



Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

FOR IMMEDIATE RELEASE

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Zoetic Stage and the Adrienne Arsht Center for the Performing Arts of Miami-Dade County Present

THEATER **UP** AN ARSHT CENTER SERIES **CLOSE**

CABARET

Directed by Stuart Meltzer

Book by Joe Masteroff

Based on the play by John Van Druten and stories by Christopher Isherwood

Music by John Kander

Lyrics by Fred Ebb

The Tony Award-winning Broadway classic returns to South Florida with an intimate new production!

Thursday, March 14, 2024 – Preview

**Friday, March 15, 2024 – Opening Night
through April 7, 2024**

Tickets: \$65 - \$85*

Carnival Studio Theater



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Miami, FL – February 28, 2024 – Zoetic Stage ([@ZoeticStageMIA](#)) and the Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](#)) are proud to present the Tony Award-winning Broadway classic **CABARET** from March 14-April 7. The Center's intimate Carnival Studio Theater will be transformed into the gritty Kit-Kat Klub, where audiences will be surrounded by dancers and musicians. **CABARET** features an all-local cast led by South Florida natives and Carbonell Award winners **Lindsey Corey** as Sally Bowles and **Elijah Word** as the Emcee.

Tickets to **CABARET** are \$65*. A limited number of VIP tickets are available for \$85* including cabaret-style seating and a complimentary cocktail, wine or beer. Tickets may be purchased at the Adrienne Arsht Center box office by calling (305) 949-6722, or online at [arshtcenter.org](#).

The Arsht Center's **THEATER UP CLOSE** series gratefully acknowledges the founding support of Adrienne and Jerry L. Cohen.

"We can't think of a better time to present the wonderfully sexy, poignant, and important musical **CABARET** to South Florida audiences," said Zoetic Stage Artistic Director Stuart Meltzer. "This piece of art is a reminder of the power complacency has over society and celebrates bravely the many varied individuals making up the fabric of our lives."

As the 1920s draw to a close in Berlin, a garish master of ceremonies assures his audience that they will forget all their troubles at the Cabaret. With the emcee's bawdy songs as wry commentary, **CABARET** explores the dark, heady and tumultuous life of Berlin's natives and expatriates as Germany yields to the emerging Third Reich.

Cliff, a young American writer newly arrived in Berlin, is immediately taken with English singer Sally Bowles. Meanwhile, Fräulein Schneider, proprietor of Cliff and Sally's boarding house, tentatively begins a romance with Herr Schultz, a mild-mannered fruit seller who happens to be Jewish. Musical numbers include "Willkommen," "Cabaret," "Don't Tell Mama" and "Two Ladies."

CABARET is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC.

Audiences are invited to an alluring, preshow experience at opening night on Friday, March 15. The enchantment begins at 6 p.m. with live jazz and cabaret-style performers evoking the eccentricity of 1920s Berlin. Champagne and light bites will be available for purchase.

Zoetic Stage will continue their Second Sunday Talkback series immediately following the matinee performance on Sunday, March 24.



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CABARET features an all-local cast made up of **Lindsey Corey, Sara Grant, Avi Hoffman, Lauren Horgan, Robert Koutros, Nate Promkul, Casey Sacco, Ben Sandomir, Laura Turnbull, Conor Walton, Teddy Warren** and **Elijah Word**.

For complete cast and creative team bios, click [here](#).

CABARET is directed by Zoetic Stage Artistic Director **Stuart Meltzer**. Stuart is a Miami native and the proud recipient of numerous Carbonell Awards for Best Director. He is also a Carbonell Award winner for Best New Work for his play *The Goldberg Variations*. Altogether, he has been honored with eighteen Carbonell nominations.



For high-res versions of the image above, click [here](#).

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*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Additional fees may apply. Visit arshtcenter.org for up-to-date information.

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

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AboutUs



Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami children each year.

Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet and New World Symphony — and a launch pad for local artists to make their mark on the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTEA LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit arshtcenter.org.

About Zoetic Stage

Zoetic Stage was founded in 2010 to create fresh, bold interpretations of contemporary plays and musicals, and is dedicated to enhancing South Florida's national artistic profile by producing regional premieres and developing new works to become part of the American stage repertoire.

In 2020, Zoetic Stage was named the Best Theater Company by the *Miami New Times*. The theater has been nominated for an impressive 140 Carbonell Awards (of which 15 were for Best Production of the Year) and won 42, including six for Best New Work and four for Best Production of a Play or Musical. Zoetic Stage productions have received 48 Silver Palm Awards for Outstanding Achievement.

Zoetic Stage is an Associate Member of the National New Play Network, a member of Theatre Communications Group and the South Florida Theater League.

Visit www.zoeticstage.org for more information.