

Adrienne Arsht Center
FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY
15th Anniversary Season



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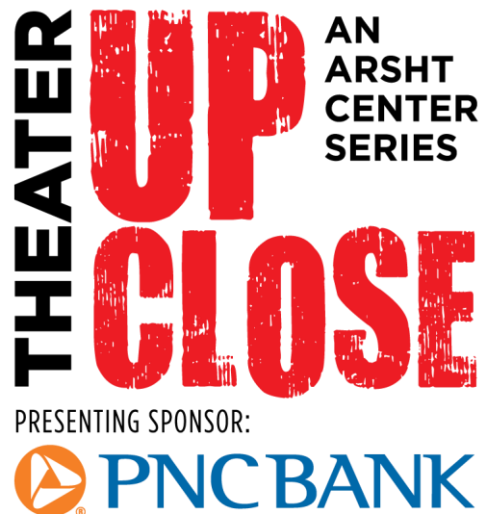
MEDIA CONTACTS:

Alexandra Medina
786-468-2234

amedina@arshtcenter.org

Gino R. Campodónico
786-468-2228

gcampodonico@arshtcenter.org



Zoetic Stage and the Adrienne Arsht Center for the Performing Arts of Miami-Dade County present the South Florida premiere of

FRANKENSTEIN

A fresh adaptation of one of the great horror stories of all time arrives just in time for Halloween

**Thursday, October 14 at 7:30 p.m. – Preview
Friday, October 15 at 7:30 p.m. – Opening Night
Through Sunday, October 31
Tickets: \$50, \$55*
Carnival Studio Theater**

Kicks off the 2021-2022 season for Zoetic Stage and the Arsht Center's 2021-2022 Theater Up Close series

Miami, FL – September 30, 2021 – Zoetic Stage ([@ZoeticStageMIA](#)) and the Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@ArshtCenter](#)) are proud to present the South Florida premiere of **FRANKENSTEIN**, Nick Dear's theatrical adaptation of one of the great horror stories of all time. Playing from October 14 through Halloween in the Arsht Center's intimate Carnival Studio Theater, **FRANKENSTEIN** kicks off Zoetic Stage's 2021-2022 season and the tenth anniversary season of the Arsht Center's 2021-2022 Theater Up Close series.

Tickets to **FRANKENSTEIN** are \$50 and \$55*. Tickets may be purchased at the Adrienne Arsht Center box office by calling (305) 949-6722, or online at [arshtcenter.org](#).

"We are thrilled to bring live theater back to Zoetic Stage and the Arsht Center with such an extraordinary play, featuring incredible actors and creatives at the top of their game. My hope is to bring the community together safely as we revisit this classic tale whose universal themes of humanity and divinity still resonate today," said Artistic Director Stuart Meltzer.

One of the great horror stories of all time, Mary Shelley's classic tale of gods and monsters still fascinates two hundred years after its 1818 publication! First presented at the National Theatre in London, directed by Danny Boyle and starring Benedict Cumberbatch, Nick Dear's adaptation is highly theatrical and surprisingly relevant. Employing striking images and beautifully poetic language, this play explores the very nature of good and evil, brought to life with thrilling and heartbreaking results.

From the Creature's first moments on stage, as he writhes out of an organic pod, the audience is swept into a breathtaking whirlwind of emotional storytelling through imagery and movement.

With daring and stylized staging, comes a humane, insightful retelling of the original story, focusing on the plight of the Creature and his desperate journey to fit into a world that won't accept him. This will be a theatrical event like none other!

FRANKENSTEIN features a local cast led by **Daniel Capote** (Victor Frankenstein) and **Gabriell Salgado** (The Creature). **Daniel Capote** is an award-winning, Miami-born, Cuban American actor. This is his third collaboration with Zoetic Stage after playing the roles of Jonathan Harker in *Dracula* and Mick in *The Caretaker*. He is a graduate of The Juilliard School and was recently seen in The Acting Company's online reading of *Anna in the Tropics*. **Gabriell Salgado** is a Miami native who is officially making his professional debut with Zoetic Stage in **FRANKENSTEIN**. He is a graduate of New World School of the Arts and was recently seen in *Seven Deadly Sins* produced by Miami New Drama.

The supporting cast of **FRANKENSTEIN** includes **Lindsey Corey, Henry Gainza, Jeni Hacker, Imran Hylton, Ross Kaplan, Matthew W. Korinko, Alessandro J. Lopez, Nate Promkul, Donesha Rose, Barry Tarallo** and **Seth Trucks**. For detailed cast bios, please click [here](#).

FRANKENSTEIN is directed by Zoetic Stage Artistic Director **Stuart Meltzer**. He is the recipient of numerous Carbonell Awards for Best Director. He is also a Carbonell Award winner for Best New Work for his play *The Goldberg Variations*. Altogether, he has been

honored with eighteen Carbonell nominations. *Fuácata! or a Latina's Guide to Surviving the Universe*, a one-woman show he co-wrote with Elena Maria Garcia just finished a successful run at Actors' Playhouse. His directing credits include *American Son*, *The Wolves*, *Sweeney Todd*, *The Curious Incident of the Dog in the Night-Time*, *Dracula*, *Fun Home*, *Dancing Lessons*, *Wrongful Death and Other Circus Acts*, *Topdog/Underdog*, *The Caretaker*, *Sunday in the Park with George*, *After*, *Passion*, *Rapture*, *Blister*, *Burn*, *Stripped*, *Betrayal*, *Trust*, *Detroit*, *The Great God Pan*, *Assassins* and *Fear Up Harsh*. He is the recipient of five Silver Palm Awards for his work as the Resident Director of Zoetic Stage. He received his MFA in Directing from the Actors' Studio in 2002.

The play's creative team features scenic and properties design by **Natalie Taveras** and **Jodi Dellaventura**, lighting design by **Rebecca Montero**, costume design by **Marina Pareja**, makeup by **Kelly Flores**, sound design by **Matt Corey** and choral direction by Anthony Cabrera.

PNC Bank is the presenting sponsor of the 2021-2022 **THEATER UP CLOSE** series. WLRN is the media sponsor. The Arsht Center's **THEATER UP CLOSE** series gratefully acknowledges the founding support of Adrienne and Jerry L. Cohen.

Arsht Center Commitment to Safety

The Arsht Center remains deeply committed to the health and peace of mind of our guests, artists and staff. **Based on guidance from national and local health officials, masks and proof of a recent negative COVID-19 test are required. Guests may volunteer proof of vaccination in lieu of a negative test. Learn more [here](#).** This event will be seated at full capacity. We will also maintain enhanced cleaning, sanitation and air filtration procedures. Any policy changes will be sent directly to ticketholders and updated regularly at arshtcenter.org/covid-19.



Image of Gabriell Salgado in Zoetic Stage's *Frankenstein* - Photo by Chris Headshots

To download high-resolutions versions of the photo above, click [here](#).

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**All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Visit arshtcenter.org for up-to-date information.
**Postponed from the 2019-20 Theater Up Close season.*

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

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About Us

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami children each year.

Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet and New World Symphony — and a launch pad for local artists to make their mark on the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTEA LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit arshtcenter.org.

About Zoetic Stage

Zoetic Stage was founded in 2010 to create fresh, bold interpretations of contemporary plays and musicals, and is dedicated to enhancing South Florida's national artistic profile

by producing regional premieres and developing new works to become part of the American stage repertoire.

In 2020, Zoetic Stage was named the Best Theater Company by the *Miami New Times*. The theater has been nominated for an impressive 120 Carbonell Awards (of which 15 were for Best Production of the Year) and won 42, including six for Best New Work and four for Best Production of a Play or Musical. Zoetic Stage productions have received over thirty Silver Palm Awards for Outstanding Achievement.

Zoetic Stage is an Associate Member of the National New Play Network and a member of the South Florida Theater League.

Visit www.zoeticstage.org for more information.