

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

FOR IMMEDIATE RELEASE

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**The Adrienne Arsht Center for the Performing Arts of Miami-Dade County
Announces**

AN ARSHT CENTER SERIES



2023-2024 KNIGHT MASTERWORKS SEASON – CLASSICAL MUSIC SERIES

Featuring the world's great orchestras, dazzling musicians, the return of two classical music superstars and the Arsht Center debut of the Rotterdam Philharmonic Orchestra

DETROIT SYMPHONY ORCHESTRA

Jader Bignamini, music director

Alisa Weilersten, cello

February 15, 2024

ROTTERDAM PHILHARMONIC ORCHESTRA

Lahav Shani, chief conductor

Daniil Trifonov, piano

March 7, 2024

ACADEMY OF ST MARTIN IN THE FIELDS WITH JOSHUA BELL

Joshua Bell, music director and violin

March 21, 2024

LANG LANG

April 16, 2024

Four-show subscription package starts at \$174*

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MIAMI, FL March 3, 2023 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](#)) is proud to announce the **2023-2024 KNIGHT MASTERWORKS SEASON CLASSICAL MUSIC SERIES** which features an extraordinary lineup of some of the greatest orchestras, dazzling soloists and sublime masterpieces all presented inside the Center's acoustic gem, the John S. and James L. Knight Concert Hall.

The **2023-2024 KNIGHT MASTERWORKS CLASSICAL MUSIC SERIES** is funded with leadership support from the [John S. and James L. Knight Foundation](#), with additional support from Steinway & Sons; Caring Friends Foundation and Bank of America, N.A., Co-Trustee.

SEASON SUBSCRIPTIONS

Early bird season ticket packages are now on sale and prices range from \$174 to \$570*. To renew a subscription or become a subscriber, visit [arshtcenter.org](#) or call the Arsht Center box office at 305.949.6722. Payment plans for subscriptions are available.

The new Knight Masterworks Classical Music four-show subscription series at the Arsht Center is as follows:

DETROIT SYMPHONY ORCHESTRA

Jader Bignamini, music director

Alisa Weilerstein, cello

February 15, 2024, at 8 p.m.

"Alisa Weilerstein is truly a phenomenon!" – *Telegraph* (UK)

"Jader Bignamini conducts a sweeping and dramatic reading of the score." – *Huffington Post*

South Florida audiences will be treated to the "new generation's cello superstar" (*Agence France-Presse*) when Alisa Weilerstein makes her Arsht Center debut as soloist with the acclaimed **DETROIT SYMPHONY ORCHESTRA** (DSO), led by Music Director Jader Bignamini.

Weilerstein enjoys a truly global career that takes her to prestigious international venues for solo recitals and performances with our era's most preeminent conductors and important chamber and orchestra ensembles. Recently, she was described by *The New York Times* as "a throwback to an earlier age of classical performers. ... She inhabits a piece fully and turns it to her own ends."

The DSO is widely considered the most accessible orchestra on the planet, known for its bold and revolutionary approach to music, trailblazing performances that move and inspire, and collaborations with the world's most exciting musical artists. Throughout its trailblazing history, the Orchestra has been praised for its deep commitment to expanding its community and national outreach. In fact, its dedication to broadcast innovations began a century ago, when it became the first orchestra in the world to

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present a radio broadcast, and continues today with its live webcast series, which reaches not only adult music lovers, but also tens of thousands of children in their classrooms.

ROTTERDAM PHILHARMONIC ORCHESTRA – Arsht Center debut

Lahav Shani, chief conductor

Daniil Trifonov, piano

March 7, 2024, at 8 p.m.

“Few artists have burst onto the classical music scene in recent years with the incandescence of pianist Daniil Trifonov.” - *The New York Times*

Musical America's 2019 Artist of the Year, the Grammy-winning Daniil Trifonov has made a spectacular ascent of the classical music world as a solo artist and as a champion of the concerto repertoire with the world's finest orchestras, including those of New York, Munich, Zurich, Toronto, Dallas, Philadelphia, and San Francisco. His upcoming tour with the **ROTTERDAM PHILHARMONIC ORCHESTRA** promises to be a memorable highlight of the 2023-24 season.

Known for its intensely energetic performances, the **ROTTERDAM PHILHARMONIC ORCHESTRA** has been thrilling audiences since its founding in 1918, and now, under the leadership of Honorary Conductor Yannick Nézet-Séguin and Maestro Shani, it has claimed its own position among Europe's foremost orchestras. Born in Tel Aviv and barely in his thirties, Shani, who is an acclaimed pianist in his own right, is also the Music Director of the Israel Philharmonic and was previously the Principal Guest Conductor of the Vienna Symphony Orchestra. Now living in Berlin, Shani works regularly with the Berlin Staatskapelle, both at the Berlin Staatsoper and for symphonic concerts.

ACADEMY OF ST MARTIN IN THE FIELDS WITH JOSHUA BELL

Joshua Bell, music director and violin

March 21, 2024, at 8 p.m.

“An ensemble of first-rate musicians, technically superb, generously expressive, and obviously enjoying themselves.” – *Dallas Morning News*

JOSHUA BELL and the **ACADEMY OF ST MARTIN IN THE FIELDS**, favorites of Arsht Center audiences, make their much-anticipated return to the Knight Masterworks Classical Music series.

Since its founding in 1958, the **ACADEMY OF ST MARTIN IN THE FIELDS** has been one of the world's finest chamber orchestras, renowned for fresh, brilliant interpretations of the world's greatest orchestral music. When the brilliant violinist Joshua Bell was named the ensemble's music director in 2011, it was a marriage ordained by the gods of music. The winning combination has resulted in a dazzling ensemble that retains the collegiate spirit and flexibility of the original small, conductor-less chamber orchestra with playing that is

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marked by “propulsive energy, (*South Florida Classical Review*),” “glowing interpretations (*The Washington Post*), and a “precision that is staggering from the first downbeat” (*Palm Beach Daily News*).

LANG LANG

April 16, 2024 at 8 p.m.

“The hottest artist on the classical music planet.” - *The New York Times*

“His playing was so raptly beautiful that one was afraid to breathe for fear of missing anything.” - *Chicago Tribune*

Experience the exceptional brilliance of “the leading superstar of today’s classical music world” (*South Florida Classical Review*), when the pianist **LANG LANG** returns to the Arsht Center April 17, 2024, for a one-night-only solo recital in the acoustically magnificent Knight Concert Hall.

LANG LANG has played sold-out concerts in every major city in the world in recitals and as soloist with all the outstanding American and international orchestras. He is also equally happy playing for billions of viewers at the 2008 Olympic Opening Ceremony or just for a few hundred children in the public schools. His visits to South Florida are always major cultural events. His magnetic stage presence, dramatic flair, “technical mastery, and laser-like precision (*South Florida Classical Review*),” attract not only the most dedicated music lovers, but also listeners who might never otherwise attend a classical concert.

Furthermore, **LANG LANG**’s imprint on our culture extends far beyond the concert hall, the recording studio, and his fruitful collaborations with many of the world’s greatest classical and pop musicians. With boundless drive and energy, he has become one of our era’s most influential and committed ambassadors of the arts, founding the Lang Lang international Music Foundation aimed at cultivating tomorrow’s top pianists, championing music education at the forefront of technology, and building new audiences through live music experiences. In 2013, Lang Lang was designated by the Secretary General of the United Nations as a Messenger of Peace focusing on global education.

Programs for each evening will be announced at a later date.

CLASSICAL CONVERSATIONS

To complete the musical experience, Miami-based classical music experts will offer free pre-concert lectures in the Arsht Center’s Peacock Foundation Education Center (inside the Knight Concert Hall) prior to every concert in the series.

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Image of Lahav Shani & Rotterdam Philharmonic Orchestra– Photo by Guido Pijper



Image of Academy of St Martin in the Fields with Joshua Bell (center)– Photo by Benjamin Ealovega



Image of Lang Lang – Photo by Xin Qiu



Image of Detroit Symphony Orchestra – Photo courtesy Artist Management

To download a high-resolution version of the photos above, please click [here](#).

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*All programs, artists, dates and times are subject to change without notice.

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

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About Us

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami children each year.

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Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet and New World Symphony — and a launch pad for local artists to make their mark on the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTea LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit arshtcenter.org.

About the John S. and James L. Knight Foundation

We are social investors who support an effective democracy by funding free expression and journalism, arts and culture in community, research in areas of media and democracy, and in the success of American cities and towns where the Knight brothers once had newspapers. Learn more at kf.org and follow @knightfdn on social media.