

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

FOR IMMEDIATE RELEASE

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The Adrienne Arsht Center for the Performing Arts of Miami-Dade County Announces

FLAMENCO FESTIVAL MIAMI XIV

Superstar Sara Baras returns with new bolero-infused work *Alma*

Flamenco guitar maestro Rafael Riqueni makes Miami debut under the stars

Malaga-born dancer Irene Lozano showcases the new generation of flamenco in intimate performance

March 16-19, 2023

Miami, FL – December 16, 2022 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](https://www.arshtcenter.org)) is pleased to present the 14th annual **FLAMENCO FESTIVAL MIAMI** from March 16-19, 2023. Spanish superstar **Sara Baras** ([@sarabaras](https://www.instagram.com/sarabaras)) returns to the Arsht Center with three performances of her soulful, new genre-bending show, ***Alma*** March 17-19. Malaga-born dancer **Irene Lozano** ([@irenelozanolachiqui](https://www.instagram.com/irenelozanolachiqui)) who has been flourishing on the international flamenco scene and now calls Miami home, opens the festival with a celebration of female power in the intimate Peacock Foundation Studio on March 16. Taking the festival to the Center's outdoor Thomson Plaza for the first time, **Rafael Riqueni** ([@rafaelriquenioficial](https://www.instagram.com/rafaelriquenioficial)), one of the most renowned flamenco guitarists in the world, closes the 2023 edition with a one-night-only concert on March 19.

TICKETS

Tickets for Flamenco Festival Miami will be available to Arsht Center [Culturist](#) members beginning December 16 at noon and to the general public on December 19 at noon. Tickets may be purchased at the Adrienne Arsht Center box office by calling (305) 949-6722, or online at [arshtcenter.org](https://www.arshtcenter.org).

IRENE LOZANO: “LAS MUJERES QUE HABITAN EN MI”

Thursday, March 16 at 7:30 p.m.
Peacock Foundation Studio

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Tickets: \$25

From renowned flamenco dancer Irene Lozano, known as "La Chiqui de Málaga," comes the new show "Las Mujeres Que Habitan en Mi," a stunning tribute to all of the women and the possibilities that have influenced her life and art.

A native of Málaga, Spain who has called Miami home since 2020, Irene Lozano is one of the greatest talents in the new generation of flamenco dance. She has performed all over the world with many of the most renowned artists and flamenco companies, including Javier LaTorre, Rubén Olmo, Antonio Canales, Rafael Estévez, Nani Paños, and Eva Yerbabuena. She also runs a dance school, Flamenco Dance Institute, which she established in Miami in 2020. In 2022, she was awarded the "Premio Desplante" at the Festival Internacional de Minas, one of the most prestigious flamenco awards in the world.

RAFAEL RIQUENI

Sunday, March 19 at 7:30 p.m.

Thomson Plaza for the Arts

Tickets: \$20, \$40

Making his Miami debut in 2023, Rafael Riqueni del Canto is considered one of the greatest flamenco guitarists of our time. On his 2017 album *Parque de María Luisa*, considered a masterpiece among critics, Rafael Riqueni treaded ancient paths of solo flamenco guitar. He continues the journey on his most recent album, 2020's *Herencia*, which showcases the influence earlier maestros have had on Riqueni's music. *Herencia* was nominated for the 2021 Latin Grammy Award for best flamenco album.

"This is music that reminds us that we are alive," Spanish newspaper *Diario de Sevilla* said of Riqueni's guitar-playing.

Riqueni first took the art form by storm at age 14, winning two main national awards for flamenco guitar in Spain. Since then, Riqueni continued to earn critical acclaim over the course of several decades, adding award after award from the most prestigious flamenco music organizations in Spain, including Premio Andalucía de Cultura, Premio Nacional de la Crítica, Giraldillo a la Maestría de la XVIII Bienal de Flamenco and Premio AIE. In 2017, he was awarded with XXXI Compás del Cante, an award referred to by the Spanish media as the "Flamenco Nobel prize."

Riqueni's performance marks a first for Flamenco Festival Miami as the experience goes outdoors with an evening under the stars on the Arsht Center's Thomson Plaza for the Arts.

Sara Baras ALMA

Friday, March 17 & Saturday, March 18, 2023 at 8 p.m.

Sunday, March 19 at 2 p.m.

Knight Concert Hall

Tickets: \$35, \$59, \$75, \$99, \$135

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"A woman who can dance up not just a flamenco storm, but a hurricane!" – *The Guardian*

The internationally acclaimed dancer, choreographer and superstar of the flamenco world Sara Baras returns to the Arsht Center with her newest show, *Alma*, as the centerpiece of Flamenco Festival Miami 2023. In *Alma*, flamenco embraces the bolero and, in turn, bolero sounds are embellished with flamenco moves. Baras pays respect to flamenco's techniques while fusing it with her own modern touch, brilliant footwork, and captivating stage presence. With lavish costumes and live music performed onstage featuring flamenco rhythms, Baras will once again thrill Florida audiences in her first Miami performance since 2019.

About Flamenco Festival

Flamenco Festival, was founded in 2001 in New York City, and it is now the largest platform for flamenco on the international cultural scene. Founded by Miguel Marín, the festival has reached an audience of more than 1.6 million people and has presented more than 140 companies in 1,250 performances. It has showcased the leading names of today, from world-renowned artists and icons of traditional flamenco to the most innovative, emerging young stars of dance and music in this genre, such as Sara Baras, María Pagés, Carmen Linares, Eva Yerbabuena, Estrella Morente, Vicente Amigo, Miguel Poveda, Manuela Carrasco, Israel Galván, Rocío Molina, Manuel Liñán, Olga Pericet, Rocío Márquez, María Terremoto and Rosalía, as well as geniuses who have passed, such as the great masters Paco de Lucía or Enrique Morente.

Flamenco Festival brought some of the finest flamenco creations to theaters in 112 cities around the globe, making flamenco an essential ingredient in the seasons of the most prestigious theaters of the world, such as Carnegie Hall and City Center in New York, the Arsht Center in Miami, Walt Disney Concert Hall in Los Angeles, Boston Opera House, Sadler's Wells in London, the Sydney Opera House, National Performing Arts Center in Beijing, Stanislavski Theater in Moscow, Bunkamura in Tokyo, and Esplanade in Singapore, among many others.

In 2012, Flamenco Festival created the residency program, titled "In Progress," presenting 19 projects in New York, Miami and London. It is now expanding to other cities in Spain with the pioneer 'glo-cal' creative labs hosted in 2022 in Torrox (Malaga). This program has the purpose of expanding the creative horizons of flamenco through experimentation and self-enquiry, understanding the arts as a tool for individual and social transformation.

To download high-resolutions versions of the photos below, click [here](#).

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Image of Irene Lozano – Photo courtesy artist management



Image of Rafael Riqueni – Photo by Manuel Naranjo



Image of Sara Baras in ALMA – Photo by Santana de Yepes

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*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Visit arshtcenter.org for up-to-date information.

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

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AboutUs

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world,

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innovative programming from our resident companies and local arts partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami children each year.

Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet and New World Symphony — and a launch pad for local artists to make their mark on the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTEA LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit arshtcenter.org.