

**CITY**  
**Theatre** MIAMI

**Adrienne Arsht Center**

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

15<sup>th</sup> Anniversary Season



**FOR IMMEDIATE RELEASE**

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**City Theatre and the  
Adrienne Arsht Center for the Performing Arts of Miami-Dade County  
present**



**BOB MARLEY'S THREE LITTLE BIRDS**

Based on a story by Cedella Marley

Music and Lyrics by Bob Marley

Adapted for the stage by Michael J. Bobbitt

Arrangements, Orchestrations, Additional Music and Lyrics by John L. Cornelius, II

**This jammin' musical shares the legendary reggae artist's message of peace  
and love with a new generation of songbirds!**

**Wednesday, June 22 at 7:30 p.m. – Opening Night**

**Through Saturday, July 9**

**Tickets: \$20 (children up to 12) and \$30 (12+)**

**Carnival Studio Theater**

**Miami, FL – June 1, 2022** – City Theatre ([@CityTheatreMIA](https://www.citytheatremia.com)) and the Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@ArshtCenter](https://www.arshtcenter.org)) are proud to present **BOB MARLEY'S THREE LITTLE BIRDS**. This jammin' musical featuring the timeless music and lyrics of Bob Marley is based on the children's book (*Every Little Thing*) by his daughter Cedella Marley. Playing June 22-July 9 in the Arsht Center's intimate Carnival Studio Theater, **BOB MARLEY'S THREE LITTLE BIRDS** features a live reggae band playing onstage and makes for an entertaining summer theater event for the whole family.

**BOB MARLEY'S THREE LITTLE BIRDS** is a tale of peace and love. Mama says "breathe easy," but Ziggy's afraid to leave the house. He's too busy worrying about tropical storms, evil spirits and steering clear of that sneaky, hair-snatching Duppy! But with the help of Doctor Bird and his feathered friends, Ziggy's reminded that "every little thing gonna be all right!"

"It's an honor to see my father's music connect with each new generation. My own children loved singing 'Three Little Birds' when they were little. It was like their own little mantra, and that's what inspired me to write the book. Seeing this story come to life onstage illustrated by my father's music gives it an added dimension. It's positive, uplifting vibe is something the world needs more of, especially these days," shares Cedella Marley.

Tickets to **BOB MARLEY'S THREE LITTLE BIRDS** are \$20 (children up to 12) and \$30 (12+)\*, and may be purchased at the Adrienne Arsht Center box office by calling (305) 949-6722, or online at [arshtcenter.org](https://www.arshtcenter.org).

**BOB MARLEY'S THREE LITTLE BIRDS** is directed by **Gladys Ramírez** with musical direction by **Jamie Hinckson** and choreography by **Sandra Portal-Andreu**. The cast includes **TJ Pursley** ("Ziggy"), **Noelle Nicholas** ("Nansi"), **Frankie Midnight** ("Duppy"), **Malik Archibald** ("Doctor Bird"), **Toddra Brunson** ("Cedella") and **Deanna Gamboa** ("Tacomah").

The **BOB MARLEY'S THREE LITTLE BIRDS** creative team includes City Theatre Artistic Director **Margaret M. Ledford**; set designer **Jodi Dellaventura**; sound designer **Steve Shapiro**; costume designer **Ellis Tillman**; lighting designer **Eric Nelson**; properties designer **Jameelah Bailey**; and stage manager **Izabella Orelle**.

Click [here](#) for full cast and creative team bios.

**BOB MARLEY'S THREE LITTLE BIRDS** is presented by arrangement with Concord Theatricals.

City Theatre is grateful for the additional funding support for this production from the Peacock Foundation, Inc., Carnival Foundation, and Key Biscayne Community Foundation.

Launched in 1996, City Theatre is one of Miami's oldest theater companies. They are nationally distinguished for being the only theater in the country producing 10-minute plays and musicals year-round and for all ages. City Theatre has won four Carbonell

Awards, including the Bill Von Mauer Award in 2016. The company was recognized by Miami-Dade County Mayor Daniella Levine-Cava in honor of "City Theatre 25<sup>th</sup> Anniversary Day" on June 9, 2021.



To download high-resolution photos, click [here](#).

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*\*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Visit [arshtcenter.org](http://arshtcenter.org) for up-to-date information.*

**HEALTH AND SAFETY**

Given the intimate nature of performances in the Carnival Studio Theater, and by request of the performers, guests are recommended and encouraged to wear masks (over the nose and mouth) while seated in the theater for BOB MARLEY'S THREE LITTLE BIRDS. Masks are welcome and encouraged in the lobby and other Arsht Center spaces. The Arsht Center continues to maintain enhanced cleaning and air-filtration procedures for the well-being of audiences, artists and staff. Any policy changes will be sent directly to ticket holders and updated regularly at [arshtcenter.org/covid-19](http://arshtcenter.org/covid-19).

*The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.*

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### **About Us**

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami children each year.

Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet and New World Symphony — and a launch pad for local artists to make their mark on the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTEA LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit [arshtcenter.org](http://arshtcenter.org).

### **About City Theatre**

City Theatre is generously supported by the Peacock Foundation, Inc., Carnival Foundation, Dunns-Josephine Hotel, Miami Heat Charitable Fund, Key Biscayne Community Foundation, Miami-Dade County, Stearns Weaver Miller Weissler Alhadeff & Sitterson, and the Greater Miami Convention and Visitors Bureau.

City Theatre is an award-winning professional theater company founded in Miami in 1996 that is dedicated to the development and production of new works and programming that entertains, informs and resonates with its diverse audiences. Now among the oldest theaters in South Florida, City Theatre is distinguished nationally for being the only theater in the country producing 10-minute plays and musicals year-round and for all ages. City Theatre has made its main stage home at the Adrienne Arsht Center for the Performing Arts' Carnival Studio Theatre since 2007, where its signature SUMMER SHORTS FESTIVAL will enjoy its postponed 25th Milestone Anniversary Season in 2022. City Theatre has produced holiday seasons of WINTER SHORTS and full-length plays as part of the Arsht Center's Theatre Up Close Series, including JACOB MARLEY'S CHRISTMAS CAROL by Tom Mula in 2021 and Bekah Brunstetter's THE CAKE in 2019. Recently, City Theatre and the Arsht in association with the Atlantic Council, presented the Miami professional staged reading of WAR



WORDS by Michelle Kholos Brooks, as part of a national project honoring veterans and Veterans Day.

City Theatre has produced hundreds of shorts for its various programming by well-known and exciting new writers often discovered through its National Award for Short Playwriting Contests. It commissions plays by South Florida-connected playwrights for its SHORT CUTS middle school tours. City Shorts, She Shorts, City Reads, CityWrights and Industry Weekend are additional City Theatre productions, programs and outreach efforts that showcase the multifaceted versatility of short works, and the talented artists who write them from South Florida and around the country. City Theatre has recently been awarded a two-year grant by the Jorge M. Pérez Family Foundation at the Miami Foundation to nurture, elevate and promote Miami's BIPOC writers with a dedicated 2-year playwright development initiative, to form an artist cohort engaged in creative and professional training with local/national Masters, resulting in exciting new plays authentic to Miami's multicultural voices that would be presented at City Theatre's year-round, community-wide programming.

City Theatre is an Associate Member of the National New Play Network (NNPN) and participated in the Rolling World Premiere production of Robert Schenkkan's BUILDING THE WALL produced at the Arsht in 2018; the Theatre League of South Florida; the Florida Professional Theatre Association. In 2016, City Theatre was honored by the Carbonell Committee with the prestigious Bill Von Maurer Award, which recognizes significant contributions to South Florida theater development by an individual or group, for the company's dedication to the short-form play format and fostering new play development. For more information, visit [citytheatre.com](http://citytheatre.com).