

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

FOR IMMEDIATE RELEASE

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The Adrienne Arsht Center for the Performing Arts of Miami-Dade County Presents

AN ARSHT CENTER SERIES



JAZZ ROOTS: CON TUMBAO A CELEBRATION OF LATIN RHYTHMS

Latin Grammy winners Issac Delgado, Alain Pérez, Pedrito Martinez and Tony Succar celebrate the classics of the Great Latin-American Songbook

with opening act Diego Figueiredo - Grammy-nominated Brazilian guitarist who George Benson calls “one of the greatest”

Friday, April 14, 2023 at 8 p.m.

Tickets: \$45, \$55, \$75, \$125*

Knight Concert Hall

Concludes the 2022-2023 Jazz Roots series

Miami, FL – March 17, 2023 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](https://www.arshtcenter.org)) is proud to present **CON TUMBAO**, a new project conceived by international recording artist **Issac Delgado** ([@issacdelgadoofficial](https://www.instagram.com/issacdelgadoofficial)) that brings together an all-star band from Cuba, Peru, Puerto Rico, New York and Spain whose repertory connects a universe of traditional and contemporary Latin music styles. **CON TUMBAO** closes out the Arsht Center's 2022-2023 Jazz Roots series presented by EFG.

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Tickets to **JAZZ ROOTS: CON TUMBAO** are \$45, \$55, \$75 and \$125* and may be purchased now at the Adrienne Arsht Center Box Office by calling (305) 949-6722, or online at arshtcenter.org.

JAZZ ROOTS is generously presented by EFG, with additional support from Baldwin Richardson Foods, Quint Family Foundation, Alan and Diane Lieberman and Steinway & Sons, the official piano of the Adrienne Arsht Center. WDNA 88.9 FM is a media sponsor.

Derived from the Spanish word "tumbar," which means to knock out or knock down, *tumbao* refers to the rhythm section in many Afro-Latino styles of music. It loosely translates to "swing" and "groove."

The Con Tumbao All-Stars include Miami natives **Mike Rodriguez** on trumpet and **Tony Succar** on timbal; **Issac Delgado Jr.**, piano; **Alain Pérez**, bass and vocals; **Robby Ameen**, drums; **Pedrito Martínez**, congas and percussion; **Yunior Arronte**, saxophone; **Juan Munguía**, trumpet; and **Conrad Herwig**, trombone.

Issac Delgado rose to fame in Cuba in the late 1980s as singer and front man of **NG La Banda**, a pioneering timba group. He developed an international following beginning in the mid-1990s, earning several Grammy and Latin Grammy nominations and winning a Latin Grammy for Best Traditional Tropical Album. After recording several albums under his own name, including collaborations with pianist Gonzalo Rubalcaba and arranger Adalberto Alvarez, Delgado focused on an international career, touring in Europe and performing in New York, including a star-studded show at Madison Square Garden with Celia Cruz. There were also memorable performances at the Guerra de la Salsa festival in Peru; the Luis Muñoz Marín Coliseum in San Juan, Puerto Rico; Central Park Summerstage in New York; the Wolf Trap Jazz and Blues in Washington, D.C.; and the International Jazz Festival in Montreal.

For complete artist bios, click [here](#).

"We all have played all kinds of Latin music, so we are not going to do just Cuban music but Latin American music," says Delgado.

Opening for **CON TUMBAO** is Grammy-nominated Brazilian guitarist **Diego Figueiredo**. Figueiredo has recorded more than two dozen albums and has toured across the globe. His expressive voice on the acoustic guitar draws inspiration from his home country's rich musical heritage, and he has a deep sense of jazz's quirkiness and the classic guitar tradition. Figueiredo spends much of his time in North America, performing solo and in duos with the likes of Larry Coryell, Ken Peplowski, John Clayton, Jeff Hamilton, Stanley Jordan and Cyrille Aimée. George Benson said, "Diego is one of the greatest guitarists I've seen in my whole life."

[Arts Education Program](#)

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Jazz Roots: Sound Check, a part of the Jazz Roots series from its inception in 2008, welcomes high school students from Miami-Dade County Public Schools to the Knight Concert Hall for free sound checks, lectures and, on occasion, opportunities to perform with headline artists from the Center's Jazz Roots concert series. Participants also receive free admission to that evening's Jazz Roots concert, provided free of charge by the Arsht Center. Throughout the program's history, students have participated with jazz legends such as **Chris Botti, Chucho Valdés, Candy Dulfer, Branford Marsalis** and the **Dirty Dozen Brass Band** to name a few. Click [here](#) to watch a behind-the-scenes video of students experiencing a sound check with the Pete Escovedo Orchestra.

Jazz Roots: Sound Check is made possible in part by EFG; Baldwin Richardson Foods, Alan and Diane Lieberman, Green Family Foundation Trust, Quint Family Foundation and Hazel Rosen.



Image of Alain Perez, Issac Delgado and Pedrito Martinez in CON TUMBAO
– Photo by Rick Swig



Image of Issac Delgado – Photo by Rick Swig



Image of Diego Figueiredo – Photo by Ziggy Spiz

To download high-resolutions versions of the photos above, click [here](#).

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*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Visit arshtcenter.org for up-to-date information.

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

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About Us

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami children each year.

Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet and New World Symphony — and a launch pad for local artists to make their mark on the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTEA LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit arshtcenter.org.