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**HI-RES PHOTOS AND VIDEO [HERE](#).**

## **FLAMENCO FESTIVAL MIAMI XVI**

**Miami's hottest flamenco event of the year returns!**

**Manuel Liñán, Eva Yerbabuena, Patricia Guerrero and Alfonso Losa celebrate the cultural richness of Granada and its contributions to flamenco  
March 5-9, 2025**

**Miami, FL – November 11, 2024** – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](#)) presents the 16<sup>th</sup> **Flamenco Festival Miami** from March 5-9, 2025. This edition of Flamenco Festival Miami will bring together the most celebrated stars of contemporary flamenco direct from Spain, as well as a new generation of artists who are redefining the art form. The festival kicks off on the stage of the Knight Concert Hall on March 5, 2025 with **Manuel Liñán's** provocative new creation, "Muerta de Amor," followed by flamenco legend **Eva Yerbabuena's** reflection on her decades-long career, "Yerbagüena (Oscuro Brillante)," on March 6. The festival closes with **Patricia Guerrero** and **Alfonso Losa's** exploration of identity, "Alter Ego," on March 9.

Click [here](#) for photos and video.

Tickets range from \$30-\$135\* and may be purchased at the Adrienne Arsht Center box office by calling (305) 949-6722, or online at [arshtcenter.org](#).

**Flamenco Festival Miami** celebrates its 16th edition by paying tribute to one of the most emblematic cradles of the art form: Granada. The Nasrid city is not only distinguished by the majesty of the Alhambra and its rich cultural history, but also by its



unique contribution to flamenco, as it harbors both the purest roots and the most daring avant-garde expressions of this art form. This edition of the Flamenco Festival will bring together the most celebrated stars of contemporary flamenco, as well as a new generation of artists who are redefining the art form.

### **MANUEL LIÑÁN: MUERTA DE AMOR**

**March 5, 2025 at 8 p.m.**

**Tickets: \$30, \$50, \$75, \$100, \$135\***

**Knight Concert Hall**

**Photos and video [here](#)**

"Liñán is the best thing happening to flamenco and Spanish dance today." – *El País (Spain)*

In this new creation, which was named Best Performance at the 2024 Bienal de Sevilla, **Manuel Liñán**, 2017 winner of Spain's prestigious Premio de la Danza, explores the deep human need for connection and the emotions that arise from physical closeness. In this East Coast premiere, ***Muerta de Amor*** takes audiences on a journey of desire, fantasy, and provocation—uncovering the intimate feelings that fuel our energy and drive our relationships. Liñán has garnered international praise for his showmanship and the sincerity with which he challenges the rules of traditional flamenco. He is one of only two Spanish dancers to be nominated for an Olivier Award for Outstanding Achievement in Dance, and his authentic approach to dance has created an impact in Spain and beyond. Linan brings together seven outstanding dancers for this performance, blending movement and modern copla music made famous by artists such as Rocio Jurado and Isabel Pantoja with the passion that the genre is known for.

### **EVA YERBABUENA: YERBAGÜENA (OSCURO BRILLANTE)**

**March 6, 2025 at 8 p.m.**

**Tickets: \$30, \$50, \$75, \$100, \$135\***

**Knight Concert Hall**

**Photos and video [here](#)**

"Mercurial flamenco that's full of surprises." – *The Guardian*



Returning to the Arsht stage for the first time since 2014, **Eva Yerbabuena** takes to the stage with a thrilling new show that “defies gravity” (*Financial Times*). In **Yerbagüena (Oscuro Brillante)**, the flamenco superstar reflects on her on a 20-year career as she shows off why she is considered “flamenco’s best” (The Guardian). Joining Yerbabuena is her musical director, guitarist and husband, **Paco Jarana**, as well as two cantaores (vocalists) and two percussionists. This performance also features a cameo by dancer Jose Manuel Ramos, El Oruco. In the piece, a US premiere, Yerbabuena skillfully integrates both traditional and modern flamenco styles through captivating dance, music and striking visuals that play with contrasts like light and darkness, stillness and movement, rigidity and fluidity.

### **PATRICIA GUERRERO Y ALFONSO LOSA: ALTER EGO**

**March 9, 2025 at 8 p.m.**

**Tickets: \$30, \$50, \$75, \$100, \$135\***

**Knight Concert Hall**

**Photos and video [here](#)**

“Flamenco has rarely felt more charged and alive as it does in this show.” – *The Reviews Hub London*

**Alfonso Losa and Patricia Guerrero’s** new work, **Alter Ego**, is an innovative contemporary flamenco performance that explores the duality of self. The piece, which won the Audience Award at Festival de Jerez in March 2024, delves into themes of identity, internal conflict, and the tension between opposing forces within an individual. Joined by three musicians onstage, Losa and Guerrero return to the Arsht stage in a dynamic dialogue of movement, rhythm and emotion, blending traditional flamenco with modern elements.

Losa returns to the Arsht a year after Flamenco Festival XVI, where he dazzled as a “dancer with absolute mastery of [his] expressive possibilities.” (*El Nuevo Herald*). Recognized as Best Dancer in the Spanish and Flamenco Dance Competition of Madrid, and winner of the Critics’ Choice Award at the 2022 Festival de Jerez, Losa is widely recognized as the most genuine current representative of the Madrid school of flamenco dance.



Guerrero received the prestigious Premio de la Danza in 2021. Recognized by El Nuevo Herald as an “innovator” in flamenco, Guerrero is known for drawing geometric shapes with her dance. She was taught by maestros such as Mario Maya and Rubén Olmo, absorbing influences from both classical Spanish and contemporary dance.

\*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Visit [arshtcenter.org](http://arshtcenter.org) for up-to-date information.

*The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.*

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### **About the Adrienne Arsht Center for the Performing Arts of Miami-Dade County**

The Arsht proudly serves as the cultural pulse of Miami – the heart of magical live arts experiences that spark the imagination and connect people to one another. Whether on our stages or in your neighborhood, the Arsht is alive year-round with international artists, innovative programming from [resident companies](#) and local arts partners, free community events that reflect Miami’s unique identity and more than 100 culturally diverse and impactful learning experiences for 80,000 children every year.

Since opening in 2006 in the heart of downtown, the Arsht, a 501(c)(3) non-profit organization, has been recognized as a leader in the city’s cultural transformation, a catalyst for billions of dollars in new development and a host venue for historic events. The 300+ annual Arsht events include a robust series of touring Broadway musicals direct from New York, star-studded jazz and classical music concerts curated for South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, Family Fest, Gospel Fest Miami, Art + Mind Day, Heritage Fest and our LGBTQ+ Pride celebration are among dozens of free events that bring people from all corners of our community together. For more information, visit [arshtcenter.org](http://arshtcenter.org).