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**PHOTOS AND BROLL AVAILABLE [HERE](#).**



***TINA – THE TINA TURNER MUSICAL***

**An uplifting comeback story like no other, *TINA – THE TINA TURNER MUSICAL* is the inspiring journey of a woman who broke barriers and became the Queen of Rock n’ Roll!**

**“Mind-blowing and life changing. A story that needs to be shared, especially today.”  
– ABC News**

**“I’ve rarely heard an audience with this mighty a roar.” – *The New York Times***

**January 14-19, 2025  
Ziff Ballet Opera House**

**Miami – December 2024** – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](#)) and Broadway Across America ([@bwayamerica](#)) are proud to continue the 2024-2025 Broadway in Miami series with the Miami premiere of *TINA – THE TINA TURNER MUSICAL* ([@tinabroadway](#)) for a limited engagement from January 14-19, 2025 in the Arsht Center’s Ziff Ballet Opera House.

The musical reveals a comeback story like no other, of a woman who dared to defy the bounds of racism, sexism and ageism to become the global Queen of Rock n’ Roll. *TINA – The Tina Turner Musical* is a celebration of resilience and an inspiration of triumph over adversity.

One of the world’s best-selling artists of all time, Tina Turner won 12 Grammy Awards and her live shows have been seen by millions, with more concert tickets sold than any other solo performer in music history. Tina Turner’s contribution as an iconic music artist and performer, her influence on fellow artists and her inspiration to generations who followed, is legendary. Through her life story and her music, Tina Turner inspired and taught so many people around



the world to find strength from within.

Tina Turner was a 2021 Rock & Roll Hall of Fame nominee. She was inducted into the Rock & Roll Hall of Fame in 1991 as a duo alongside Ike Turner but has never been inducted in recognition of her solo work.

**[PHOTOS AND BROLL AVAILABLE HERE.](#)**

Tickets to *TINA – The Tina Turner Musical* are \$35-\$145\* and may be purchased now at [arshtcenter.org](https://www.arshtcenter.org) or at the Arsht box office by calling (305) 949-6722. All Broadway in Miami ticketholders have access to [Broadway on Biscayne](#), a series of interactive pre-performance experiences such as artist conversations, dance lessons, cooking demos, live music and family fun offered on select performances. For guests with [accessibility needs](#), the Arsht provides accessible seating and complimentary assistive listening devices for all performances, along with sign language interpretation, open captioning, and audio description at select shows to ensure an inclusive experience for all guests.

*TINA – The Tina Turner Musical* is part of the 2024-25 Broadway in Miami season presented by Florida Theatrical Association in association with the Adrienne Arsht Center, with generous support from presenting sponsor Bank of America along with support from Nicklaus Children's Hospital.

*TINA – The Tina Turner Musical* was written by Tony Award nominee and Pulitzer Prize winner Katori Hall with Frank Ketelaar and Kees Prins.

The cast is led by singer-songwriter Jayna Elise. Formerly known as Jayna Brown, Elise has appeared on stages with the likes of Tyler Perry, Queen Latifah and more with her biggest appearances being on the hit TV shows, "America's Got Talent" and "American Idol"; both for which she was a finalist.

Jayna Elise is joined on tour by Sterling Baker-McClary (Ike Turner/Ronnie Turner), Elaina Walton (Zelma Bullock), Mona Swain (Tina Turner at certain performances), Deidre Lang (Gran Georgeanna) and Kristen Daniels (Rhonda Graam/Toni Basil).

The ensemble includes Maurice Alfaricio, Catrina Brenae, Taylor Brice, Mya Bryant, Audrey Taylor Floyd, Chelsea Nicole Green, Charis Michelle Gullage, Callie Holley, Joe Hornberger, Jeffrey May Hyche, Daniyah Jazel, Morgan Lewis, Ashley D. Lyles, Bear Manescalchi, Darius J. Manuel, Pharaoh Mouton, Natalia Nappo, Steven Sawan, Albert Sterner, Ephraim Takyi, Hunter Torr, and Paul Watt-Morse.

*TINA – The Tina Turner Musical* is Directed by Tony Award nominee Phyllida Lloyd and Associate Director Sharika Niles with Choreography by Tony Award nominee Anthony van Laast and Associate Choreographer Janet Rothermel, Set and Costume Designs by Tony Award nominee



Mark Thompson with Associate Scenic Designer Brian Webb and Costume Coordinator Kaitlyn Barrett, additional Music and Arrangements by Nicholas Skilbeck with Music Supervision by Alvin Hough Jr., Lighting by Tony Award nominee Bruno Poet with Associate Lighting Designer John Viesta and Assistant Lighting Designer Ken Wills, Sound by Tony Award nominee Nevin Steinberg and Associate Sound Designer Jaechelle Johnson, Projection Design by Tony Award nominee Jeff Sugg with Associate Projection Designer Simon Harding and Animator Brittany Bland, Orchestrations by Tony Award nominee Ethan Popp, Wigs, Hair and Makeup Design by Drama Desk Award winner Campbell Young Associates with Hair & Wig Coordinator Liz Printz and Casting by Murnane Casting.

**Headshots and bios for the full cast are available [here](#).**

Originally produced by STAGE Entertainment, *TINA -The Tina Turner Musical* opened at the Aldwych Theatre on London's West End in 2018 before a global roll-out that brought the show to sold-out audiences across the world. In North America, the Broadway production opened in November 2019 and was nominated for 12 Tony Awards including Best Musical and spurred a two-year national tour. A new touring production, produced in collaboration with Crossroads Live North America launched in Fall 2024 and continues on a multi-year tour of North America. In Europe, *TINA* has had productions at Stage Operettenhaus in Hamburg, Germany, the Apollo Theater in Stuttgart, Germany, the Beatrix Theater in Utrecht, Netherlands and at the Teatro Coliseum in Madrid, Spain. *TINA* can also be seen currently touring across Australia, having just finished a sell-out season at Theatre Royal Sydney.

*TINA - The Tina Turner Musical* has captured the hearts of audiences around the globe with its powerful storytelling, incredible performances, and iconic music. The musical is a true celebration of this exceptional woman, and we continue to celebrate her life, her talent and her joy. Her legacy lives on.

\*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Additional fees may apply. Visit [arshtcenter.org](http://arshtcenter.org) for up-to-date information.

*The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.*

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### **About the Adrienne Arsht Center for the Performing Arts of Miami-Dade County**

The Arsht proudly serves as the cultural pulse of Miami – the heart of magical live arts experiences that spark the imagination and connect people to one another. Whether on our stages or in your neighborhood, the Arsht is alive year-round with international artists , innovative programming from [resident companies](#)



and local arts partners, free community events that reflect Miami's unique identity and more than 100 culturally diverse and impactful learning experiences for 80,000 children every year.

Since opening in 2006 in the heart of downtown, the Arsht, a 501(c)(3) non-profit organization, has been recognized as a leader in the city's cultural transformation, a catalyst for billions of dollars in new development and a host venue for historic events. The 300+ annual Arsht events include a robust series of touring Broadway musicals direct from New York, star-studded jazz and classical music concerts curated for South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, Family Fest, Gospel Fest Miami, Art + Mind Day, Heritage Fest and our LGBTQ+ Pride celebration are among dozens of free events that bring people from all corners of our community together. For more information, visit [arshtcenter.org](http://arshtcenter.org).

**Broadway Across America (BAA)** is part of the John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office, and Broadway Brands. Led by 22-time Tony-winning theater producer John Gore (Owner & CEO), BAA is the foremost presenter of first-class touring productions in North America, operating in 48 markets with over 450,000 subscribers. Presentations include Disney's *The Lion King*, *Wicked*, *The Book of Mormon*, and *Hamilton*. Current productions include *&Juliet*, *Hadestown*, *Hamilton*, *Hell's Kitchen*, *MJ: The Musical*, *Moulin Rouge! The Musical*, *The Outsiders* and *Stereophonic*.

**The John Gore Organization** is the leading presenter, distributor, and marketer of Broadway theater worldwide. Under the leadership of 22-time Tony-winning theater producer and owner John Gore, its family of companies includes Broadway Across America, Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office and Broadway Brands. The company presents shows in 48 cities across North America as well as on Broadway, Off-Broadway, London's West End, Japan, and China. It has won Tony Awards in every producing category as well as numerous other Drama League, Drama Desk, and Olivier Awards. The John Gore Organization is committed to supporting theater access and education programs that introduce Broadway to the next generation of audiences and theater professionals.