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The Adrienne Arsht Center for the Performing Arts of Miami-Dade County Presents

AN ARSHT CENTER PRESENTATION



Miami's hottest flamenco event of the year returns with a thrilling showcase of today's most celebrated dancers, musicians and singers direct from Spain!

This year's festival features

MIGUEL POVEDA IN CONCERT

Spanish superstar performs traditional flamenco songs April 10, 2022

STARS OF FLAMENCO

Mercedes Ruíz, María Moreno and Eduardo Guerrero demonstrate the diversity and vibrancy of flamenco with special guest Maria Terremoto April 21, 2022

COMPAÑÍA MANUEL LIÑÁN: ¡VIVA!

All-male dance company explores gender identity through characterizations inspired by the flamenco woman April 23, 2022



Miami, FL – February 18, 2022 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County (@arshtcenter) is pleased to announce the 13th FLAMENCO FESTIVAL MIAMI, which returns to the Arsht Center in April 2022 for three electrifying performances featuring the best flamenco dancers, musicians and singers direct from Spain. This year's festival features Spanish singing superstar MIGUEL POVEDA on April 10, 2022; STARS OF FLAMENCO featuring Mercedes Ruíz, María Moreno and Eduardo Guerrero on April 21, 2022; and COMPAÑÍA MANUEL LIÑÁN on April 23, 2022.

Tickets for **FLAMENCO FESTIVAL MIAMI XIII** start at \$25 - \$125. Tickets are available now and may be purchased at the Adrienne Arsht Center box office by calling (305) 949-6722, or online at arshtcenter.org.

The lineup for FLAMENCO FESTIVAL MIAMI XIII includes:

MIGUEL POVEDA IN CONCERT

Sunday, April 10, 2022 at 7:30 p.m. Tickets: \$25, \$35, \$55, \$75, \$95* Knight Concert Hall

"The intensity of Poveda's singing draws you in, even without a knowledge of Spanish" --Evening Standard (UK)

Considered a genius in his native Spain, superstar **MIGUEL POVEDA**'s nuanced and soulful voice has no equal in the world of flamenco. Poveda takes the audience on a tour of traditional flamenco, from the cheerful malagueñas and alegrías to the sorrowful seguirillas and soleás, all the while sharing his personal connection to the music with a spontaneity that ensures an exceptional performance.

STARS OF FLAMENCO

Thursday, April 21, 2022 at 8 p.m. Tickets: \$25, \$45, \$65, \$95, \$125* Ziff Ballet Opera House

"A showcase of flamenco, in all its flavors"- The Boston Globe

STARS OF FLAMENCO is a long-standing tradition of Flamenco Festival Miami, bringing together exceptional flamenco dancers and singers in an evening demonstrating the diversity and vibrancy of flamenco. This year, Manuel Liñán (2017 National Dance Prize) reappears as the artistic director of Stars of Flamenco.

This year's project will join together three of flamenco's leading dancers. Mercedes Ruíz speaks about flamenco with a commanding truth and virtuosity (*Financial Times*). The bailaora from Jerez is one of the consolidated stars of the current time. Eduardo Guerrero is flamenco in its richest current incarnation. His marvelously eccentric solos (*The New York*



Times) display a breathtaking array of movement that often pushes him to the perilous limits of human motion. As well as Eduardo, María Moreno was linked to Eva Yerbabuena Company for many years before starting their successful solo careers. Her astonishing dance pays tribute to the traditional style of Cádiz, to which she adds her own style full of expressivity, originality and passion. "A classic flamenco woman for the future."

The three dancers will be joined on stage by a cadre of musicians and a special guest artist: rising singer Maria Terremoto, the youngest ever artist to receive the Giraldillo award for new artist at the Seville Flamenco Biennial.

COMPAÑÍA MANUEL LIÑÁN: ¡VIVA!

Saturday, April 23, 2022 at 8 p.m. Tickets: \$25, \$45, \$65, \$95, \$125* Ziff Ballet Opera House

"This is the kind of flamenco everyone should see" —The Arts Desk (UK)

"Manuel Liñan is the best thing is happening to flamenco and Spanish dance today" - El País (Spain)

MANUEL LIÑÁN returns to Flamenco Festival Miami with an all-male dance company, in a new show that explores gender identity through characterizations inspired by the flamenco woman.

MANUEL LIÑÁN has garnered international praise for his showmanship and the sincerity with which he challenges the rules of traditional flamenco. In **¡VIVA!** he is joined by six other bailaores-bailarinas, male dancers dressed in traditional female costumes, for a jubilant expression of flamenco dancing where the feminine is embraced by the masculine body and gender roles are broken—exposing dramatic new forms.

Arsht Center Commitment to Health and Safety

The Arsht Center remains deeply committed to the health and peace of mind of our guests, artists and staff. **Based on guidance from national and local health officials, masks and proof of a recent negative COVID-19 test are required. Guests may volunteer proof of vaccination in lieu of a negative test. Learn more <u>here</u>. These events will be seated at full capacity. We will also maintain enhanced cleaning, sanitation and air-filtration procedures. Any policy changes will be sent directly to ticket holders and updated regularly at <u>arshtcenter.org/covid-19</u>.**



Image of Compañía Manuel Liñán – Photo by Marcos G Punto

To download high-resolutions versions of the photos above, click here.

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*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Visit arshtcenter.org for up-to-date information.

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the Florida Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

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AboutUs

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht



Center and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami children each year.

Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet and New World Symphony — and a launch pad for local artists to make their mark on the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTEA LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit arshtcenter.org.