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An Arsht Center Series

BROADWAY IN MIAMI™

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**CAMERON MACKINTOSH'S ACCLAIMED PRODUCTION OF
BOUBLIL AND SCHÖNBERG'S
LES MISÉRABLES**

The world's most popular musical returns to the Arsht Center

June 18-23, 2024

Dorothea Green Theater – Ziff Ballet Opera House

Miami – May 28, 2024 – Tickets for Cameron Mackintosh's acclaimed production of Alain Boublil and Claude-Michel Schönberg's Tony Award-winning musical phenomenon, **LES MISÉRABLES** ([@lesmizus](https://www.lesmizus.com)), are currently on sale for its upcoming Miami engagement at the Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](https://www.arshtcenter.org)), June 18-23, 2024. **LES MISÉRABLES** closes the 2023-2024 Broadway in Miami season presented by the Adrienne Arsht Center and Broadway Across America



Adrienne Arsht Center
FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

([@bwayamerica](https://www.bwayamerica.com)).

Tickets to **LES MISÉRABLES** are \$45-\$165* and may be purchased now online at [arshtcenter.org](https://www.arshtcenter.org) or at the Adrienne Arsht Center box office by calling (305) 949-6722.

The 2023-2024 Broadway in Miami season is presented by Florida Theatrical Association in association with the Adrienne Arsht Center, with generous support from presenting sponsor Bank of America along with support from Nicklaus Children's Hospital.

Cameron Mackintosh said, "The phenomenon of *Les Misérables* never fails to astound me. No show in history has been able to continually reinvent itself and remain a contemporary musical attracting new generations of brilliant new talent, many of whom go on to international stardom. No show in the world has ever demonstrated the survival of the human spirit better than *Les Miz*, and it's time to let the people sing again. We are all thrilled to be Bringing Her Home to you."

Set against the backdrop of 19th century France, **LES MISÉRABLES** tells an enthralling story of broken dreams and unrequited love, passion, sacrifice and redemption – a timeless testament to the survival of the human spirit. This epic and uplifting story has become one of the most celebrated musicals in theatrical history.

Nick Cartell portrays the fugitive 'Jean Valjean' with Preston Truman Boyd as 'Inspector Javert.' They are joined by Matt Crowle as 'Thénardier,' Victoria Huston-Elem as 'Madame Thénardier,' Haley Dortch as 'Fantine,' Devin Archer as 'Enjolras,' Mya Rena Hunter as 'Éponine,' Jake David Smith as 'Marius' and Delaney Guyer as 'Cosette.' Azalea Wolfe and Ava Buesing alternate in the role of 'Little Cosette/Young Éponine.' Leo Caravano and Milo Maharlika alternate in the role of 'Gavroche.'

The current touring ensemble includes Kyle Adams, David Andino, Daniel Gerard Bittner, Jenna Burns, Ben Cherington, Steve Czarnecki, Kelsey Denae, Arianne DiCerbo, Genevieve Ellis, David Young Fernandez, Emily Fink, Randy Jeter, Andrew Love, Danny Martin, Mikako Martin, Eden Mau, Andrew Marks Maughan, Ashley Dawn Mortensen, Tim Quartier, Juliette Redden, Julia Ellen Richardson, Matt Rosell, Christopher Robin Sapp, Greta Schaefer, Emily Somé, Veronica Stern, Kaitlyn Sumner, Christopher James Tamayo, Kyle Timson, and J.T. Wood.

Boublil & Schönberg's magnificent score of **LES MISÉRABLES** includes the classic songs "I Dreamed a Dream," "On My Own," "Bring Him Home," "Do You Hear The People?," "One Day More," "Master of the House" and many more. Seen by over 130 million people worldwide in 53 countries, 438 cities and 22 languages, **LES MISÉRABLES** is undisputedly still one of the world's most popular musicals.

★★★★★ "This reborn dream of a production looks and sounds fresher than ever."
– *Daily Telegraph*

"One of the greatest musicals ever created." – *Chicago Tribune*

“The defining musical of the last 50 years.” – *BroadwayWorld*

Since Cameron Mackintosh first conceived this acclaimed new production of **LES MISÉRABLES** in 2009 to celebrate the show's 25th anniversary, it has taken the world by storm continuing to enjoy record-breaking runs in countries including North America, Australia, Japan, France and Spain. It is currently on stage in London's West End and on tour in The Netherlands, Belgium and Korea with a new tour of Japan in 2024. The most recent North American production toured from 2017 to March 2020, playing 94 engagements until the production was halted due to the global pandemic.

Cameron Mackintosh's production of **LES MISÉRABLES** is written by Alain Boublil and Claude-Michel Schönberg and is based on the novel by Victor Hugo. It has music by Claude-Michel Schönberg, lyrics by Herbert Kretzmer and original French text by Alain Boublil and Jean-Marc Natel, additional material by James Fenton and adaptation by Trevor Nunn and John Caird. Orchestrations are by Stephen Metcalfe, Christopher Jahnke and Stephen Brooker with original orchestrations by John Cameron. The production is directed by James Powell and Laurence Connor, designed by Matt Kinley inspired by the paintings of Victor Hugo, with costumes by Andreane Neofitou, additional costume designs by Christine Rowland and Paul Wills, lighting by Paule Constable, sound by Mick Potter, projections realized by Finn Ross, Jonathon Lyle and Fifty-Nine Productions, musical staging by Geoffrey Garratt, music supervision by Stephen Brooker and James Moore, and casting by Tara Rubin Casting.

The **LES MISÉRABLES** tour stage management team is led by Ryan W. Gardner with Claire Farrokh and Hollis Duggans-Queens. The **LES MISÉRABLES** associate director is Corey Agnew, musical staging associate is Jesse Robb, resident director is Brendan Stackhouse and music direction is by Will Curry. The company management team is Chris Danner and Elle Aghabala.

To date, **LES MISÉRABLES** remains the 6th longest-running Broadway production of all time.

PHOTOS, B-ROLL AND MORE:

TOUR COMPANY PRODUCTION PHOTOS AND B-ROLL [HERE](#).

FUN TECHNICAL FACTS ABOUT LES MIZ [HERE](#).

Broadway on Biscayne

Tuesday, June 18 at 6:30 p.m. – Opening Night

A French Affair: Celebrating Les Misérables

Transport yourself to the heart of France as we celebrate Les Misérables, one of the world's most popular musicals.

Enjoy a baking demonstration, complimentary treats and a Q and A with members of the cast. Take a stroll through a cultural village offering French lessons, culinary delights, wine tastings and live music.

Join us at 6:30 p.m. and experience the magic of France right in our own Magic City! Admission is

free with a ticket to that evening's performance.



"One Day More" from Les Misérables - Photo by Matthew Murphy



Jake David Smith as Marius, Mya Rene Hunter as Éponine, Delaney Guyer as Cosette, Nick Cartell as Jean Valjean in Les Misérables - Photo by Matthew Murphy



"Beggars at the Feast" from Les Misérables - Photo Matthew Murphy



"I Dreamed A Dream" - Haley Dortch as Fantine in Les Misérables - Photo by Matthew Murphy & Evan Zimmerman for MurphyMade

For high-res versions of the images above and broll, click [here](#).

*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Additional fees may apply. Visit arshtcenter.org for up-to-date information.

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.



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About the Adrienne Arsht Center

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami children each year.

Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet and New World Symphony — and a launch pad for local artists to make their mark on the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTEA LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit arshtcenter.org.

Broadway Across America (BAA) is part of the John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office and Broadway Brands. Led by 20-time Tony-winning theater producer John Gore (Owner & CEO), BAA is the foremost presenter of first-class touring productions in North America, operating in 48 markets with over 400,000 subscribers. Presentations include Disney's *The Lion King*, *Wicked*, *The Book of Mormon*, and *Hamilton*. Current productions include *&Juliet*, *Hadestown*, *Hamilton*, *Kimberly Akimbo*, *MJ: The Musical* and *Moulin Rouge! The Musical*.

The John Gore Organization is the leading presenter, distributor, and marketer of Broadway theater worldwide. Under the leadership of 20-time Tony-winning theater producer and owner John Gore, its family of companies includes Broadway Across America, Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office and Broadway Brands. The company presents shows in 48 cities across North America as well as on Broadway, Off-Broadway, London's West End, Japan, and China. It has won Tony Awards in every producing category as well as numerous other Drama League, Drama Desk and Olivier Awards. The John Gore Organization is committed to supporting theater access and education programs that introduce Broadway to the next generation of audiences and theater professionals.

Bank of America provides arts and cultural organizations with vital support worldwide. Our partnerships include exhibition sponsorships, as well as support for programs that help arts nonprofits deliver arts outreach and educational programs to ever-broader audiences, celebrate



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diverse cultural traditions and protect cultural heritage. We thank the Adrienne Arsht Center for its success in bringing the arts to performers and audiences throughout the community.