

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

FOR IMMEDIATE RELEASE

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**The Adrienne Arsht Center for the Performing Arts of Miami-Dade County
opens its Knight Masterworks Classical Music Season with**

AN ARSHT CENTER SERIES

**KNIGHT
MASTERWORKS**
**CLASSICAL
MUSIC**

THE ISRAEL PHILHARMONIC

Lahav Shani, music director

**One of Israel's oldest and most influential cultural institutions returns
with new conductor, Lahav Shani**

[2022-2023 South Florida Classical Review Critic's Pick](#)

Thursday, November 10, 2022 at 8 p.m.

Tickets: \$50, \$75, \$90, \$115 and \$170*

Knight Concert Hall

MIAMI, FL October 14, 2022 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](#)) is proud to launch its **2022-2023 KNIGHT MASTERWORKS CLASSICAL MUSIC SERIES** with the anticipated return of **[THE ISRAEL PHILHARMONIC](#)** ([@Israel.Philharmonic](#)) on November 10 at the acoustically superb Knight Concert Hall. This concert will be led by **Lahav Shani, the 33-year-old wunderkind and protégé of retired legendary conductor Zubin Mehta**. In his Florida debut, Shani leads the orchestra in three Sergei Prokofiev masterworks: Symphony No. 1 also known as the "Classical" and Prokofiev's first numbered symphony; selected movements from William Shakespeare's dramatic play *Romeo and Juliet*; and Symphony No. 5 composed in the summer of 1944 during World War II.

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Tickets to **THE ISRAEL PHILHARMONIC** are \$50, \$75, \$90, \$115 and \$170* and may be purchased now online at [arshtcenter.org](https://www.arshtcenter.org) or at the Adrienne Arsht Center Box Office by calling (305) 949-6722.

The **2022-2023 KNIGHT MASTERWORKS CLASSICAL MUSIC SERIES** is funded with leadership support from the [John S. and James L. Knight Foundation](#), with additional support from Steinway & Sons; Caring Friends Foundation, Bank of America, N.A., Co-Trustee; Funding Arts Network; and WLRN.

Since its founding 85 years ago, [The Israel Philharmonic](#) has been associated with some of the greatest names in classical music. Its first concert, held December 26, 1936 in Tel Aviv, was conducted by Italy's Arturo Toscanini, who at the time was one of the world's most famous musicians. Iconic American conductor Leonard Bernstein first led the orchestra in November 1948 and continued to perform with it throughout his life. In 1977, acclaimed Indian-born conductor Zubin Mehta became The Israel Philharmonic's music director and held the position until his retirement in 2019. Glenn Gould, Kurt Masur, Gil Shaham and Plácido Domingo are among the other star musicians to have performed with the orchestra. Considered a principal cultural ambassador for Israel, the orchestra travels the world to play festivals and concert halls.

Today, The Israel Philharmonic is led by [Lahav Shani](#), a 33-year-old, Tel Aviv-born pianist who has played and conducted with symphonies across the globe, including the Rotterdam Philharmonic Orchestra, where he is chief conductor. Shani was appointed The Israel Philharmonic's music director in 2020 and will make his Florida and Arsht Center debut this season.

CLASSICAL CONVERSATIONS

To complete the musical experience, Miami-based classical music experts will offer free pre-concert lectures in the Arsht Center's Peacock Foundation Education Center (inside the Knight Concert Hall) prior to every concert in the series.



Image of the Israel Philharmonic—
Photo by Oded Antman



Image of Lahav Shani – Photo by
Marco Borggreve

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Image of the Israel Philharmonic Orchestra performing at the Arsht Center in 2017 – Photo by Daniel Azoulay



Image of Lahav Shani leading the Israel Philharmonic Orchestra – Photo by Shai Skiff

To download a high-resolution version of the photos above, please click [here](#).

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*All programs, artists, dates and times are subject to change without notice. Priority group seating for 15 or more guests may be arranged by calling the Adrienne Arsht Center at (786) 468-2326. Visit arshtcenter.org for up-to-date information.

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

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About Us

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami children each year.

Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet and New World Symphony — and a launch pad for local artists to make their mark on

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the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTea LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit arshtcenter.org.

About the John S. and James L. Knight Foundation

We are social investors who support an effective democracy by funding free expression and journalism, arts and culture in community, research in areas of media and democracy, and in the success of American cities and towns where the Knight brothers once had newspapers. Learn more at kf.org and follow [@knightfdn](https://twitter.com/knightfdn) on social media.