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High-resolution photos and broll available [here](#).



SOME LIKE IT HOT

**The most award-winning musical of the season makes its
South Florida premiere at the Arsht!**

**Winner of four Tony Awards®, including Best Choreography and Best Costumes, and
the Grammy Award® for Best Musical Theater Album**

"A super-sized, all-out song-and-dance spectacular!" - The New York Times

**December 3-8, 2024
Ziff Ballet Opera House**

Miami – October 2024 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](#)) and Broadway Across America ([@bwayamerica](#)) are proud to launch the 2024-2025 Broadway in Miami series with the South Florida premiere of *SOME LIKE IT HOT* ([@somalikeithotmusical](#)) for a limited engagement from December 3-8, 2024 in the Arsht's Ziff Ballet Opera House.

Set in Chicago when Prohibition has everyone thirsty for a little excitement, *SOME LIKE IT HOT* is the "glorious, big, high-kicking" (*Associated Press*) story of two musicians forced to flee the Windy City after witnessing a mob hit. With gangsters hot on their heels, they catch a cross-country train for the life-chasing, life-changing trip of a lifetime.

And what a trip it is! With its irresistible combination of heart and laughs, song and dance, *SOME LIKE IT HOT* won more theater awards than any show in its season, and was named Best Musical by the Drama Desk, The Drama League and the Outer Critics Circle. No wonder *Deadline* calls it "a tap-dancing, razzle-dazzling embrace of everything you love about musical theater."



High-resolution photos and broll available [here](#).

Tickets to *SOME LIKE IT HOT* are \$30-\$135* and may be purchased now at arshtcenter.org or at the Arsht box office by calling (305) 949-6722. All Broadway in Miami ticketholders have access to [Broadway on Biscayne](#), a series of interactive pre-performance experiences such as artist conversations, dance lessons, cooking demos, live music and family fun offered on select performances. For guests with [accessibility needs](#), the Arsht provides accessible seating and complimentary assistive listening devices for all performances, along with sign language interpretation, open captioning, and audio description at select shows to ensure an inclusive experience for all guests.

SOME LIKE IT HOT is part of the 2024-25 Broadway in Miami season is presented by Florida Theatrical Association in association with the Adrienne Arsht Center, with generous support from presenting sponsor Bank of America along with support from Nicklaus Children's Hospital.

Leading the tour are Matt Loehr as Joe/Josephine, Tavis Kordell as Jerry/Daphne, Leandra Ellis-Gaston as Sugar, Edward Juvier as Osgood, Tarra Conner Jones as Sweet Sue, Jamie LaVerdiere as Mulligan, Devon Goffman as Spats, and Devon Hadsell, who was a member of the original Broadway company, as Minnie.

Rounding out the company in alphabetical order are Ayla Allen, Ashley Marie Arnold, Kelly Berman, Darien Crago, Drew Franklin, Tim Fuchs, Rachael Britton Hart, Devin Holloway, Bryan Thomas Hunt, Emily Kelly, Brianna Kim, Stephen Michael Langton, Jay Owens, Ranease Ryann, Nissi Shalome, Michael Skrzek, and Tommy Sutter.

Headshots and bios for the full cast are available [here](#).

SOME LIKE IT HOT features a book by Matthew López (*The Inheritance*) & Amber Ruffin ("The Amber Ruffin Show"), music by Marc Shaiman, lyrics by Scott Wittman and Marc Shaiman (*Hairspray*) and direction and choreography by Casey Nicholaw (*The Book of Mormon*). The musical is based on the classic MGM film *Some Like It Hot* which has been named the "Funniest American Movie of All Time" by the American Film Institute.

The creative team also includes Scott Pask (Sets), Gregg Barnes (Costumes), Natasha Katz (Lights), Brian Ronan (Sound), Josh Marquette (Hair), Milagros Medina-Cerdeira (Makeup), Christian Borle & Joe Farrell (Additional Material), Mary-Mitchell Campbell and Darryl Archibald (Music Supervision), Kristy Norter (Music Coordinator), Charlie Rosen and Bryan Carter (Orchestrations), Marc Shaiman (Vocal Arrangements), and Glen Kelly (Dance and Incidental Music Arrangements). The production team also includes Steve Bebout (Associate Director), John MacInnis (Associate Choreographer) and Juniper Street Productions (Production Management). 101 Productions, Ltd. serves as the general manager.



The *SOME LIKE IT HOT* tour stage management team is led by production stage manager Andrew Bacigalupo. The company management team will be led by company manager DeAnn L. Boise. The orchestra is led by music director Mark Binns.

SOME LIKE IT HOT is produced on tour by The Shubert Organization and Neil Meron, and co-produced by Hunter Arnold, Roy Furman, John Gore Organization, James L. Nederlander, The Dalglish Library Company Group, Cue to Cue Productions, Sandy Robertson, Sheboygan Conservatory Partners, ATG Productions, Bob Boyett, Janet and Marvin Rosen, The Araca Group, Concord Theatricals, Independent Presenters Network; D. S. Moynihan, Executive Producer.

The North American tour is booked by The Booking Group (www.thebookinggroup.com) with casting by The Telsey Office.

Concord Theatricals Recordings released the Grammy Award-winning *SOME LIKE IT HOT* (Original Broadway Cast Recording) on streaming and digital platforms worldwide in March 2023 with CD and vinyl now available.

*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Additional fees may apply. Visit arshtcenter.org for up-to-date information.

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

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About the Adrienne Arsht Center

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami children each year.

Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education. Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs – many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.



The Arsht Center is also a home stage for three resident companies – Florida Grand Opera, Miami City Ballet and New World Symphony – and a launch pad for local artists to make their mark on the international stage. Our 300+ events each year include the Center’s Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, CommuniTEA LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit arshtcenter.org.

Broadway Across America (BAA) is part of the John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office, and Broadway Brands. Led by 22-time Tony-winning theater producer John Gore (Owner & CEO), BAA is the foremost presenter of first-class touring productions in North America, operating in 48 markets with over 450,000 subscribers. Presentations include Disney’s *The Lion King*, *Wicked*, *The Book of Mormon*, and *Hamilton*. Current productions include *&Juliet*, *Hadestown*, *Hamilton*, *Hell’s Kitchen*, *MJ: The Musical*, *Moulin Rouge! The Musical*, *The Outsiders* and *Stereophonic*.

The **John Gore Organization** is the leading presenter, distributor, and marketer of Broadway theater worldwide. Under the leadership of 22-time Tony-winning theater producer and owner John Gore, its family of companies includes Broadway Across America, Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office and Broadway Brands. The company presents shows in 48 cities across North America as well as on Broadway, Off-Broadway, London’s West End, Japan, and China. It has won Tony Awards in every producing category as well as numerous other Drama League, Drama Desk, and Olivier Awards. The John Gore Organization is committed to supporting theater access and education programs that introduce Broadway to the next generation of audiences and theater professionals.