

# Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

FOR IMMEDIATE RELEASE

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**The Adrienne Arsht Center for the Performing Arts of Miami-Dade County  
presents**

## **THE FORGOTTEN FOUNDING FATHERS**

**A theatrical, hip-hop dance odyssey that explores American history  
through the lens of African American, Latino and Indigenous heroes**

**April 20 at 3 p.m. and 7:30 p.m.**

**April 21 at 3 p.m.**

**Tickets: \$30\***

**Carnival Studio Theater – Ziff Ballet Opera House**

**MIAMI – March 26, 2024** – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](https://www.arshtcenter.org)) is proud to present **THE FORGOTTEN FOUNDING FATHERS** written and produced by hip-hop legend Karl “Dice Raw” Jenkins ([@DiceRaw](https://www.instagram.com/DiceRaw)), a frequent collaborator with hip-hop mega group and “The Tonight Show starring Jimmy Fallon” co-stars, The Roots, as part of the Center’s Family Fun Live! Series. **THE FORGOTTEN FOUNDING FATHERS** will be presented on April 20, 2024 at 3 p.m. and 7:30 p.m. and April 21, 2024 at 3 p.m. inside the Center’s intimate Carnival Studio Theater.

Tickets for **THE FORGOTTEN FOUNDING FATHERS** are \$30\* and may be purchased now online at [arshtcenter.org](https://www.arshtcenter.org), or at the Arsht Center box office by calling (305) 949-6722.

**THE FORGOTTEN FOUNDING FATHERS** takes the audience on a captivating, theatrical and hip-hop journey that explores American history through the lens of African American, Latino and Indigenous heroes during some of the country’s most pivotal times, including the American Revolutionary War, Civil War and Reconstruction.

The family-friendly show spotlights heroes such as Prince Whipple, Wentworth Cheswell, Colonel Ty Cornelius, Sojourner Truth, Bernardo de Galvez and Phillis Wheatley. Unlike other historical education that highlights the pain and suffering of African Americans, Latino and Indigenous peoples, **THE FORGOTTEN FOUNDING FATHERS** aims to teach the contributions of these communities to the country.

In addition to the public performances that week, the Arsht Center has arranged for Karl Jenkins and the cast to visit Miami-Dade County public high schools for a series of workshops designed to engage students in a creative exploration of history through songwriting, acting and discussions of historical relevance and philosophy. Through interactive activities and discussions, students will gain a deeper understanding of the historical context and philosophical ideas that

shaped the Founding Fathers' legacy. Student performances at the Arsht Center will take place on April 18-19.

For more information on Karl Jenkins, please visit: <https://diceraw.com/bio>



To download high-resolution versions of the photos above, click [here](#).

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\*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Visit [arshtcenter.org](http://arshtcenter.org) for up-to-date information.

*The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.*

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### **About Us**

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami children each year.

Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet and New World Symphony — and a launch pad for local artists to make their mark on the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTEA LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit [arshtcenter.org](http://arshtcenter.org).