and past productions include *Ain't Too Proud*, *Beautiful*, *Cats*, *Chicago*, *Dear Evan Hansen*, *Mean Girls*, *Moulin Rouge!* and *To Kill A Mockingbird*.

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The **John Gore Organization** is the leading presenter, distributor, and marketer of Broadway theater worldwide. Under the leadership of 18-time Tony-winning theater producer and owner John Gore, its family of companies includes Broadway Across America, Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office and Broadway Brands. The company presents shows in 48 cities across North America as well as on Broadway, Off-Broadway, London's West End, Japan, and China. It has won Tony Awards in every producing category as well as numerous other Drama League, Drama Desk and Olivier Awards. The John Gore Organization is committed to supporting theater access and education programs that introduce Broadway to the next generation of audiences and theater professionals.

**Bank of America** provides arts and cultural organizations with vital support worldwide. Our partnerships include exhibition sponsorships, as well as support for programs that help arts nonprofits deliver arts outreach and educational programs to ever-broader audiences, celebrate diverse cultural traditions and protect cultural heritage. We thank the Adrienne Arsht Center for its success in bringing the arts to performers and audiences throughout the community.