

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

FOR IMMEDIATE RELEASE

MEDIA CONTACTS:

Suzette Espinosa Fuentes

786-468-2221

sespinosa@arshtcenter.org

Gino Campodonico

786-468-2228

gcampodonico@arshtcenter.org

**The Adrienne Arsht Center for the Performing Arts of Miami-Dade County
Announces**

AN ARSHT CENTER SERIES



2024-2025 KNIGHT MASTERWORKS SEASON – CLASSICAL MUSIC SERIES

Featuring the world's top orchestras led by today's most lauded conductors, including the Arsht Center debut of the London Symphony Orchestra and National Symphony Orchestra

CHICAGO SYMPHONY ORCHESTRA

Riccardo Muti, Music Director Emeritus for Life

January 16, 2025, at 8 p.m.

LONDON SYMPHONY ORCHESTRA

Sir Antonio Pappano, Chief Conductor

March 2, 2025, at 7 p.m.

ISRAEL PHILHARMONIC

Lahav Shani, Music Director

March 19, 2025, at 8 p.m.

NATIONAL SYMPHONY ORCHESTRA

Gianandrea Noseda, Conductor

Hilary Hahn, Violin

March 22, 2025, at 8 p.m.

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

Early bird four-show subscription package starts at \$130*

MIAMI, FL April 15, 2024 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](#)) is proud to announce the **2024-2025 KNIGHT MASTERWORKS SEASON CLASSICAL MUSIC SERIES** which features an extraordinary lineup of some of the greatest orchestras from London, Chicago, Tel Aviv and Washington, D.C performing for one night only at the Center's acoustically superb Knight Concert Hall. The new season boasts the anticipated return of the **Chicago Symphony Orchestra** and the legendary **Riccardo Muti**, and the **Israel Philharmonic** with **Lahav Shani**, as well as the Arsht Center debut of the **London Symphony Orchestra** with **Sir Antonio Pappano**, and **National Symphony Orchestra** with **Gianandrea Noseda**, who will be joined by remarkable violinist **Hilary Hahn**, an audience favorite across the world.

To enhance the musical experience, the Arsht Center will continue to offer free [Classical Conversations](#) led by Miami-based classical music experts and musicians. The pre-concert lectures are hosted in the Arsht Center's Peacock Foundation Education Center (inside the Knight Concert Hall) prior to every concert in the series.

The **2024-2025 KNIGHT MASTERWORKS CLASSICAL MUSIC SERIES** is made possible with leadership support from the John S. and James L. Knight Foundation, with additional support from Steinway & Sons.

SEASON SUBSCRIPTIONS

Four-show subscription packages are available now at an early bird rate ranging from \$130 to \$594* until April 29. Starting April 30, packages will range from \$150-\$634*. To renew a subscription or become a subscriber, visit [arshtcenter.org](#) or call the Arsht Center box office at 305.949.6722. The deadline to renew a subscription is May 31. Tickets for individual performances will be announced at a later date.

The new Knight Masterworks Classical Music four-show subscription series at the Arsht Center is as follows:

CHICAGO SYMPHONY ORCHESTRA

Riccardo Muti, Music Director Emeritus for Life

January 16, 2025, at 8 p.m.

Repertoire:

Bellini: Overture to Norma

Schubert: Symphony No. 8 in B minor, D. 759 (Unfinished)

Tchaikovsky: Symphony No. 4

Audiences will be treated to an evening of "high drama and thrilling orchestral playing" (*The New York Times*) when the Chicago Symphony Orchestra and Riccardo Muti open the 2024-25 Knight Masterworks Classical Music season.

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

Witness the legendary sound of the Chicago Symphony Orchestra (CSO), led by indomitable music director emeritus Riccardo Muti. Now 82 and with an astonishing 550 concerts with the Chicago Symphony Orchestra under his belt, "Muti can still galvanize musicians as few others ever will. He has never been better" (*The Times*, London). Muti and the CSO have forged one of the most riveting classical music partnerships of our time. Their musicmaking is all plush power and shimmering finesse, performing with "a crackling energy and a sense of reveling ... with crashing cymbals, all-out brasses and majestic strings" (*The New York Times*).

LONDON SYMPHONY ORCHESTRA

Sir Antonio Pappano, Chief Conductor

Janine Jansen, Violin

March 2, 2025, at 7 p.m.

Repertoire:

George Walker: Sinfonia No. 5

Leonard Bernstein: Serenade

Edward Elgar: Enigma Variations

"Pappano's musicians held nothing back. The performance was exhilarating!" — *The Times*, London

South Florida classical music lovers will experience one of the world's top orchestras when the London Symphony Orchestra (LSO), led by "incandescent" (*Sunday Times*, London) maestro Sir Antonio Pappano, perform at the Knight Concert Hall for the first time. Founded in 1904, the LSO has a reputation for uncompromising quality and inspirational beauty. This year marks the beginning of an exciting new era for the venerable orchestra when it welcomes Chief Conductor Sir Antonio Pappano, a frequent LSO guest conductor since 1996, long acclaimed for his charismatic leadership and inspirational performances of symphonic and operatic repertory. Following a recent LSO performance, inews.uk predicted there are great things in store for the orchestra's audiences all over the world: "A lavish glory of strings, a grand battery of percussion, the woodwind and brass glaring and blaring, provides an inspiring preview of the London Symphony Orchestra under its new principal."

Joining Pappano and the LSO will be the great violinist Janine Jansen, whose sound has been praised as "one of astonishing power and beauty" (*The New York Times*).

ISRAEL PHILHARMONIC

Lahav Shani, Music Director

March 19, 2025, at 8 p.m.

Repertoire:

Tzvi Avni: Prayer

Leonard Bernstein: Halil (featuring Guy Eshed, Principal Flute)

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

Tchaikovsky: Symphony 6

"There's an emotional quality that the Israel Philharmonic delivers, perhaps due to its history and certainly due to its continued excellence, that makes their concerts a moving experience." — *Forbes*

Immerse yourself in the glory of Israel's oldest and most influential cultural institution when the "exceptional" (*Los Angeles Times*) Israel Philharmonic return to the Knight Concert Hall, led by music director Lahav Shani, one of the most talked-about young talents in the international music scene.

Known as the "Heartbeat of a Nation," the Israel Philharmonic stands as a powerful symbol of freedom and peace in its role as the cultural emissary of Israel. Ever since its first concert conducted by Arturo Toscanini in 1936, the orchestra has been associated with the greatest names in classical music, including Leonard Bernstein and Zubin Mehta. Now, Lahav Shani, the orchestra's first native Israeli music director, leads the orchestra like a "single instrument of unstoppable force, not a collection of individuals" (*Los Angeles Times*) and yet has the "especially beautiful ability to give individual players and sections the space to shine" (*The Jerusalem Post*).

National Symphony Orchestra
Gianandrea Noseda, Music Director
Hilary Hahn, Violin
March 22, 2025, at 8 p.m.

Repertoire:

Carlos Simon: Four Black American Dances
Erich Wolfgang Korngold: Violin Concerto in D major, Op. 35
Ludwig van Beethoven: Symphony No. 5 in C minor, Op. 67

"Noseda guided the orchestra through bold surges of color and hushed shadings with an uncanny mix of elegance and gusto." — *The Washington Post*

Hilary Hahn plays with a "golden age richness and astonishing technique that have long made her a standout." — *The New York Times*

The National Symphony Orchestra and its nearly 100 musicians are coming to the Arsht Center for the first time. Led by Milan-born music director Gianandrea Noseda and based at the Kennedy Center in Washington, D.C., "one of the hardest-working orchestras in the biz" (*The Washington Post*) is known for its "exhilarating performances" (*The New York Times*). *The Economist* proclaimed that "the Italian maestro and the NSO make magic."

For added dazzle, Hilary Hahn, three-time Grammy winner and *Musical America's* 2023 "Artist of the Year," joins them in Miami. Her performances with Noseda and the NSO are already legendary and have been described as "unleashing epic cinematic sweep"

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

(Washington Classical Review) with “tempering feats of acrobatic virtuosity with stretches of extreme vulnerability” (*The Washington Post*).



Image of Chicago Symphony Orchestra - Todd Rosenberg Photography



Image of London Symphony Orchestra - Photo by Mark Allan



Israel Philharmonic - Photo Courtesy of Artist Management



Image of National Symphony Orchestra - Photo Courtesy of Artist Management



Image of Hilary Hahn - Photo by Dana van Leeuwen

To download a high-resolution version of the photos above, please click [here](#).

@ArshtCenter

#ArshtCenter

*All programs, artists, dates and times are subject to change without notice.

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

###

About Us

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami children each year.

Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet and New World Symphony — and a launch pad for local artists to make their mark on the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTea LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit arshtcenter.org.

About the John S. and James L. Knight Foundation

We are social investors who support an effective democracy by funding free expression and journalism, arts and culture in community, research in areas of media and democracy, and in American cities and towns where the Knight brothers once published newspapers. Learn more at kf.org and follow @knightfdn on social media.