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An Arsht Center Series

BROADWAY IN MIAMI™

Presenting Sponsor:

BANK OF AMERICA 

**ANNOUNCING THE 2024-25 SEASON OF
BROADWAY IN MIAMI**

TWO SOUTH FLORIDA PREMIERES

SOME LIKE IT HOT

December 3-8, 2024

MJ THE MUSICAL

March 18-23, 2025

TWO MIAMI PREMIERES

TINA – THE TINA TURNER MUSICAL

January 14-19, 2025

BEETLEJUICE

April 29-May 4, 2025

PLUS, THE RETURN OF...

MAMMA MIA!

February 18-23, 2025

CHICAGO

June 17-22, 2025

Six-show subscription package starts at \$230*

MIAMI, FL – March 1, 2024 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](https://www.arshtcenter.org)) and Broadway Across America ([@bwayamerica](https://www.bwayamerica.com)) are proud to announce the 2024-25 Broadway in Miami season in the Ziff Ballet Opera House with a

six-show subscription package that includes two South Florida premieres, two Miami premieres and the return of two beloved, blockbuster musicals.

- **SOME LIKE IT HOT** – December 3-8, 2024
- **TINA – THE TINA TURNER MUSICAL** – January 14-19, 2025
- **MAMMA MIA!** – February 18-23, 2025
- **MJ THE MUSICAL** – March 18-23, 2025
- **BEETLEJUICE** – April 29-May 4, 2025
- **CHICAGO** – June 17-22, 2025

The 2024-25 Broadway in Miami season is presented by Florida Theatrical Association in association with the Adrienne Arsht Center, with generous support from presenting sponsor Bank of America along with support from Nicklaus Children's Hospital.

SEASON SUBSCRIPTIONS

Season ticket packages are now on sale and prices range from \$230 to \$910* for all six shows. To renew a subscription or become a subscriber, visit arshtcenter.org or call the Arsht Center box office at 305.949.6722 or the Season Ticket Holder Hotline toll-free at 800.939.8587.

The new Broadway in Miami six-show subscription series at the Arsht Center is as follows:

SOME LIKE IT HOT – South Florida premiere

December 3-8, 2024

PHOTO AND VIDEO LINK [HERE](#).

Winner of 4 Tony Awards, including Best Choreography and Best Costumes, and the Grammy Award® for Best Musical Theater Album, **SOME LIKE IT HOT** is “a super-sized, all-out song-and-dance spectacular!” (*The New York Times*)

Set in Chicago when Prohibition has everyone thirsty for a little excitement, **SOME LIKE IT HOT** is the “glorious, big, high-kicking” (Associated Press) story of two musicians forced to flee the Windy City after witnessing a mob hit. With gangsters hot on their heels, they catch a cross-country train for the life-chasing, life-changing trip of a lifetime.

And what a trip it is! With its irresistible combination of heart and laughs, song and dance, **SOME LIKE IT HOT** won more theater awards than any show this past season, and was named Best Musical by the Drama Desk, The Drama League and the Outer Critics Circle. No wonder *Deadline* calls it “a tap-dancing, razzle-dazzling embrace of everything you love about musical theater.” For more information on **SOME LIKE IT HOT**, visit <https://somelikeithotmusical.com/>.

TINA – THE TINA TURNER MUSICAL – Miami premiere

January 14-19, 2025

PHOTO AND VIDEO LINK [HERE](#).

“Prepare to be ecstatically blown away!” – *The Daily Beast*

An uplifting comeback story like no other, **TINA – THE TINA TURNER MUSICAL** is the inspiring journey of a woman who broke barriers and became the Queen of Rock n' Roll. Set to the pulse-pounding soundtrack of her most beloved hits, this electrifying sensation will send you soaring to the rafters.

One of the world's best-selling artists of all time, Tina Turner won 12 Grammy Awards and her live shows were seen by millions, with more concert tickets sold than any other solo performer in music history.

Featuring her much loved songs, **TINA – THE TINA TURNER MUSICAL** is written by Pulitzer Prize-winning playwright Katori Hall. For more information on **TINA – THE TINA TURNER MUSICAL**, visit <https://tinaonbroadway.com/>.

MAMMA MIA!

February 18-23, 2025

PHOTO AND VIDEO LINK [HERE](#).

A mother. A daughter. 3 possible dads. And a trip down the aisle you'll never forget!

Set on a Greek island paradise where the sun always shines, a tale of love, friendship and identity is beautifully told through the timeless hits of ABBA. On the eve of her wedding, a daughter's quest to discover the father she's never known brings three men from her mother's past back to the island they last visited decades ago.

For nearly 25 years, people all around the world have fallen in love with the characters, the story and the music that make **MAMMA MIA!** the ultimate feel-good show. For more information on **MAMMA MIA!**, visit <https://mammamiathetour.com/>.

MJ THE MUSICAL – South Florida premiere

March 18-23, 2025

PHOTO AND VIDEO LINK [HERE](#).

“A riveting adrenaline rush!” – *The Washington Post*

The four-time Tony Award-winning hit.

He is one of the greatest entertainers of all time. Now, Michael Jackson's unique and unparalleled artistry comes to Miami as **MJ**, the multi-Tony Award-winning new musical

centered around the making of the 1992 Dangerous World Tour, begins a tour of its own. Created by Tony Award-winning Director/Choreographer Christopher Wheeldon and two-time Pulitzer Prize winner Lynn Nottage, **MJ** goes beyond the singular moves and signature sound of the star, offering a rare look at the creative mind and collaborative spirit that catapulted Michael Jackson into legendary status. For more information on **MJ THE MUSICAL**, visit: <https://tour.mjthemusical.com/>.

BEETLEJUICE – Miami premiere

April 29-May 4, 2025

PHOTO AND VIDEO LINK [HERE](#).

"A feast for the eyes and the soul!" – *Entertainment Weekly*

He earned his stripes on Broadway...now the ghost-with-the-most is coming to Miami.

It's showtime! Based on Tim Burton's dearly beloved film, this hilarious musical tells the story of Lydia Deetz, a strange and unusual teenager whose whole life changes when she meets a recently deceased couple and a demon with a thing for stripes. With an irreverent book, an astonishing set and a score that's out of this Netherworld, **BEETLEJUICE** is "screamingly good fun!" (*Variety*). And under its uproarious surface (six feet under, to be exact), it's a remarkably touching show about family, love and making the most of every Day-O! For more information on **BEETLEJUICE**, visit <https://beetlejuicebroadway.com/>.

CHICAGO

June 17-22, 2025

PHOTO AND VIDEO LINK [HERE](#).

CHICAGO is still the one musical with everything that makes Broadway shimmy-shake: a universal tale of fame, fortune and all that jazz, with one showstopping song after another and the most astonishing dancing you've ever seen.

In the whirlwind of Chicago's Jazz Age, two of the Cook County Jail's most notorious murderesses—vaudeville star Velma Kelly and chorus girl Roxie Hart—become fierce rivals as they compete for headlines amidst a media frenzy.

Broadway's longest-running musical has been razzle dazzling audiences for 27 years, and after more than 10,000 performances, 6 Tony Awards, 2 Olivier Awards, and a Grammy, it's just getting started. For more information on **CHICAGO**, visit <https://chicagoontour.com>.



Image of the Original Broadway Company of *SOME LIKE IT HOT* –
Photo by Marc J. Franklin



Image of Karis Anderson as Tina Turner in *TINA The Tina Turner Musical* –
Photo by Marc J Franklin



Image of Jalynn Steele, Christine Sherrill and Carly Sakolove in *MAMMA MIA* – Photo by Joan Marcus



Image of Roman Banks as MJ and the cast of the *MJ First National Tour* – Photo by Matthew Murphy for MurphyMade



Image of Isabella Esler as Lydia and Justin Collette as Beetlejuice - Photo by Matthew Murphy



Image of Katie Frieden as Roxie Hart in *The National Tour of CHICAGO* –
Photo by Jeremy Daniel

To download high-resolutions versions of the photos above, click [here](#).

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Adrienne Arsht Center
FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Additional fees may apply. Visit arshtcenter.org for up-to-date information.

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

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About the Adrienne Arsht Center

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami children each year.

Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet and New World Symphony — and a launch pad for local artists to make their mark on the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTEA LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit arshtcenter.org.

Broadway Across America (BAA) is part of the John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office, and Broadway Brands. Led by 22-time Tony-winning theater producer John Gore (Owner & CEO), BAA is the foremost presenter of first-class touring productions in North America, operating in 48 markets with over 400,000 subscribers. Presentations include Disney's *The Lion King*, *Wicked*, *The Book of Mormon*, and *Hamilton*. Current productions include *&Juliet*, *Hadestown*, *Hamilton*, *Hell's Kitchen*, *MJ: The Musical*, *Moulin Rouge! The Musical*, *The Outsiders* and *Stereophonic*.

The John Gore Organization is the leading presenter, distributor, and marketer of Broadway theater worldwide. Under the leadership of 22-time Tony-winning theater producer and owner



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John Gore, its family of companies includes Broadway Across America, Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office and Broadway Brands. The company presents shows in 48 cities across North America as well as on Broadway, Off-Broadway, London's West End, Japan, and China. It has won Tony Awards in every producing category as well as numerous other Drama League, Drama Desk, and Olivier Awards. The John Gore Organization is committed to supporting theater access and education programs that introduce Broadway to the next generation of audiences and theater professionals.

Bank of America provides arts and cultural organizations with vital support worldwide. Our partnerships include exhibition sponsorships, as well as support for programs that help arts nonprofits deliver arts outreach and educational programs to ever-broader audiences, celebrate diverse cultural traditions and protect cultural heritage. We thank the Adrienne Arsht Center for its success in bringing the arts to performers and audiences throughout the community.