

WELCOME TO

The Bridge Newsletter

we're so glad you're here!

Mission Statement & Meet the Editor

Commitment to Diversity

The Arsht Center is committed to using our platform to embrace all cultures and advocate for change. Through our work, we aim to make this world a more inclusive, compassionate place where no one suffers from discrimination, hate or bias. We wholeheartedly condemn all forms of violence, hate and prejudice against any individual or community. We believe that connecting people through artistic excellence and inspiring educational experiences

leads to deeper understanding, more empathy and healing for all.

Mission Statement

The Arsht Center Newsletter aims to inform the volunteers, staff and public about the events of the Arsht Center.

Statement and Introduction From Editor of the Arsht Newsletter, Francine Canelo

It is with great responsibility and humility that I am taking the role of the newsletter editor of The Bridge. My goal is to

facilitate the close relationship between Arsht volunteers, Arsht staff and the South Florida community. In my role, I hope to curate a newsletter that is informative and entertaining.



Francine Canelo



Call for Submissions

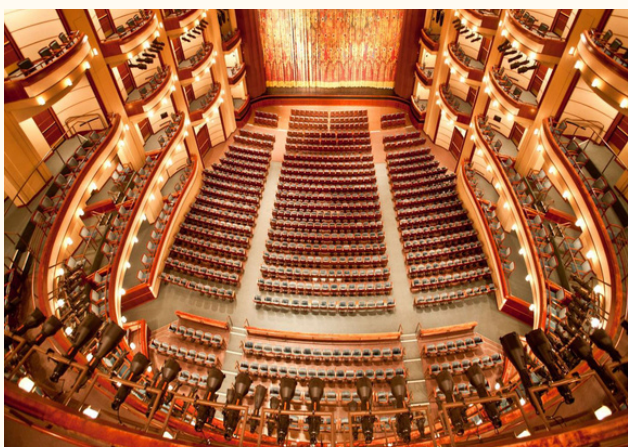
WE WOULD LOVE TO FEATURE YOUR VOICE IN OUR NEWSLETTER!

If you have a passion for the Adrienne Arsht Center and would like to contribute to our newsletter, please contact fcanelo@arshtcenter.org. Everyone is welcome, and we value contributors of all backgrounds!

Promotions

Judith Traum: Seasoned Usher to Usher Emeritus. **Jean Plummer:** Usher to Seasoned Usher.
Luisa Otero: Usher to Seasoned Usher.
Julia Perez-Vazquez: Usher to Seasoned Usher. **Nina Schectman:** Usher to Seasoned Usher.
Michael Harris: Trainee to Usher.
Deborah Belcher: Trainee to Usher.

Julie Geraci: Usher to Seasoned Usher. **Jorge Valladares:** Usher to Seasoned Usher. **Angie Seals-Tanner:** Usher to Seasoned Usher.
Jose Nacho Hernandez: Usher to Seasoned Usher. **Linda Baker:** Usher to Seasoned Usher. **Sherry Martin:** Usher to Seasoned Usher.
Enrique Alemany: Trainee to Usher.



Tours & Orientation

REGULAR ARSHT CENTER TOURS
 Mondays and Saturdays at Noon
 UPCOMING SPANISH TOURS
 April 20 and May 18

Volunteer Reminders

If you know someone interested in volunteering at the Arsht, they can email volunteers@arshtcenter.org.
 April 17 @ 6:30 p.m. and
 May 18 @ 9 a.m.

April - May Calendar

Key: Carnival Studio Theater (CST), Knight Concert Hall (KCH), Ziff Ballet Opera House (ZBOH), Thomson Plaza (PLAZA)

Cabaret

Mar 14- Apr 7 | CST

Thelma

Apr 5 | KCH

La bohème

Apr 6 - Apr 9 | ZBOH

Los Frikis

Apr 6 | KCH

The Asylum

Apr 7 | KCH

Mountains

Apr 7 | KCH

Variety Virtuoso Award

Presentation: Tom

Hiddleston

Apr 9 | KCH

Gold Dust Lounge

Apr 11 | PLAZA

PIANO SLAM 2024

Apr 11 | KCH

Ezra

Apr 13 | KCH

Lang Lang

Apr 16 | KCH

Swan Lake

Apr 18 - Apr 21 | ZBOH



Get to Know Teatro Restaurant

Teatro Restaurant boasts a 2,500-square-foot dining room and comes from Constellation Culinary Group, the team behind Verde at the Perez Art Museum and the Restaurant at the Norton Museum of Art. Designed by Johanna Dilone, the restaurant has a red motif reminiscent of traditional theater curtains. The menu offers American dishes with European and Latin influences. The bar features an à la carte menu including selections from the main dining menu. To learn more details or to make a reservation, visit [Arshtcenter.org/teatro](https://arshtcenter.org/teatro).

Learn More: AD and ALD

Audio Description (AD): Listen through an assistive listening device (ALD) to trained audio describers as they provide a live, objective and succinct description of the action and visual elements of a performance, without interfering with dialogue. Offered at select performances.



[LEARN MORE ABOUT AD AND ALD](#)

April - May Calendar

The Forgotten Founding Fathers
Apr 20 - Apr 21 | CST

Aterciopelados
Apr 20 | KCH

GospelFest
Apr 21 | Off Campus Location

Grand Season Finale
Apr 21 | KCH

The Verve Pipe
Apr 24 | PLAZA

Nu Deco Ensemble featuring Emily King and Durand Jones
Apr 27 | KCH

Andrés Cepada
Apr 27 | ZBOH

Cuban Chicken Soup When There's No More Café
May 2 - May 19 | CST

The Thorn
May 3 - May 5 | ZBOH

Peter Pan
May 7 - May 12 | ZBOH

Charlie Zaa
May 11 | KCH

Carlos Baute
May 17 | KCH

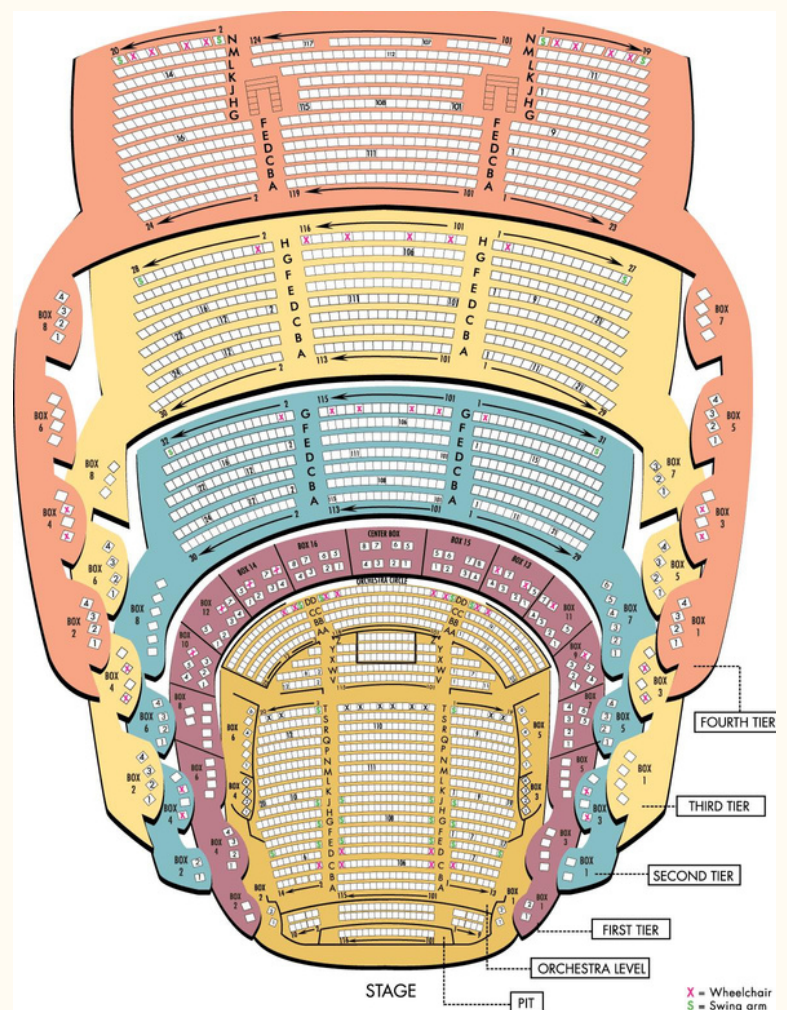
The Magic of Rob Lake
May 18 | ZBOH

By the Numbers: Ziff Ballet Opera House

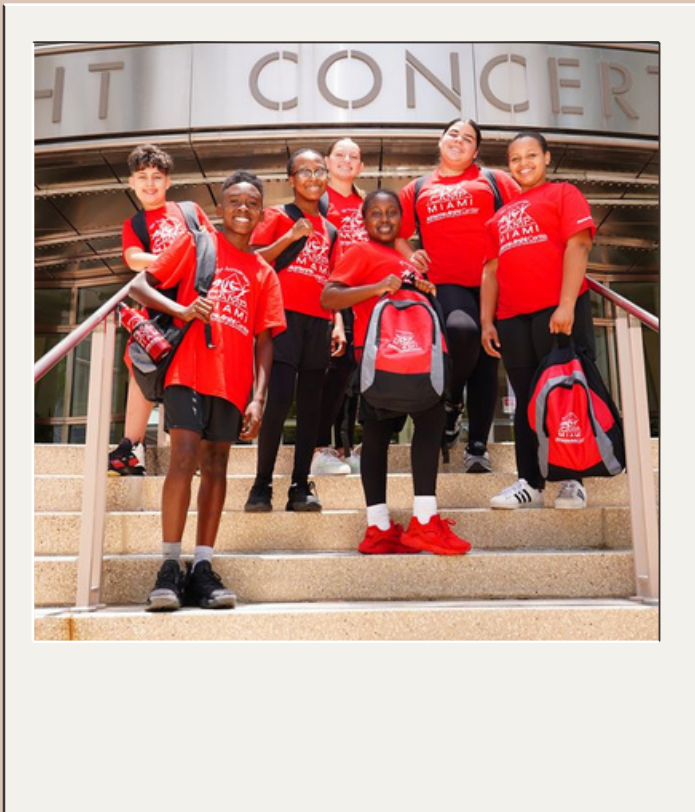
This classic horseshoe-shaped theater has an orchestra level and four tiers with a capacity of 2,454 seats!

The Lynn Wolfson Stage is the second largest in the United States after the Metropolitan Opera House in New York City.

The main stage is 126 feet wide, which is the length of about 50.5 cellos. The rear stage is 84 feet wide, or about the length of 33.6 cellos.



AileyCamp Miami Is Almost Here



AileyCamp Miami, now in its 16th year, is a summer day camp where middle school students are engaged in the discovery of dance. They come to respect the discipline of dance as a physical activity that requires athletic ability comparable to skills demanded by any sport.

It's a six-week program running between June 13, 2024, and July 27, 2024. AileyCamp Miami is free, but the program is capped at 100 students between 11 to 14, enrolled in the sixth, seventh, or eighth grade at the time of application.

For more information and to enroll your child, visit arshtcenter.org.

3 Health Benefits of Volunteering

According to an article from the Mayo Clinic Health System, volunteering can offer significant health benefits, especially for older adults.

(1) Volunteering can improve physical and mental health by keeping people moving and thinking at the same time. Research shows that volunteering leads to lower rates of depression and anxiety.

(2) Volunteering provides a sense of purpose and teaches valuable skills and can also lead to increases in life satisfaction and self-esteem.

(3) Volunteering can nurture new and existing relationships by increasing social interaction and building a support system based on common interests. To learn more about the benefits of volunteering, read the article at mayoclinichealthsystem.org titled "Helping people, changing lives: 3 health benefits of volunteering."



Accessibility Calendar

April-May

La bohème on Sunday,
Apr 7 at 2 p.m. (Audio
Description)

Swan Lake on Sunday,
Apr 21, (Audio
Description at 2 p.m. and
Touch Tour at 12:30
p.m.-1:15 p.m.)

Peter Pan on Saturday,
May 11 at 2 p.m. (Audio
Description and ASL
Interpreted)

Peter Pan on Sunday,
May 12 at 1 p.m. (Audio
Description and Open
Captioning)

For a full list of calendar
events, please visit
[arshtcenter.org/calenda
r](https://arshtcenter.org/calendar).



Safety Check

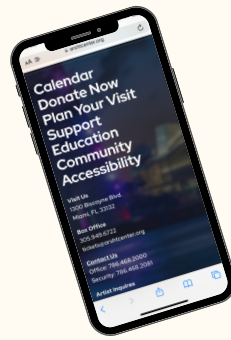
Do you know where all the emergency exits are? Take a look around and make sure you're familiar with your surroundings. Remember that volunteers are encouraged to register for Wayfinding & Emergencies Training at least once a year.

Highlights in Accessibility

We aim to be respectful of all persons, and the language we use is critical in the experience of our guests. If you're ever unsure of the proper way to address a person, you can look to your Tier Leader for guidance before a guest encounter or respectfully ask a guest how they prefer to be addressed. Remember: People are not their mobility aids, listening devices or assisted devices. They are people first!



Volunteer Gala Info



When is it?

April 13

What is it?

The Adrienne Arsht Center hosts an annual gala to fundraise for arts education and other initiatives essential to the Center's mission. We put together the gala every year to show our appreciation for our donors and their generous contributions.

Do I need to have a ticket to the event?

For safety reasons, every guest must have a ticket for the event.

What will parking be like?

Parking will be validated for the event.

What is the dress code?

Formal. Expect to dress to impress!

In addition to our annual gala, we host a variety of special events for our donors throughout each season.

Contact Shay Garcia for more information:
sgarcia@arshtcenterfoundation.org,
 786.468.2038.



Standard Usher Uniform: Do's and Don't's

- Black pants (no denim jeans, leggings, capris, yoga pants, etc.).
- Ladies may substitute a black skirt, knee length or longer, with black or beige color stockings. Stockings should be worn if wearing a skirt.
- Black socks and closed black rubber-soled shoes (slip resistant). Slides, sandals, crocs, high heels and gym shoes are prohibited.
- Arsht Center gray vest, red bow tie or red long tie and name tag. Shirts should be pressed and tucked into your waistband.
- Men need to be clean-shaven or have trimmed beards/moustaches. Hair and nails should be well-groomed.
- Only black head wraps are permitted.
- Jewelry must be kept to a minimum and noiseless.



- Visible piercings, other than ears, need to be removed. Tattoos need to be covered.
- Arsh Center standard-issue blue or white flashlight and writing utensil. A maximum of two (2) volunteer pins, one on each collar (not required).