



FOR IMMEDIATE RELEASE

MEDIA CONTACTS

For Fort Lauderdale inquires:

Tiffany Macklin

954-626-7812

tiffany.macklin@broadwayacrossamerica.com

For Miami inquiries:

Gino R. Campodónico

786-468-2228

gcampodonico@arshtcenter.org



**THE QUEENS OF SIX ARE TAKING OVER
SOUTH FLORIDA THIS OCTOBER!**

“SIX totally rules!” – *The New York Times*

“A total blast!” – *Chicago Tribune*

**Broadway’s electrifying Tony Award®-winning musical kicks off
the Bank of America Broadway seasons in Ft. Lauderdale and Miami**

TICKETS ON SALE THIS FRIDAY, AUGUST 26

**Broward Center
October 11-23, 2022**

**Arsht Center
October 25-30, 2022**

South Florida – August 23, 2022 – The Queens of **SIX** ([@sixustour](https://www.instagram.com/sixustour)) are taking over South Florida this October! The Broward Center ([@browardcenter](https://www.instagram.com/browardcenter)) in Ft. Lauderdale and the Arsht Center ([@arshtcenter](https://www.instagram.com/arshtcenter)) in Miami are proud to kick off South Florida's new Broadway season with the electrifying new musical phenomenon **SIX** by Tony Award®-winners **Toby Marlow** and **Lucy Moss** this fall. Fans will have two opportunities to catch the Tony



Award®-winning musical beginning at the Broward Center from October 11-23, and at the Arsht Center from October 25-30.

Tickets:

Tickets to **SIX** at the Broward Center or Arsht Center will go on sale this Friday, August 26. To purchase tickets or for more information, please visit: sixsouthflorida.com.

Photos and B-Roll:

The North American tour Aragon company production photos and b-roll are available [HERE](#). Photo credit: Joan Marcus.

The cast features **Khaila Wilcoxon** as Catherine of Aragon, **Storm Lever** as Anne Boleyn, **Jasmine Forsberg** as Jane Seymour, **Olivia Donalson** as Anna of Cleves, **Didi Romero** as Katherine Howard, and **Gabriela Carrillo** as Catherine Parr. The cast also includes **Kelsee Kimmel**, **Erin Ramirez**, **Cassie Silva** and **Kelly Denice Taylor**.

From Tudor Queens to Pop Icons, the **SIX** wives of Henry VIII take the microphone to remix five hundred years of historical heartbreak into a Euphoric Celebration of 21st century girl power! This new original musical is the global sensation that everyone is losing their head over!

Featuring an all-woman cast and all-woman band, **SIX** has won 23 awards in the 2021/2022 Broadway season, including the Tony Award® for Best Original Score (Music and Lyrics) and the Outer Critics Circle Award for Best Musical.

The New York Times says **SIX** "TOTALLY RULES!" (Critic's Pick) and *The Washington Post* hails **SIX** as "Exactly the kind of energizing, inspirational illumination this town aches for!"

The **SIX: LIVE ON OPENING NIGHT** Broadway album debuted at Number 1 on the Billboard cast album charts and surpassed 6 million streams in its first month.

SIX, which closed in March 2020 due to the pandemic on what was supposed to be opening night, is now playing at the Brooks Atkinson Theatre on Broadway in New York City. The show had a successful North American Premiere at Chicago Shakespeare in the summer of 2019. Prior to Broadway, the show played limited engagements at American Repertory Theater (A.R.T.) in Cambridge, MA, the Citadel Theatre in Edmonton, AB Canada, and the Ordway Center for the Performing Arts in Saint Paul, MN.

SIX is co-directed by **Lucy Moss** and **Jamie Armitage**, featuring choreography by **Carrie-Anne Ingrouille**. The design team includes **Emma Bailey** (Set Design), Tony Award®-winner **Gabriella Slade** (Costume Design), **Paul Gatehouse** (Sound Design), and **Tim Deiling** (Lighting Design). The score features orchestrations by **Tom Curran** with music supervision and vocal arrangements by **Joe Beighton** and U.S. Music Supervision by **Roberta Duchak**. Casting is by **Tara Rubin Casting / Peter Van Dam, CSA** with original US casting



by **Bob Mason. Theater Matters** is General Manager, **Sam Levy** is Associate Producer and **Lucas McMahon** is U.S. Executive Producer.

SIX is produced in the United States by Kenny Wax, Wendy & Andy Barnes, George Stiles, and Kevin McCollum.

Toby Marlow and **Lucy Moss** devised the original concept and started writing **SIX** when they were students at Cambridge University in early 2017. It was first presented as the Cambridge University Musical Theatre Society's submission to the Edinburgh Festival Fringe later that year, playing a one-month run and featuring student actors. **SIX** went on to get picked up by UK Producers and a new production was mounted, with professional actors and a predominantly new creative team, at the Norwich Playhouse and then again at Edinburgh Festival in 2018. A limited engagement at the Arts Theatre in London garnered the WhatsOnStage Award for Best Off-West End Production and the show toured the UK in the autumn of 2018 before returning to the Arts Theatre and subsequently the Lyric Theatre on Shaftesbury Avenue. **SIX** is currently playing an open-ended run at the Vaudeville Theatre on the Strand. **SIX** earned five 2019 Laurence Olivier Award nominations, including Best New Musical. A UK and Ireland tour is now running concurrently with the London production. An Australian and New Zealand tour will launch this year at Sydney Opera House with dates set for Melbourne, Adelaide, and Wellington.

For more information, please visit: [SIX on Broadway | US Tour](#)

Broadway In Fort Lauderdale is presented by Florida Theatrical Association. The Broward Center 2022/2023 performance season is supported by the Broward Performing Arts Foundation.

The 2022-2023 Broadway in Miami subscription season is presented by Bank of America and Florida Theatrical Association in association with the Adrienne Arsht Center, along with support from Nicklaus Children's Hospital.

*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Additional fees may apply. Visit www.browardcenter.org or www.arshtcenter.org for up-to-date information.

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.



###

About the Broward Center

The Broward Center for the Performing Arts is one of America's premier performing arts venues, consistently ranked among the top ten in the country. Presenting more than 700 performances each year to more than 700,000 patrons, the Broward Center showcases a wide range of exciting cultural programming and events and offers one of the largest arts-in-education programs in the United States, serving more than 150,000 students annually. The Broward Performing Arts Foundation, Inc. receives and maintains funds to sustain, develop, and secure the future of the Broward Center. The Broward Center for the Performing Arts is located in the Riverwalk Arts & Entertainment District at 201 SW Fifth Ave. in Fort Lauderdale. For more information, visit www.BrowardCenter.org. #browardcenter #broadwayinbroward

About the Adrienne Arsht Center

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami children each year.

Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet and New World Symphony — and a launch pad for local artists to make their mark on the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTEA LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit arshtcenter.org.

Broadway Across America (BAA) is part of The John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com and Group Sales Box Office. Led by 18-time Tony-winning theater producer John Gore (Owner & CEO), BAA is the foremost presenter of first-class touring productions in North America, operating in 48 markets with over 400,000 subscribers. Presentations include *Disney's The Lion King*, *Wicked*, *The Book of Mormon*, *The Phantom of the Opera* and *Hamilton*. Current and past productions include *The Band's Visit*, *Beautiful*, *Cats*, *Chicago*, *Dear Evan Hansen*, *Hairspray*, *Mean Girls*, *The Producers* and *Waitress*.



The John Gore Organization is the leading developer, producer, distributor and marketer of Broadway theatre worldwide. Under the leadership of 18-time Tony-winning theater producer and owner John Gore, its family of companies includes Broadway Across America, Broadway.com, The Broadway Channel, BroadwayBox.com, and Group Sales Box Office. The company presents shows in 48 cities across North America as well as on Broadway, Off-Broadway, London's West End, Japan, and China. It has won Tony Awards in every producing category as well as numerous other Drama League, Drama Desk and Olivier awards.

Florida Theatrical Association – the non-profit presenter of Broadway in Orlando, Fort Lauderdale and Miami – was founded with the charge of educating and developing new theater audiences and encouraging and preserving the presentation of touring Broadway theater. Since 1989 Florida Theatrical Association has presented over 1,065 Broadway performances and distributed over \$1.725 million in scholarships and grants to arts organizations across the state of Florida.

Bank of America provides arts and cultural organizations with vital support worldwide. Our partnerships include exhibition sponsorships, as well as support for programs that help arts nonprofits deliver arts outreach and educational programs to ever-broader audiences, celebrate diverse cultural traditions and protect cultural heritage. We thank the Adrienne Arsh Center for its success in bringing the arts to performers and audiences throughout the community.