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**MEDIA CONTACTS**

Gino R. Campodónico  
786-468-2228

[gcampodonico@arshtcenter.org](mailto:gcampodonico@arshtcenter.org)

Suzette Espinosa Fuentes  
786-468-2221

[sespinosa@arshtcenter.org](mailto:sespinosa@arshtcenter.org)

An Arsht Center Series  
**BROADWAY IN MIAMI™**  
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## WICKED RETURNS TO THE ARSHT CENTER

**'Tis the season to be wicked! "Broadway's biggest blockbuster" (*The New York Times*) flies back to Miami to enchant audiences with its inspiring story and thrilling score that include the hits "Defying Gravity," "Popular," and "For Good"**

February 15 – March 5, 2023

Dorothea Green Theater – Ziff Ballet Opera House

**Miami – December 20, 2022 – WICKED** ([@wicked\\_musical](https://www.facebook.com/wickedmusical)), Miami's most popular musical, will make its anticipated return to Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](https://www.arshtcenter.org)) from February 15 through March 5, 2023. The Broadway sensation **WICKED** looks at what happened in the Land of Oz...but from a different angle. Long before Dorothy arrives, there is another young woman, born with emerald-green skin, who is smart, fiery, misunderstood, and possessing an extraordinary talent. When she meets a bubbly blonde who is exceptionally popular, their initial rivalry turns into the unlikeliest of friendships...until the world decides to call one "good," and the



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other one "wicked."

With a thrilling score that includes the hits "Defying Gravity," "Popular" and "For Good," **WICKED** has been hailed by *The New York Times* as "the defining musical of the decade," and by *Time Magazine* as "a magical Broadway musical with brains, heart, and courage." NBC Nightly News calls the hit musical "the most successful Broadway show ever."

Tickets to **WICKED** are \$33-\$193\* and may be purchased now at the Adrienne Arsht Center box office by calling (305) 949-6722, or online at [arshtcenter.org](http://arshtcenter.org).

The 2022-2023 Broadway in Miami subscription season is presented by Bank of America and Florida Theatrical Association in association with the Adrienne Arsht Center, along with support from Nicklaus Children's Hospital.

**Photos and B-Roll:**

**North American tour company production photos** [HERE](#). **B-roll video** [HERE](#).

Now the 5th longest-running show in Broadway history, **WICKED** is the winner of over 100 international awards including the Grammy Award and three Tony Awards. Since opening in 2003, **WICKED** has been performed in over 100 cities in 16 countries around the world (U.S., Canada, United Kingdom, Ireland, Japan, Germany, Holland, Australia, New Zealand, Singapore, South Korea, The Philippines, Mexico, Brazil, Switzerland and China) and has thus far been translated into six languages: Japanese, German, Dutch, Spanish, Korean and Portuguese. **WICKED** has been seen by over 60 million people worldwide and has amassed over \$5 billion in global sales.

Based on the novel by Gregory Maguire, **WICKED** has music and lyrics by Stephen Schwartz, and a book by Winnie Holzman. The production is directed by Tony Award winner Joe Mantello with musical staging by Tony Award winner Wayne Cilento. **WICKED** is produced by Marc Platt, Universal Stage Productions, The Araca Group, Jon B. Platt and David Stone.

For more information about **WICKED**, please visit [www.WickedTheMusical.com](http://www.WickedTheMusical.com).

Follow **WICKED** on [Facebook](#), [Instagram](#) and [Twitter](#).



Jennafer Newberry as Glinda and  
Lissa deGuzman as Elphaba in the  
National Tour of WICKED - Photo by  
Joan Marcus



Image of Kimberly Immanuel, Lissa  
deGuzman, Lisa Howard and  
Jennafer Newberry in the National  
Tour of WICKED - Photo by Joan  
Marcus

For high-res versions of the images above, click [here](#).

\*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Additional fees may apply. Visit [www.arshtcenter.org](http://www.arshtcenter.org) for up-to-date information.

*The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.*

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### **About the Adrienne Arsht Center**

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami children each year.

Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet and New World Symphony — and a launch pad for local artists to make their mark on



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the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTEA LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit [arshtcenter.org](http://arshtcenter.org).

**Broadway Across America (BAA)** is part of The John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com and Group Sales Box Office. Led by 18-time Tony-winning theater producer John Gore (Owner & CEO), BAA is the foremost presenter of first-class touring productions in North America, operating in 48 markets with over 400,000 subscribers. Presentations include *Disney's The Lion King*, *Wicked*, *The Book of Mormon*, *The Phantom of the Opera* and *Hamilton*. Current and past productions include *The Band's Visit*, *Beautiful*, *Cats*, *Chicago*, *Dear Evan Hansen*, *Hairspray*, *Mean Girls*, *The Producers* and *Waitress*.

**The John Gore Organization** is the leading developer, producer, distributor and marketer of Broadway theatre worldwide. Under the leadership of 18-time Tony-winning theater producer and owner John Gore, its family of companies includes Broadway Across America, Broadway.com, The Broadway Channel, BroadwayBox.com, and Group Sales Box Office. The company presents shows in 48 cities across North America as well as on Broadway, Off-Broadway, London's West End, Japan, and China. It has won Tony Awards in every producing category as well as numerous other Drama League, Drama Desk and Olivier awards.

**Florida Theatrical Association** – the non-profit presenter of Broadway in Orlando, Fort Lauderdale and Miami – was founded with the charge of educating and developing new theater audiences and encouraging and preserving the presentation of touring Broadway theater. Since 1989 Florida Theatrical Association has presented over 1,065 Broadway performances and distributed over \$1.725 million in scholarships and grants to arts organizations across the state of Florida.

**Bank of America** provides arts and cultural organizations with vital support worldwide. Our partnerships include exhibition sponsorships, as well as support for programs that help arts nonprofits deliver arts outreach and educational programs to ever-broader audiences, celebrate diverse cultural traditions and protect cultural heritage. We thank the Adrienne Arsht Center for its success in bringing the arts to performers and audiences throughout the community.