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PHOTOS AND BROLL AVAILABLE [HERE](#).



BEETLEJUICE

The ghost-with-the-most is coming to Miami!

"Screamingly good fun! An eye-popping musical with off-the-wall humor, wickedly good tunes, endless visual delights, and (gasp!) even heart." –Variety

**April 29 – May 4, 2025
Ziff Ballet Opera House**

Miami – April 2025 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](#)) and Broadway Across America ([@bwayamerica](#)) are proud to continue the 2024-2025 Broadway in Miami series with the Miami premiere of *BEETLEJUICE* ([@beetlejuicebway](#)), the edgy and irreverent Broadway smash hit musical comedy, for a limited engagement from April 29-May 4, 2025 in the Arsht Center's Ziff Ballet Opera House.

Based on Tim Burton's dearly beloved film, this hilarious musical tells the story of Lydia Deetz, a strange and unusual teenager whose whole life changes when she meets a recently deceased couple and a demon with a thing for stripes. With an irreverent book, an astonishing set and a score that's out of this Netherworld, *BEETLEJUICE* is "screamingly good fun!" (*Variety*). And under its uproarious surface (six feet under, to be exact), it's a remarkably touching show about family, love, and making the most of every Day-O!

PHOTOS AND BROLL AVAILABLE [HERE](#).

Tickets to *BEETLEJUICE* are \$45-\$170* and may be purchased now at [arshtcenter.org](#) or at the Arsht box office by calling (305) 949-6722. All Broadway in Miami ticketholders have access to [Broadway on Biscayne](#), a series of interactive pre-performance experiences such as artist conversations, dance lessons, cooking demos, live music and family fun offered on select



performances. For guests with [accessibility needs](#), the Arsht provides accessible seating and complimentary assistive listening devices for all performances, along with sign language interpretation, open captioning and audio description at select shows to ensure an inclusive experience for all guests.

BEETLEJUICE is part of the 2024-25 Broadway in Miami season presented by Florida Theatrical Association in association with the Adrienne Arsht Center, with generous support from presenting sponsor Bank of America.

BEETLEJUICE is directed by Tony Award® winner Alex Timbers (*Moulin Rouge!*, Director of Warner Bros. forthcoming *TOTO*, the animated musical film adaptation of Michael Morpurgo and Emma Chichester Clark's 2017 book) with an original score by Tony Award nominee Eddie Perfect (*King Kong*); a book by Tony Award nominee Scott Brown ("Castle Rock") and Tony and Emmy Award® nominee Anthony King ("Robbie"); music supervision, orchestrations and incidental music by Kris Kukul (*Joan of Arc: Into the Fire*); and choreography by Connor Gallagher (*The Robber Bridegroom*).

BEETLEJUICE features scenic design by three-time Tony Award nominee David Korins (*Hamilton*); costume design by six-time Tony Award winner William Ivey Long (*The Producers*); lighting design by Tony Award winner Kenneth Posner (*Kinky Boots*); sound design by Tony Award winner Peter Hylenski (*Moulin Rouge!*); projection design by Tony Award nominee and Drama Desk Award winner Peter Nigrini (*Dear Evan Hansen*); puppet design by Drama Desk Award winner Michael Curry (*The Lion King*); special effects design by Jeremy Chernick (*Harry Potter and the Cursed Child*), hair and wig design by Drama Desk Award nominee Charles G. LaPointe; make-up design by Joe Dulude II; associate director is Catie Davis and associate choreographer is Michael Fatica; casting by The Telsey Office.

[Headshots and bios for the full cast are available here.](#)

Producers for *BEETLEJUICE* include Warner Bros. Theatre Ventures, Langley Park Productions and NETworks Presentations.

BEETLEJUICE opened at Broadway's Winter Garden Theatre on Thursday, April 25, 2019, presented by Warner Bros. Theatre Ventures (Mark Kaufman) and Langley Park Productions (Kevin McCormick), and won the Drama Desk Award and Outer Critics Circle Award for David Korins' scenic design and was nominated for eight Tony Awards including Best New Musical. *BEETLEJUICE* had a history making run on Broadway - following the release of the musicals original Broadway cast recording and Tony Awards appearance, the box office exploded, making it the surprise hit of the 2018/2019 season. *BEETLEJUICE*'s Tony Awards performance has gone on to be the most watched musical number from the broadcast with over 3,921,530 views. *BEETLEJUICE* became a sensation with fans everywhere including on TikTok, which led to an additional burst of ticket sales from a new audience for Broadway, making the musical one of the



top grossing shows on Broadway, going on to break the Winter Garden box office record. The smash hit musical *BEETLEJUICE* played 366 performances at the Winter Garden Theatre on Broadway before being shuttered with the rest of Broadway on March 12, 2020. *BEETLEJUICE* returned triumphantly to Broadway with performances on April 8, 2022, at the Marquis Theatre where it continued to haunt Broadway through January 8, 2023.

Ghostlight Records and Warner Records released *BEETLEJUICE – ORIGINAL BROADWAY CAST RECORDING* for digital download, streaming and on CD. The album is produced by Tony Award winner Matt Stine, Tony Award winner Alex Timbers, Tony nominee Eddie Perfect and three-time Grammy Award winner Kurt Deutsch and has surpassed 250 million streams in the United States and 760 million streams globally. These landmark numbers continue the remarkable success of the album, reaching the list of top 10 most streamed OBCRs of the previous decade. The show's songs have placed in Spotify's "Viral 50" charts in 13 different countries. In addition, "Say My Name," one of the show's breakout showstoppers, was chosen as Amazon's "Alexa Song of the Day" in 2019. The incredible growth is partly a result of user-generated content on TikTok, where songs from the album have been used in over one million videos.

BEETLEJUICE is based on the 1988 Academy Award®-winning Geffen Company motion picture presented by Warner Bros. and directed by Tim Burton. The smash hit comedy starred Michael Keaton, Alec Baldwin, Geena Davis, Jeffrey Jones, Catherine O'Hara and Winona Ryder with story by Michael McDowell and Larry Wilson.

Broadway on Biscayne: *BEETLEJUICE, BEETLEJUICE, BEETLEJUICE - BINGO!*

Join us before the April 29 performance at 6:30 p.m. on the Thomson Plaza for the Arts for the ultimate strange and unusual pre-show experience. 🪲

Flex your *BEETLEJUICE* knowledge during an interactive game of bingo to win prizes and indulge in themed drink samples inspired by the show.

👻 Plus, let's see your cosplay spirit come to life as you dress as your favorite inner ghost, ghoul or character. Three winners will take away eerie-sistible prizes.

Use promo code **COSPLAY305** to save 20%* on tickets for this performance.

Admission is free with a ticket to that evening's performance of *BEETLEJUICE*. Samples are subject to change and while supplies last. *Ticket fees and restrictions apply.

*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Additional fees may apply. Visit [arshtcenter.org](https://www.arshtcenter.org) for up-to-date information.



The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

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About the Adrienne Arsht Center for the Performing Arts of Miami-Dade County

The Arsht proudly serves as the cultural pulse of Miami – the heart of magical live arts experiences that spark the imagination and connect people to one another. Whether on our stages or in your neighborhood, the Arsht is alive year-round with international artists, innovative programming from [resident companies](#) and local arts partners, free community events that reflect Miami's unique identity and more than 100 culturally diverse and impactful learning experiences for 80,000 children every year.

Since opening in 2006 in the heart of downtown, the Arsht, a 501(c)(3) non-profit organization, has been recognized as a leader in the city's cultural transformation, a catalyst for billions of dollars in new development and a host venue for historic events. The 300+ annual Arsht events include a robust series of touring Broadway musicals direct from New York, star-studded jazz and classical music concerts curated for South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, Family Fest, Gospel Fest Miami, Art + Mind Day, Heritage Fest and our LGBTQ+ Pride celebration are among dozens of free events that bring people from all corners of our community together. For more information, visit arshtcenter.org.

Broadway Across America (BAA) is part of the John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office, and Broadway Brands. Led by 22-time Tony-winning theater producer John Gore (Owner & CEO), BAA is the foremost presenter of first-class touring productions in North America, operating in over 45 markets with over 475,000 subscribers. Presentations include Disney's *The Lion King*, *Wicked*, *The Book of Mormon*, and *Hamilton*. Current productions include *&Juliet*, *Hadestown*, *Hamilton*, *Hell's Kitchen*, *MJ: The Musical*, *Moulin Rouge! The Musical*, *The Outsiders* and *Stereophonic*.

The John Gore Organization is the leading presenter, distributor, and marketer of Broadway theater worldwide. Under the leadership of 22-time Tony-winning theater producer and owner John Gore, its family of companies includes Broadway Across America, Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office and Broadway Brands. The company presents shows in over 45 cities across North America as well as on Broadway, Off-Broadway, London's West End, Japan, and China. It has won Tony Awards in every producing category as well as numerous other Drama League, Drama Desk, and Olivier Awards. The John Gore Organization is committed to supporting theater access and education programs that introduce Broadway to the next generation of audiences and theater professionals.